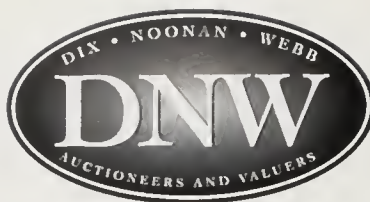


IMPORTANT ENGLISH, SCOTTISH AND WORLD COINS
ANCIENT COINS, NUMISMATIC CORRESPONDENCE
BRITISH AND WORLD BANKNOTES

including

A Collection of English Milled Silver Coins
The Linden Collection of Sovereigns (Part II – Final)
The David Griffiths Collection of Hertford Mint Pennies
Scottish and Greek Coins from the Collection of the late Dr James Davidson
The Bill Adams Collection of Coins, Medals and Banknotes of Malta

TUESDAY 7TH OCTOBER 2003 at 10 AM PRECISELY



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AN AUCTION OF
IMPORTANT BRITISH AND WORLD COINS
ANCIENT COINS, NUMISMATIC CORRESPONDENCE
BRITISH AND WORLD BANKNOTES

including

A Collection of English Milled Silver Coins
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●
To be held at

THE ULSTER ROOM (3RD FLOOR)
THE NEW CONNAUGHT ROOMS
61-65 GREAT QUEEN STREET
LONDON WC2

on

TUESDAY 7TH OCTOBER 2003

starting at

10 AM PRECISELY

●
Private viewing will take place at

16 BOLTON STREET, PICCADILLY, LONDON W1

WEEKDAYS, MONDAY 22ND SEPTEMBER TO THURSDAY 2ND OCTOBER,
AND SATURDAY AND SUNDAY, 4TH AND 5TH OCTOBER, STRICTLY BY APPOINTMENT

Public viewing will take place at

16 BOLTON STREET, PICCADILLY, LONDON W1

FRIDAY AND MONDAY, 3RD AND 6TH OCTOBER, FROM 9 AM TO 5 PM

THE DENBIGH ROOM (3RD FLOOR), THE NEW CONNAUGHT ROOMS
TUESDAY 7TH OCTOBER, FROM 8 AM



In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB, PETER PRESTON-MORLEY OR MICHAEL SHARP

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Session 4: will not start before 2.45pm

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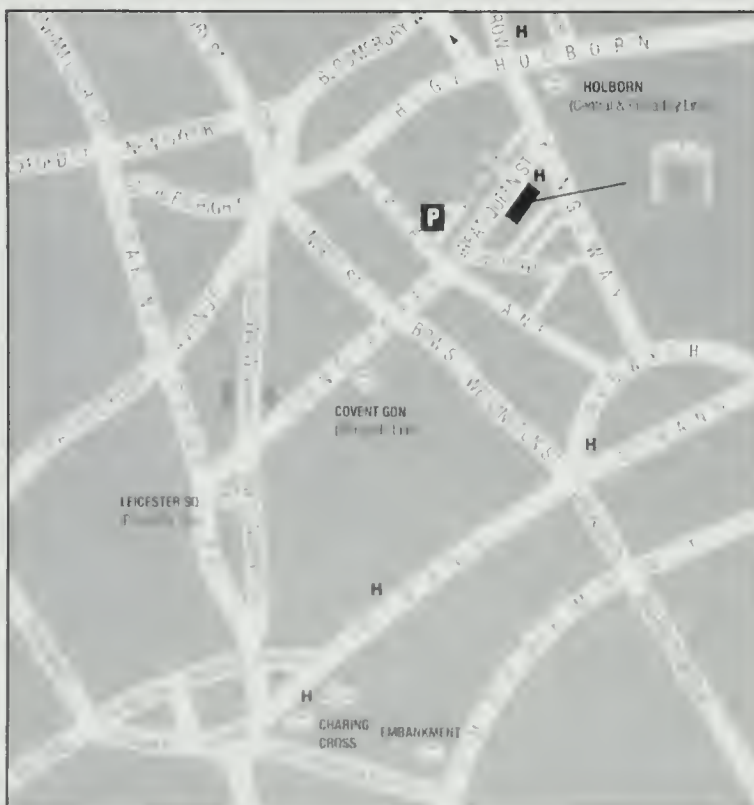
Session 5: will not start before 4.15pm

Ancient Greek Coins from the Collection of the late Dr James Davidson	1398-1477
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THE AUCTION VENUE



The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, **Holborn** (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 7 Oct 03

Lots not shown are unsold

1	£3500	79	£1100	157	£160	235	£900	313	£180	391	£50	469	£700	553	£75	636	£320	721	£70	805	£19000	883	£2500
2	£1050	80	£2300	158	£430	236	£550	314	£130	392	£60	470	£480	554	£65	638	£240	722	£120	806	£1450	884	£3800
3	£440	81	£580	159	£400	237	£550	315	£90	393	£55	471	£100	555	£75	639	£1350	723	£2000	807	£460	885	£3400
4	£490	82	£650	160	£410	238	£160	316	£1350	394	£45	472	£100	556	£55	640	£80	724	£1450	808	£1700	887	£150
5	£230	83	£680	161	£500	239	£700	317	£210	395	£210	473	£160	557	£65	641	£150	726	£750	809	£110	888	£130
6	£580	84	£2300	162	£1000	240	£380	318	£130	396	£330	474	£150	558	£90	642	£50	727	£1150	810	£130	889	£95
7	£2400	85	£350	163	£340	241	£420	319	£160	397	£320	475	£100	560	£160	643	£800	728	£1500	811	£180	890	£210
8	£300	86	£1400	164	£270	242	£800	320	£160	398	£230	476	£150	561	£55	644	£300	729	£90	812	£170	891	£120
9	£260	87	£410	165	£600	243	£340	321	£30	399	£25	477	£160	562	£75	645	£160	730	£850	813	£210	892	£80
10	£300	88	£1600	166	£500	244	£470	322	£130	400	£180	478	£130	565	£55	646	£410	731	£1150	814	£230	893	£160
11	£700	89	£1500	167	£1800	245	£290	323	£50	401	£280	479	£140	566	£220	647	£150	732	£300	815	£350	894	£220
12	£210	90	£850	168	£240	246	£200	324	£950	402	£250	480	£110	567	£90	648	£700	733	£880	816	£430	896	£220
13	£440	91	£320	169	£380	247	£280	325	£120	403	£700	481	£120	568	£360	649	£460	734	£230	817	£290	897	£130
14	£360	92	£160	170	£240	248	£1200	326	£75	404	£230	482	£120	569	£280	650	£1800	735	£280	818	£100	898	£210
15	£380	93	£70	171	£190	249	£1250	327	£90	405	£250	483	£95	570	£270	651	£850	736	£290	819	£70	899	£160
16	£580	94	£1100	172	£500	250	£450	328	£75	406	£230	484	£80	571	£380	652	£800	737	£340	820	£270	900	£220
17	£160	95	£130	173	£250	251	£300	329	£60	407	£580	485	£110	572	£490	653	£2000	738	£390	821	£210	901	£1550
18	£1700	96	£600	174	£460	252	£250	330	£230	408	£190	486	£160	573	£360	654	£1200	739	£280	822	£90	902	£2200
19	£520	97	£50	175	£270	253	£380	331	£90	409	£190	487	£160	574	£440	655	£1800	740	£500	823	£350	903	£1100
20	£380	98	£320	176	£850	254	£600	332	£170	410	£190	488	£170	575	£95	656	£600	741	£190	824	£220	904	£980
21	£410	99	£360	177	£550	255	£500	333	£190	411	£210	489	£650	576	£440	657	£700	742	£160	825	£1050	905	£1160
22	£1500	100	£75	178	£700	256	£110	334	£370	412	£320	491	£60	578	£380	658	£2900	743	£170	826	£950	906	£1500
23	£180	101	£950	179	£170	257	£490	335	£1400	413	£1000	492	£130	579	£280	659	£250	744	£600	827	£310	907	£290
24	£920	102	£440	180	£320	258	£390	336	£55	414	£340	493	£140	580	£100	660	£95	745	£500	828	£140	908	£80
25	£850	103	£880	181	£550	259	£620	337	£460	415	£200	494	£90	581	£410	662	£1250	746	£50	829	£300	909	£230
26	£1550	104	£370	182	£620	260	£400	338	£360	416	£160	495	£120	582	£200	663	£260	747	£210	830	£160	910	£750
27	£3300	105	£470	183	£330	261	£310	339	£2100	417	£190	496	£90	583	£95	664	£1050	748	£200	831	£200	911	£900
28	£850	106	£650	184	£580	262	£1050	340	£110	418	£180	497	£100	584	£140	665	£1500	749	£100	832	£200	912	£410
29	£100	107	£500	185	£220	263	£2400	341	£330	419	£140	498	£110	585	£100	667	£310	750	£150	833	£170	913	£80
30	£520	108	£460	186	£220	264	£1450	342	£240	420	£230	499	£100	586	£580	668	£920	751	£160	834	£260	914	£180
31	£2000	109	£60	187	£300	265	£70	343	£310	421	£320	500	£120	587	£650	669	£200	752	£130	835	£95	915	£70
32	£600	110	£65	188	£370	266	£820	344	£1050	422	£140	501	£130	588	£170	670	£330	753	£410	836	£310	916	£130
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42	£3900	120	£420	198	£240	276	£750	354	£100	432	£130	511	£55	598	£270	680	£6200	764	£400	846	£720	926	£190
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60	£380	138	£45	216	£340	294	£230	372	£80	450	£65	531	£60	616									

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974	£180	1055	£220	1136	£130	1220	£85	1326	£210	1414	£50	1501	£60	1600	£140	1682	£30		
975	£180	1056	£60	1137	£85	1221	£130	1327	£340	1415	£45	1502	£95	1601	£410	1683	£35		
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978	£180	1059	£90	1140	£80	1224	£40	1330	£40	1418	£400	1505	£320	1604	£130	1686	£130		
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981	£120	1062	£60	1143	£70	1230	£55	1334	£140	1421	£280	1512	£90	1607	£230	1690	£20		
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987	£1050	1068	£330	1149	£60	1246	£1900	1344	£550	1428	£100	1518	£300	1613	£230	1696	£40		
988	£95	1069	£40	1150	£70	1247	£130	1345	£60	1429	£140	1519	£350	1614	£330	1699	£20		
989	£310	1070	£130	1151	£70	1248	£190	1346	£560	1430	£130	1520	£150	1615	£350	1700	£10		
990	£460	1071	£130	1152	£80	1249	£60	1347	£900	1431	£50	1521	£30	1616	£300	1701	£40		
991	£280	1072	£230	1153	£70	1251	£100	1348	£320	1432	£50	1522	£170	1617	£160	1702	£65		
992	£310	1073	£6500	1154	£50	1252	£1300	1349	£750	1433	£60	1523	£210	1618	£160	1703	£60		
993	£170	1074	£1900	1155	£50	1253	£80	1350	£130	1434	£15	1524	£140	1619	£20	1704	£70		
994	£90	1075	£820	1156	£60	1254	£65	1351	£120	1435	£100	1525	£240	1620	£70	1705	£75		
995	£180	1076	£750	1157	£85	1255	£140	1352	£100	1438	£50	1526	£340	1621	£130	1706	£90		
996	£1300	1077	£65	1158	£60	1256	£80	1353	£800	1439	£130	1527	£360	1622	£150	1707	£30		
997	£75	1078	£160	1159	£65	1259	£180	1354	£350	1440	£130	1528	£200	1623	£15	1708	£30		
998	£230	1079	£70	1160	£40	1260	£140	1355	£230	1441	£130	1529	£60	1625	£150	1709	£25		
999	£150	1080	£130	1161	£45	1261	£150	1356	£450	1442	£180	1531	£160	1626	£160	1710	£120		
1000	£120	1081	£180	1162	£55	1262	£1400	1357	£600	1443	£160	1532	£100	1627	£40	1711	£650		
1001	£50	1082	£180	1163	£85	1263	£85	1358	£160	1444	£130	1535	£45	1628	£50	1712	£310		
1002	£240	1083	£80	1164	£55	1264	£75	1359	£150	1445	£100	1547	£340	1629	£190	1713	£90		
1003	£150	1084	£420	1165	£85	1265	£75	1360	£130	1446	£80	1548	£1700	1630	£80	1714	£30		
1004	£150	1085	£210	1166	£200	1267	£80	1361	£150	1447	£85	1549	£310	1631	£65	1715	£180		
1005	£750	1086	£75	1167	£95	1268	£90	1362	£95	1448	£55	1550	£210	1632	£800	1716	£180		
1006	£250	1087	£420	1168	£220	1269	£920	1363	£60	1449	£95	1551	£280	1633	£50	1717	£50		
1007	£50	1088	£120	1169	£55	1271	£680	1364	£300	1450	£90	1552	£360	1634	£65	1719	£210		
1008	£60	1089	£60	1170	£50	1272	£500	1365	£55	1451	£45	1553	£80	1635	£50	1720	£180		
1009	£50	1090	£460	1171	£60	1273	£1050	1366	£95	1452	£160	1554	£290	1636	£50	1721	£150		
1010	£210	1091	£90	1172	£30	1274	£410	1367	£750	1453	£50	1555	£300	1637	£50	1722	£130		
1011	£150	1092	£130	1173	£40	1275	£400	1368	£580	1454	£35	1556	£95	1638	£50	1723	£95		
1012	£130	1093	£80	1174	£50	1276	£540	1369	£45	1455	£270	1557	£85	1639	£50	1724	£130		
1013	£140	1094	£55	1175	£30	1277	£160	1370	£600	1456	£65	1558	£130	1640	£50	1725	£140		
1014	£100	1095	£95	1176	£30	1278	£1200	1372	£600	1457	£70	1559	£1400	1641	£50	1726	£120		
1015	£110	1096	£100	1177	£30	1279	£55	1373	£800	1458	£130	1560	£860	1642	£150	1727	£160		
1016	£130	1097	£85	1178	£40	1280	£260	1374	£360	1459	£110	1561	£820	1643	£95	1728	£80		
1017	£150	1098	£200	1179	£30	1281	£180	1375	£1250	1460	£90	1562	£500	1644	£150	1732	£140		
1018	£60	1099	£170	1180	£40	1282	£210	1376	£480	1461	£65	1563	£750	1645	£230	1733	£70		
1019	£120	1100	£240	1181	£30	1283	£100	1377	£30	1462	£130	1564	£1300	1646	£30	1734	£45		
1020	£150	1101	£80	1182	£30	1285	£130	1378	£20	1463	£120	1565	£230	1647	£20	1735	£80		
1021	£100	1102	£110	1183	£30	1286	£110	1379	£75	1464	£380	1566	£4200	1648	£40	1736	£200		
1022	£250	1103	£820	1184	£30	1287	£290	1380	£85	1465	£50	1567	£480	1649	£140	1737	£85		
1023	£140	1104	£180	1185	£140	1288	£280	1381	£4200	1466	£140	1568	£170	1650	£20	1738	£85		
1024	£80	1105	£80	1186	£100	1290	£180	1382	£390	1468	£20	1569	£720	1651	£100	1739	£110		
1025	£120	1106	£620	1187	£65	1291	£140	1383	£310	1469	£35	1570	£220	1652	£70	1745	£120		
1026	£180	1107	£50	1188	£50	1292	£210	1384	£310	1470	£35	1571	£900	1653	£10	1747	£350		
1027	£65	1108	£70	1189	£280	1293	£260	1385	£330	1471	£35	1572	£180	1654	£25	1749	£120		
1028	£180	1109	£120	1190	£130	1294	£410	1386	£180	1472	£50	1573	£300	1655	£10	1751	£120		
1029	£650	1110	£170	1191	£130	1295	£50	1387	£110	1473	£70	1574	£720	1656	£35	1752	£30		
1030	£750	1111	£780	1192	£130	1296	£85	1388	£50	1474	£250	1575	£900	1657	£50	1753	£140		
1031	£200	1112	£360	1193	£120	1297	£600	1389	£65	1475	£140	1576	£140	1658	£10	1754	£140		
1032	£80	1113	£160	1194	£85	1298	£70	1390	£50	1476	£380	1577	£100	1659	£80	1755	£50		
1033	£150	1114	£120	1195	£200	1299	£340	1391	£50	1477	£320	1578	£65	1660	£25	1756	£110		
1034	£55	1115	£120	1196	£95	1300	£80	1392	£60	1478	£120	1579	£85	1661	£120	1757	£140		
1035	£180	1116	£160	1197	£100	1301	£820	1393	£50	1479	£120	1580							

Two old collections, one of English milled silver and the other of Scottish coins, are the prime focus of this auction, staged to coincide with the annual COINEX show.

The first 452 lots comprise an excellent run of the minor denominations from Charles II to Victoria, put together at a time when there was a far greater choice of material to buy than there is now. Old pedigrees, some going back to the mid-19th century, abound; several pieces were once in the famous Montagu collection, while others were acquired directly from auctions and dealers in the late 19th century. Of particular merit are two top quality Charles II plumes shillings, 1677 and 1679 (lots 42 and 44), a superb James II shilling, 1686 (lot 68), an excessively rare George IV pattern shilling, 1820 (lot 339), and a Victorian pattern sixpence, 1884 (lot 429).

Dr James Davidson (1896-1985), of West Linton, Peebles-shire, in later years consultant pathologist at Edinburgh Southern Hospitals but formerly director of the Metropolitan Police forensic laboratory at Hendon, was a very well known collector of Scottish and ancient Greek coins for some 50 years. Besides actively adding to the collection begun by his father, he enjoyed a keen interest in alpine plants. A certain element of the coin collection was disposed of in 1980, but what remains includes such gems as a James V bonnet piece, 1540, acquired when the coin was exactly 400 years old (lot 884), the attractive James V gold crown from the Guthrie Lornie collection which is illustrated in Burns' classic work (lot 883), and an unusual rarity in a Charles II half-merk, 1664, officially counterstamped with the date 1665 (lot 947).

David Griffiths has been a collector of Hertfordshire-related coins and tokens for many years, but has now decided to part with his Anglo-Saxon and Norman coins of the Hertford mint. The 21 pieces in his collection, including the Harold I Jewel Cross specimen (lot 611) and other great rarities, represent the largest single offering of this mint since the dispersal of the William Longman holding back in 1957.

Completing the first session of the auction is the last part of the Linden collection of British sovereigns, a group of 282 pieces being sold in 144 lots. Other properties of British coins include proof sets of 1826, 1831 and 1839 (lots 803-5), an unusual 1836 sovereign with a raised N in the garniture of the shield (lot 761), a George II pattern two-guineas, 1733 (lot 725), a Charles I Oxford triple unite, 1643 (lot 680), a Cromwell broad, 1656 (lot 689), a superb example of the first Hiberno-Manx penny (lot 1073), and a small group of touchpieces (lots 973-980).

World coins are headed by the Bill Adams collection of coins, tokens and medals of Malta, among which is an extremely rare 4-tari, 1660, of Annet de Clermont Gessan (lot 1103). General properties include an extremely rare Liège ducat, 1792 (lot 1266), and a Woods farthing in silver, 1723 (lot 1381).

Thirty-three lots are devoted to a folio of correspondence, much of it numismatically-related, from the personal papers of John Charles Herries (1778-1855), Master of the Mint from 1828 to 1830.

Bringing the auction to a close is a good group of British banknotes, including an unissued Nairne 1914 'gold note' (lot 1566), a run of English provincials including some rarities, the comprehensive Malta collection formed by Bill Adams and a rare Bermuda five-shillings, 1920 (lot 1711).

VIEWING

All the lots in this auction are available to view, strictly by appointment only, at 16 Bolton Street, on weekdays from Monday 22 September to Thursday 2 October. Additionally, lots 1-1546 are available to view, strictly by appointment only, at 16 Bolton Street, on 4 and 5 October, while lots 1547-1769 are available to view at the World Paper Money Fair, The Trade Union Congress Centre, Great Russell Street, London WC1, on 4 and 5 October, from 10.30 to 17.00 both days.

All appointments to view must be made with Averil Carr by telephoning +44 (0) 20 7016 1700.

The public view is at Bolton Street on Friday and Monday, 3 and 6 October, from 09.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, from 08.00 on Tuesday 7 October.

PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 7 October. Telephone enquiries are welcome from 09.00 GMT on 8 October.

We regret our office staff are unable to give prices realised for individual lots to telephone enquirers on the day of the sale.



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36



42



44



48



50



64



68



80



84



86



103



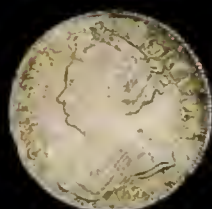
116



154



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344



361



377



389



429

A COLLECTION OF ENGLISH MILLED SILVER COINS

Charles II (1660-1685)



HALFCROWN, 1663, edge XV, first bust (ESC 457; S 3361). *Nearly extremely fine with attractive olive brown tone (£1,000-1,200)*



HALFCROWN, 1663, edge XV, first bust, *obv.* without stops (ESC 459; S 3361). *Very fine with attractive blue-grey tone, rare (£400-500)*



HALFCROWN, 1664, edge XVI, second bust (ESC 460; S 3362). *Obverse fine, reverse very fine, mottled tone, rare (£150-200)*



HALFCROWN, 1666/4, edge XVIII, third bust, elephant below (ESC 462; S 3364). *Some hairline scratches both sides and fair only but very rare, the overdate clear (£250-300)*



HALFCROWN, 1668/4, edge VICESIMO, third bust (ESC 464; S 3365). *Fine only but rare, the overdate clear (£120-150)*



6 HALFCROWN, 1669, edge VICESIMO PRIMO, R of PRIMO over 1, third bust (ESC 465A; S 3365). *Fine only but extremely rare, the corrected edge year very clear (£500-600)*



7 HALFCROWN, 1670, edge VICESIMO SECVNDO, third bust (ESC 467; S 3365). *Two scratches on face but obverse very fine, reverse extremely fine, attractive blue-grey tone (£300-400)*



8 HALFCROWN, 1671, edge VICESIMO TERTIO, third bust variety (ESC 468; S 3366). *Obverse nearly very fine, reverse better (£150-200)*



9 HALFCROWN, 1672, edge VICESIMO QVARTO, third bust variety (ESC 471; S 3366). *Nearly very fine (£120-150)*



10 HALFCROWN, 1672, edge VICESIMO QVARTO, fourth bust (ESC 472; S 3367). *Scratch on bust and small attempted piercing within the C of CAROLVS, otherwise nearly very fine, very rare (£200-250)*



- 11 HALFCROWN, 1673, edge VICESIMO QVINTO, fourth bust (ESC 473; S 3367). *Very fine, dull tone (£150-200)*

PROVENANCE:

H. Webb Collection, Sotheby Auction, 9-14 July 1894 OR 25-7 July 1895, lot 679 (part)

- 12 HALFCROWN, 1674, edge VICESIMO SEXTO, fourth bust (ESC 476; S 3367). *Nearly very fine, rare (£100-120)*



- 13 HALFCROWN, 1675, retrograde I in date, edge VICESIMO SEPTIMO, fourth bust (ESC 477A; S 3367). *Very fine, rare (£250-300)*



- 14 HALFCROWN, 1676, edge VICESIMO OCTAVO, fourth bust (ESC 478; S 3367). *Obverse nearly very fine, reverse better (£150-200)*



- 15 HALFCROWN, 1676, retrograde I in date, edge VICESIMO OCTAVO, fourth bust (ESC 478A; S 3367). *Very fine (£200-250)*



- 16 HALFCROWN, 1677, edge VICESIMO NONO, fourth bust (ESC 479; S 3367). *Obverse nearly very fine, reverse better (£200-250)*

- 17 HALFCROWN, 1678, edge TRICESIMO, fourth bust (ESC 480; S 3367). *Obverse fair, reverse good fine, very rare (£100-150)*



- 18 HALFCROWN, 1679, edge TRICESIMO PRIMO, fourth bust (ESC 481; S 3367). *Hair and laurels weakly struck, otherwise extremely fine with attractive blue-grey tone (£500-600)*

PROVENANCE:

J. Dudman Collection, Sotheby Auction, 15-19 December 1913, lot 512 (part)



- 19 HALFCROWN, 1680, edge TRICESIMO SECUNDO, fourth bust (ESC 485; S 3367). *Nearly very fine, very rare, attractive blue-grey tone (£300-350)*



- 20 HALFCROWN, 1681, edge TRICESIMO TERTIO, fourth bust (ESC 486; S 3367). *Nearly very fine, rare (£150-200)*



- 21 HALFCROWN, 1682, edge TRICESIMO QUARTO, fourth bust (ESC 489; S 3367). *Nearly very fine, uneven tone on reverse, rare (£200-250)*



- 2 HALFCROWN, 1683, edge TRICESIMO QUINTO, fourth bust (ESC 490; S 3367). *Weakly struck and with adjustment marks on reverse, otherwise nearly extremely fine (£300-400)*



- 3 HALFCROWN, 1684/3, edge TRICESIMO SEXTO, fourth bust (ESC 492; S 3367). *Obverse fair, reverse good fine, very rare (£150-200)*



- 4 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *Nearly extremely fine with attractive blue-grey tone (£400-500)*



- 5 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *A few adjustment marks on head, nearly extremely fine, grey tone (£350-450)*



- 6 SHILLING, 1666, first bust variety, elephant below (ESC 1026; S 3373). *Very fine, grey tone, rare (£600-700)*



- 27 SHILLING, 1666, guinea bust, elephant below (ESC 1027; S 3374). *Nearly very fine with blue-grey tone, very rare (£1,200-1,500)*



- 28 SHILLING, 1668, second bust (ESC 1030; S 3375). *Nearly extremely fine, grey tone (£300-400)*

- 29 SHILLING, 1670, second bust (ESC 1033; S 3375). *Fine, rare (£60-80)*



- 30 SHILLING, 1671, second bust (ESC 1034; S 3375). *Nearly very fine, well spread, very rare (£350-400)*



- 31 SHILLING, 1671, second bust, plume below and in centre of rev. (ESC 1035; S 3376). *Good very fine, rare (£400-500)*

PROVENANCE:

C.E.G. Mackerell Collection, Sotheby Auction, 14-15 May 1906, lot 28 (part);

R.C. Lockett Collection, Sotheby Auction, 28 April 1927, lot 86 (part)



- 32 SHILLING, 1672, second bust (ESC 1036; S 3375). *Hairline scratches in centre of reverse, otherwise very fine (£300-350)*

PROVENANCE:

W. Rusher Davies Collection, Sotheby Auction, 24-5 February 1893, lot 166 (part).

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Marsh, but not a coin in Marsh's 1918 sale)

- 33 SHILLING, 1673, second bust (ESC 1037; S 3375). *Fair only but rare (£30-50)*



- 34 SHILLING, 1673, second bust, plume below and in centre of rev. (ESC 1038; S 3376). *Good fine, very rare (£150-200)*



- 35 SHILLING, 1674/3, second bust (ESC 1039A; S 3375). *Very fine, blue-grey tone, rare (£300-350)*



- 36 SHILLING, 1674, second bust, plume below and in centre of rev. (ESC 1040; S 3376). *Nearly extremely fine, blue-grey tone, rare (£1,000-1,200)*



- 37 SHILLING, 1675/3, third bust (ESC 1043A; S 3380). *Good very fine, very rare (£700-800)*

PROVENANCE:
W. Rusher Davies Collection, Sotheby Auction, 24-5 February 1893, lot 166 (part).

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish)

- 38 SHILLING, 1675, second bust, plume below and in centre of rev. (ESC 1046; S 3376). *Fair only but very rare (£50-70)*



- 39 SHILLING, 1676, second bust (ESC 1047; S 3375). *Very fine, blue-grey tone (£300-350)*

PROVENANCE:
W. Rusher Davies Collection, Sotheby Auction, 24-5 February 1893, lot 80 (part).

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 40 SHILLING, 1676, second bust, plume below and in centre of rev. (ESC 1049; S 3376). *Hairline scratches on French arms, otherwise nearly very fine, rare (£300-350)*



- 41 SHILLING, 1677, second bust (ESC 1050; S 3375). *Obverse from rusty die and with some adjustment marks, otherwise very fine, rare (£200-250)*



- 42 SHILLING, 1677, second bust, plume below (ESC 1051; S 3378). *Bust and French arms weakly struck, otherwise extremely fine with attractive blue tone, very rare (£2,000-2,500)*

- 43 SHILLING, 1679, second bust (ESC 1054; S 3375). *Fine (£30-40)*



- 44 SHILLING, 1679, second bust, plume below and in centre of rev. (ESC 1056; S 3376). *Flan slightly mis-shaped at top and lightly hatched, nearly extremely fine, attractively toned, very rare (£1,500-2,000)*

PROVENANCE:
G. Wakeford Collection;
H. Montagu Collection, Part V, Sotheby Auction, 16-20 November 1897, lot 455 (part);
J.G. Murdoch Collection, Part III, Sotheby Auction, 8-13 June 1903, lot 608 (part)



- 45 SHILLING, 1679, second bust, plume below (ESC 1057; S 3378). *Fine only but very rare (£250-300)*



- 46 SHILLING, 1680/79, second bust, plume below and in centre of rev. (ESC 1060; S 3376). *Fine only but extremely rare (£300-350)*



- 47 SHILLING, 1681, second bust (ESC 1061; S 3375). *Fine only but very rare (£100-150)*



- 48 SHILLING, 1683, second bust (ESC 1064; S 3375). *Obverse fine, reverse very fine, blue tone, excessively rare (£800-1,000)*

Superior to the Archbishop Sharp specimen



- 49 SHILLING, 1683, fourth bust (ESC 1065; S 3381). *Hairline scratches on bust but very fine, rare (£350-400)*



- 50 SHILLING, 1684, fourth bust (ESC 1066; S 3381). *Nearly extremely fine (£800-1,000)*

PROVENANCE:
Sotheby Auction, 31 July-1 August 1894, lot unspecified.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish)



- 51 SIXPENCE, 1674, 6 over small thin 6 (ESC 1512 var.; S 3382) *Nearly extremely fine, attractively toned, the variety apparently unrecorded (£350-400)*

PROVENANCE:
Bt Jessop November 1870

- 52 SIXPENCES (2), 1675, 1678/7 (ESC 1513, 1517; S 3382) [2]. *First about very fine, second about fine but rare (£60-80)*



- 53 SIXPENCE, 1676/5 (ESC 1514; S 3382). *Nearly extremely fine, rare (£400-500)*



- 54 SIXPENCE, 1677 (ESC 1516; S 3382). *Good very fine (£200-250)*



- 55 SIXPENCE, 1678/7 (ESC 1517; S 3382). *Reverse weakly struck in centre, otherwise nearly extremely fine, rare (£300-350)*



- 56 SIXPENCE, 1679 (ESC 1518; S 3382). *Nearly extremely fine, olive tone on obverse, blue tone on reverse, rare (£350-400)*

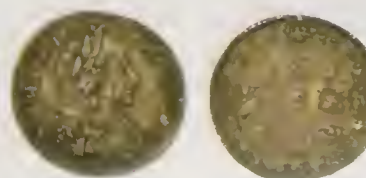
PROVENANCE:
H. Montagu Collection. Part III, Sotheby Auction, 13-20 November 1896, lot 794 (part)

- 57 SIXPENCE, 1680 (ESC 1519; S 3382). *Jeweller's mark below 80, otherwise nearly very fine, rare (£90-120)*

- 58 SIXPENCE, 1681 (ESC 1520; S 3382). *Jeweller's mark below 81, otherwise nearly very fine (£80-100)*



- 59 SIXPENCE, 1682/1 (ESC 1522; S 3382). *Good very fine, mottled tone, rare (£300-350)*



- 60 SIXPENCE, 1683 (ESC 1523; S 3382). *Extremely fine (£300-350)*



- 61 SIXPENCE, 1684 (ESC 1524; S 3382). *Extremely fine, reverse with mottled tone (£300-350)*

James II (1685-1688)



- 62 HALFCROWN, 1685, edge PRIMO, first bust (ESC 493; S3408). *Slightly haymarked and x scratched in third quarter of reverse, otherwise nearly extremely fine with most attractive blue tone (£500-600)*



- 63 HALFCROWN, 1686, edge SECUNDO, first bust (ESC 494; S 3408). *Struck on a well spread flan, nearly extremely fine, mottled tone (£400-500)*



- 64 HALFCROWN, 1687, edge TERTIO, first bust (ESC 498; S 3408). *Extremely fine, attractively toned, rare (£1,000-1,200)*



- 65 HALFCROWN, 1687, edge TERTIO, second bust (ESC 500; S 3409). *Hairline scratches in second and third quarters of reverse, otherwise extremely fine with attractive light tone, very rare (£800-900)*



- 66 HALFCROWN, 1688, edge QVARTO, second bust (ESC 502; S 3409). *Lightly haymarked and with some hairline scratches both sides, otherwise good very fine (£450-550)*

PROVENANCE:
Bt Lincoln 1896



- 67 SHILLING, 1685 (ESC 1068; S 3410). *Slightly off centre, some hairline scratches both sides but very fine (£250-300)*



- 68 SHILLING, 1686 (ESC 1070; S 3410). *Struck on a well spread flan, extremely fine with a most attractive blue tone, rare (£800-1,000)*



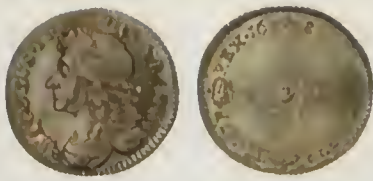
- 69 SHILLING, 1687/6, G of MAG over A (ESC 1072A; S 3410). *Nearly extremely fine, rare (£700-900)*



- 70 SHILLING, 1688 (ESC 1073; S 3410). *Scratched on drapery and by date, otherwise very fine (£200-250)*



- 71 SIXPENCE, 1686 (ESC 1525; S 3412). *Nearly extremely fine, light grey tone (£400-450)*



- 72 SIXPENCE, 1687, later shields over early shields (ESC 1526c; S 3413). *Practically as struck with attractive blue-grey tone, very rare thus (£500-600)*

PROVENANCE:

H.H. Duncombe Collection, Sotheby Auction, 21-3 June 1869, ticket states '[bought from] Lincoln after auct.'

The alteration of the shields is not as clear as on some extant specimens, but is apparent on close inspection of the tops of the French and Irish arms

William and Mary (1689-1694)



- 3 HALFCROWN, 1689, edge PRIMO, first busts, first shield, frosted caul and interior, pearls (ESC 503; S 3434). *A few hairlines, good very fine with attractive tone (£200-250)*



- 4 HALFCROWN, 1689, edge PRIMO, first busts, first shield, frosted caul and interior, no pearls (ESC 504; S 3434). *Good very fine (£200-250)*



- 5 HALFCROWN, 1689, edge PRIMO, first busts, first shield, frosted caul, pearls (ESC 505; S 3434). *Good very fine (£200-250)*



- 6 HALFCROWN, 1689, edge PRIMO, first busts, second shield, frosted caul, pearls (ESC 510; S 3435). *Hairline scratch across foreheads but good very fine (£250-300)*



- 77 HALFCROWN, 1689, edge PRIMO, first busts, second shield, no frosting or pearls (ESC 512; S 3435). *Good very fine, legends with blue tone (£200-250)*



- 78 HALFCROWN, 1690, edge SECUNDO, first busts, second shield, no frosting or pearls (ESC 513; S 3435). *Good very fine, rare (£250-300)*



- 79 HALFCROWN, 1690, edge SECUNDO, first busts, second v of GVLIELMVS over S, reads GRETIA, second shield, no frosting or pearls (ESC 514; S 3435). *A few hairline scratches near centre of reverse but good very fine, very rare (£500-600)*



- 80 HALFCROWN, 1690, edge TERTIO, first busts, second shield, no frosting or pearls (ESC 515; S 3435). *Extremely fine and attractively toned, very rare (£800-1,000)*



- 81 HALFCROWN, 1691, edge TERTIO, second busts, third shields (ESC 516; S 3436). *Some adjustment marks but very fine (£250-300)*



- 82 HALFCROWN, 1692, edge QVARTO, second busts, third shields (ESC 517; S 3436). *Some haymarking, good very fine with attractive blue-grey tone (£400-500)*



- 83 HALFCROWN, 1693, edge QVINTO, second busts, third shields (ESC 519; S 3436). *Very fine with blue tone (£200-250)*



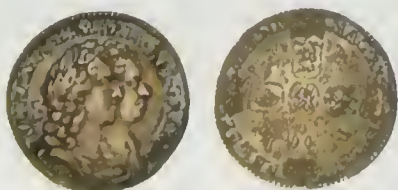
- 84 HALFCROWN, 1693, 3 over inverted 3, edge QVINTO, second busts, third shields (ESC 521; S 3436). *Extremely fine, rare (£800-1,000)*



- 85 SHILLING, 1692 (ESC 1075; S 3437). *Slightly off centre, very fine (£300-350)*



- 86 SHILLING, 1693 (ESC 1076; S 3437). *Busts weakly struck, otherwise extremely fine with attractive blue tone, rare (£800-1,000)*



- 87 SIXPENCE, 1693 (ESC 1529; S 3438). *Extremely fine, blue grey tone (£400-500)*



- 88 SIXPENCE, 1694 (ESC 1531; S 3438). *As struck, blue tone, rare (£600-700)*

PROVENANCE:
Bt Lincoln

William III (1694-1702)



- 89 HALFCROWN, 1696, edge OCTAVO, large shields, ordinary harp (ESC 530; S 3487). *Some haymarks on obverse, die flaws and minor hairline scratches on reverse, otherwise very fine, very rare (£350-400)*



- 90 HALFCROWN, 1696, edge OCTAVO, small shields (ESC 534; S 3475). *Rim damage at two o'clock, otherwise extremely fine (£350-400)*



- 91 HALFCROWN, 1696B, edge OCTAVO, small shields (ESC 535; S 3476). *Adjustment marks by date, nearly very fine, rare (£120-150)*



- 92 HALFCROWN, 1696B, edge OCTAVO, larger small shields (ESC 535A; S 3476 var.). *Fair only but very rare (£120-150)*

- 93 HALFCROWN, 1696C, edge OCTAVO, small shields (ESC 536; S 3477). *Obverse fair, reverse fine, rare (£70-90)*



- 4 HALF CROWN, 1696N, edge OCTAVO, small shields (ESC 538; S 3479). *Hairline scratch on chin, small die flaw on reverse, nearly extremely fine, very rare (£600-700)*

- 5 HALF CROWN, 1696Y, edge OCTAVO, small shields (ESC 539; S 3480). *Haymarked and with fine scratches both sides, otherwise fine, rare (£60-80)*



- 6 HALF CROWN, 1697, edge NONO, large shields (ESC 541; S 3487). *Obverse very fine, reverse extremely fine (£180-220)*

PROVENANCE:

J.B. Berge Collection, Sotheby Auction, 20-31 May 1873, lot 1025 (part);

H. Webb Collection, Sotheby Auction, 9-14 July 1894, lot 717 (part)

- 7 HALF CROWN, 1697B, edge NONO, large shields (ESC 543; S 3488). *Hairline scratches both sides, otherwise fine, reverse better (£40-50)*



- 8 HALF CROWN, 1697C, edge NONO, large shields (ESC 545; S 3489). *Nearly very fine (£150-200)*



- 9 HALF CROWN, 1697N, edge NONO, large shields (ESC 550; S 3491). *Obverse fine, reverse very fine (£150-200)*

- 0 HALF CROWN, 1697Y, edge NONO, large shields (ESC 551; S 3492). *Fine (£50-70)*



- 101 HALF CROWN, 1698, edge DECIMO, large shields (ESC 554; S 3494). *Almost as struck with grey tone (£500-600)*



- 102 HALF CROWN, 1699, edge UNDECIMO, large shields (ESC 556; S 3494). *Flan flawed on reverse rim at 10 o'clock, otherwise nearly very fine, rare (£120-150)*



- 103 HALF CROWN, 1700, edge DODECIMO, large shields (ESC 561; S 3494). *Bust weak, a few adjustment marks on reverse, about as struck with attractive blue-grey tone (£400-500)*



- 104 HALF CROWN, 1700, edge DECIMO TERTIO, large shields (ESC 562; S 3494). *Scratches on drapery, otherwise extremely fine (£250-300)*



- 105 HALF CROWN, 1700, edge DECIMO TERTIO, inverted A for V of DECVS, large shields (ESC 563; S 3494). *Good very fine, rare (£300-400)*



- 106 HALFCROWN, 1701, edge DECIMO TERTIO, large shields (ESC 564; S 3494). *Nearly extremely fine (£400-500)*



- 107 HALFCROWN, 1701, edge DECIMO TERTIO, elephant and castle below bust, large shields (ESC 566; S 3495). *Very worn but the elephant and castle clear, very rare (£100-150)*



- 108 HALFCROWN, 1701, edge DECIMO TERTIO, large shields, plumes in angles (ESC 567; S 3496). *Obverse fine, reverse very fine, rare (£150-200)*

- 109 SHILLINGS (2), both 1696, first bust (ESC 1078; S 3497) [2]. *One mis-struck, about fine, other poor (£60-80)*

- 110 SHILLING, 1697, first bust (ESC 1091; S 3497). *Nearly very fine (£40-50)*

- 111 SHILLING, 1697C, first bust (ESC 1096; S 3499). *Good fine (£40-50)*

- 112 SHILLING, 1697N, first bust (ESC 1099; S 3501). *Nearly very fine (£50-70)*

- 113 SHILLING, 1697Y, third bust (ESC 1107; S 3510). *Obverse fair, reverse good fine, rare (£30-40)*

- 114 SHILLING, 1698, third bust variety (ESC 1112; S 3511). *Obverse very fine, reverse very fine (£40-50)*

- 115 SHILLING, 1698, third bust variety, rev. plumes in angles (ESC 1114; S 3514). *Fine only but very rare (£100-120)*



- 116 SHILLING, 1699, fourth bust (ESC 1116; S 3515). *Nearly extremely fine, rare (£400-500)*

PROVENANCE:

W. Jackson Collection, Sotheby Auction, 5-9 August 1872;
H. Webb Collection, Sotheby Auction, 9-14 July 1894, lot 724 (part)

- 117 SHILLING, 1699, fifth bust (ESC 1117; S 3516). *Fine, rare (£30-40)*



- 118 SHILLING, 1699, fifth bust, rev. plumes in angles (ESC 1119; S 3517). *Extremely fine, rare (£400-500)*

PROVENANCE:

Duke of Devonshire Collection, 26-30 March 1844, lot 381 (part);
W. Brice Collection;
H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 914 (part) [from Brice, 1887]



- 119 SHILLING, 1699, fifth bust, rev. roses in angles (ESC 1120; S 3518). *Extremely fine, very rare (£500-600)*

PROVENANCE:

F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 145 (part)



- 120 SHILLING, 1701, fifth bust (ESC 1124; S 3516). *Some adjustment marks on reverse, otherwise nearly extremely fine (£250-300)*



- 121 SHILLING, 1701, fifth bust, rev. plumes in angles (ESC 1125; S 3517). *Obverse nearly very fine, reverse better, rare (£150-200)*



- 22 SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). *Extremely fine (£80-100)*



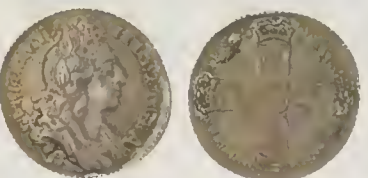
- 23 SIXPENCE, 1696B, first bust, early harp (ESC 1535; S 3521). *Nearly extremely fine with most attractive blue tone (£100-150)*



- 24 SIXPENCE, 1696C, first bust, early harp (ESC 1536; S 3522). *Nearly extremely fine (£120-160)*



- 25 SIXPENCE, 1696E, first bust, early harp, inverted as for vs in GVLIELMVS (ESC 1537 var.; S 3523). *Good very fine, the error legend apparently unrecorded (£200-250)*



- 26 SIXPENCE, 1696N, first bust, early harp (ESC 1538; S 3524). *A few flaws but extremely fine (£150-200)*



- 27 SIXPENCE, 1696Y, first bust, early harp (ESC 1539; S 3525). *Nearly extremely fine, blue tone (£150-200)*

- 28 SIXPENCE, 1696Y, first bust, early harp (ESC 1540; S 3526). *Fine only but rare (£30-40)*



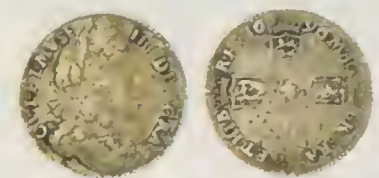
- 29 SIXPENCE, 1696Y, first bust, early harp, no stops on obv. (ESC 1541; S 3526). *Lightly baymarked, nearly extremely fine, very rare (£300-350)*

- 130 SIXPENCE, 1696, first bust, later harp, small crowns (ESC 1545; S 3531). *Reverse weakly struck in centre and with hairline scratch, otherwise nearly very fine, very rare (£70-90)*



- 131 SIXPENCE, 1696N, first bust, later harp, small crowns (ESC 1549; S 3535). *Struck off centre, otherwise very fine, very rare (£100-150)*

PROVENANCE:
Bt Lincoln October 1872



- 132 SIXPENCE, 1696, second bust, later harp, small crowns, reads GVLIELMVS (ESC 1551; S 3537). *Pitted both sides and fine only but extremely rare (£150-200)*



- 133 SIXPENCE, 1697, first bust, small crowns (ESC 1552; S 3531). *Extremely fine with blue-grey tone (£120-150)*



- 134 SIXPENCE, 1697B, first bust, small crowns (ESC 1555; S 3532). *Extremely fine, attractively toned (£150-200)*



- 135 SIXPENCE, 1697C, first bust, small crowns (ESC 1557; S 3533). *Extremely fine (£150-200)*



- 136 SIXPENCE, 1697F/B, first bust, small crowns (ESC 1560A; S 3534). *Very fine, extremely rare (£200-250)*



- 137 SIXPENCE, 1697E/Y, first bust, small crowns (ESC –; S –). *Nearly extremely fine, the amendment of the mint initial clear and apparently unrecorded (£350-450)*

- 138 SIXPENCE, 1697N, first bust, small crowns (ESC 1561; S 3535). *Scratch on bust, nearly very fine (£30-50)*

- 139 SIXPENCE, 1697Y, first bust, small crowns (ESC 1562; S 3536). *Very fine, rare (£70-90)*

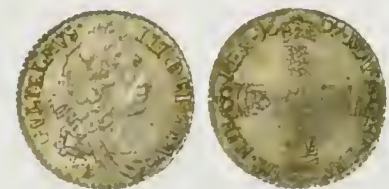


- 140 SIXPENCE, 1697, second bust, small crowns (ESC 1564; S 3537). *Hairline die flaws both sides, very fine, rare (£200-250)*

- 141 SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). *Extremely fine (£100-120)*



- 142 SIXPENCE, 1697, third bust, small crowns (ESC 1567; S 3542). *Nearly extremely fine, rare (£120-150)*



- 143 SIXPENCE, 1697B, third bust, large crowns. D of DEI over M (?) and R of GRA over F (?) (ESC 1568 var.; S 3539). *Extremely fine, the corrected errors apparently unrecorded (£250-300)*



- 144 SIXPENCE, 1697C, third bust, large crowns (ESC 1569; S 3540). *Nearly extremely fine, very rare (£200-250)*

- 145 SIXPENCE, 1697Y, third bust, small crowns (ESC 1573; S 3545). *Very fine, rare (£80-100)*



- 146 SIXPENCE, 1698, third bust, large crowns (ESC 1574; S 3538). *As struck, attractively toned (£100-120)*



- 147 SIXPENCE, 1698, third bust, *rev.* plumes in angles (ESC 1575; S 3546). *Extremely fine, grey tone, rare (£200-250)*

PROVENANCE:

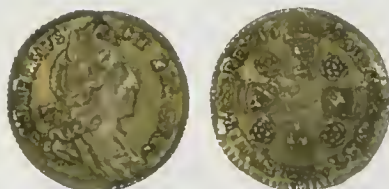
J.E. Moon Collection, Sotheby Auction, 7-10 May 1901, lot 358 (part)



- 148 SIXPENCE, 1699, third bust, large crowns (ESC 1576; S 3538). *Slightly bent but fine, very rare (£40-60)*



- 149 SIXPENCE, 1699, third bust, *rev.* plumes in angles (ESC 1577; S 3546). *Scratched in front of face but nearly extremely fine, grey tone, rare (£180-220)*



- 150 SIXPENCE, 1699, third bust, *rev.* roses in angles (ESC 1578; S 3547). *Good very fine, rare (£150-200)*

PROVENANCE:

E. Wigan Collection [bt Rollin et Feuarent, 1872];

J.F. Neck Collection;

H. Webb Collection, Sotheby Auction, 9-14 July 1894, lot 727 (part)



- 151 SIXPENCE, 1700, third bust, large crowns (ESC 1579; S 3538). *Practically as struck, attractively toned (£100-150)*



- 152 SIXPENCE, 1701, third bust, large crowns (ESC 1581; S 3538). *Good extremely fine, olive-grey tone (£150-200)*

Anne (1702-1714)

Before Union



- 3 HALF CROWN, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Small striking crack at 1 o'clock and some haying, very fine, toned (£250-280)*



- 4 HALF CROWN, 1704, edge TERTIO, *rev. plumes in angles* (ESC 570; S 3581). *Some marks on obverse, otherwise nearly extremely fine, rare (£600-700)*



- 5 HALF CROWN, 1705, edge QVINTO, *rev. plumes in angles* (ESC 571; S 3581). *Very fine, rare (£200-250)*

- 6 HALF CROWN, 1706, edge QVINTO, *rev. roses and plumes in alternate angles* (ESC 572; S 3582). *Obverse fine, reverse very fine, streaky tone, rare (£100-120)*



- 7 HALF CROWN, 1707, edge SEXTO, *rev. roses and plumes in alternate angles* (ESC 573; S 3582). *Obverse good fine, reverse very fine (£120-150)*



- 8 SHILLING, 1702, first bust (ESC 1128; S 3583). *Good very fine with attractive blue tone (£200-250)*



- 159 SHILLING, 1702, first bust, *rev. plumes in angles* (ESC 1129; S 3584). *Nearly extremely fine, rare (£350-450)*



- 160 SHILLING, 1702 VIGO, first bust (ESC 1130; S 3585). *Good very fine (£200-250)*



- 161 SHILLING, 1703 VIGO, second bust (ESC 1131; S 3586). *Nearly extremely fine with attractive olive tone (£300-350)*



- 162 SHILLING, 1704, second bust (ESC 1132; S 3587). *Nearly very fine, extremely rare (£500-600)*

PROVENANCE:

Property of a Gentleman, Sotheby Auction, 26-9 July 1892, lot 404 (part):

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 163 SHILLING, 1704, second bust, *rev. plumes in angles* (ESC 1133; S 3588). *Very fine, rare (£200-250)*

PROVENANCE:

SAC August 1907 (42865)



- 164 SHILLING, 1705, second bust (ESC 1134; S 3587). *Tooled in front of bust, otherwise very fine, rare (£150-200)*

PROVENANCE:

Bt Massey & Matthews 1889.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 165 SHILLING, 1705, second bust, *rev.* plumes in angles (ESC 1135; S 3588). *Nearly extremely fine (£350-400)*



- 166 SHILLING, 1705, second bust, *rev.* roses and plumes in alternate angles (ESC 1136; S 3589). *Very fine with attractive blue tone (£200-250)*

PROVENANCE:

Bt Spink 1890.

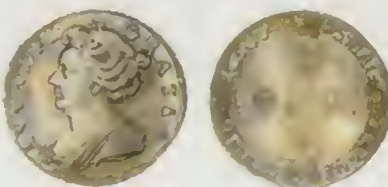
Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 167 SHILLING, 1707, second bust, *rev.* roses and plumes in alternate angles (ESC 1137; S 3589). *Good extremely fine with attractive reddish-blue tone, very rare (£350-400)*



- 168 SIXPENCE, 1703 VIGO (ESC 1582; S 3590). *Extremely fine, attractively toned (£150-180)*



- 169 SIXPENCE, 1705 (ESC 1583; S 3591). *Scratches on bust, otherwise good very fine with blue-grey tone, rare (£120-150)*



- 170 SIXPENCE, 1705, *rev.* plumes in angles, early shields (ESC 1584; S 3592). *Good very fine (£120-150)*

- 171 SIXPENCE, 1705, *rev.* roses and plumes in alternate angles, later shields (ESC 1585; S 3594). *Faint adjustment marks on reverse but very fine (£100-120)*



- 172 SIXPENCE, 1707, *rev.* roses and plumes in alternate angles (ESC 1586; S 3594). *Adjustment marks on obverse but extremely fine with attractive dark tone (£200-250)*

After Union



- 173 HALFCROWN, 1707, edge SEPTIMO (ESC 574; S 3604). *Rather haymarked, very fine (£140-180)*



- 174 HALFCROWN, 1707E, edge SEXTO (ESC 575; S 3605). *Scratch below chin, nearly extremely fine (£300-350)*



- 175 HALFCROWN, 1708E, edge SEPTIMO (ESC 576; S 3605). *Adjustment marks on obverse, otherwise good very fine, reverse weak in centre, fine (£150-180)*



- 76 HALFCROWN, 1708, edge SEPTIMO (ESC 577; S 3604). *Tiny marks on bust but extremely fine with attractive blue-grey tone (£400-500)*



- 77 HALFCROWN, 1708, edge SEPTIMO (ESC 577; S 3604). *Nearly extremely fine (£250-300)*



- 78 HALFCROWN, 1708, edge SEPTIMO, rev. plumes in angles (ESC 578; S 3606). *Marks on bust but obverse good very fine, reverse extremely fine, blue tone (£350-450)*

- 79 HALFCROWN, 1709E, edge OCTAVO, die axis 12h (ESC 579; S 3605). *Fair only but very rare (£50-70)*



- 80 HALFCROWN, 1709, edge OCTAVO (ESC 579; S 3604). *Scratch after DEI, otherwise good very fine (£250-300)*



- 81 HALFCROWN, 1710, edge NONO, rev. roses and plumes in alternate angles (ESC 581; S 3607). *Obverse very fine, reverse better (£250-300)*



- 182 HALFCROWN, 1712, edge UNDECIMO, rev. roses and plumes in alternate angles (ESC 582; S 3607). *Good very fine (£250-300)*



- 183 HALFCROWN, 1713, edge DODECIMO (ESC 583; S 3604). *Some adjustment marks, obverse very fine, reverse better (£150-200).*



- 184 HALFCROWN, 1713, edge DODECIMO, rev. roses and plumes in alternate angles (ESC 584; S 3607). *Flan flawed at 4 o'clock, otherwise nearly extremely fine and attractively toned (£300-350)*



- 185 HALFCROWN, 1714, edge DECIMO TERTIO, rev. roses and plumes in alternate angles (ESC 585; S 3607). *Scratched below Queen's name, otherwise nearly very fine (£100-120)*

- 186 SHILLING, 1707E, second bust (ESC 1138; S 3608). *Some adjustment marks and scratch on neck but very fine (£100-120)*

- 187 SHILLING, 1707E*, second bust (ESC 1140; S 3609). *Nearly very fine, rare (£100-150)*

PROVENANCE:

W. Blades Collection, Sotheby Auction, 12 July 1892, lot 76 (part).

Sold with old ticket (C49 style — see *BNJ* 2001, p.148, where attributed to W M Marsh, but not a coin in Marsh's 1918 sale)



- 188 SHILLING, 1707, third bust (ESC 1141; S 3610). *Extremely fine, olive tone (£150-200)*



- 189 SHILLING, 1707, third bust, *rev.* plumes in angles (ESC 1142; S 3611). *Faint scratches on shoulder but good very fine (£150-200)*

- 190 SHILLING, 1707E, third bust (ESC 1143; S 3612). *Some marks but very fine (£60-80)*

- 191 SHILLING, 1708E*, second bust (ESC 1145; S 3609). *Obverse weakly struck, hairline scratch on bust, fine, reverse better (£50-70)*

PROVENANCE:
Bt Spink 1893.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 192 SHILLING, 1708, second bust, *rev.* roses and plumes in alternate angles (ESC 1146; S 3613). *Obverse good fine, reverse very fine, blue tone, very rare (£150-200)*

PROVENANCE:
H.W. Pownall Collection, Sotheby Auction, 3-4 December 1903, lot 179 (part).

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 193 SHILLING, 1708, third bust (ESC 1147; S 3610). *Extremely fine (£150-200)*



- 194 SHILLING, 1708, third bust, *rev.* plumes in angles (ESC 1148; S 3611). *Reverse weak in places but extremely fine, as struck (£250-300)*

- 195 SHILLING, 1708, third bust, *rev.* plumes in angles (ESC 1148; S 3611). *Fine (£30-40)*



- 196 SHILLING, 1708, third bust, *rev.* roses and plumes in alternate angles (ESC 1149; S 3614). *Extremely fine, rare (£300-350)*



- 197 SHILLING, 1708E, third bust (ESC 1150; S 3612). *Adjustment marks on obverse and some hairline scratches both sides, otherwise fine, rare (£50-70)*



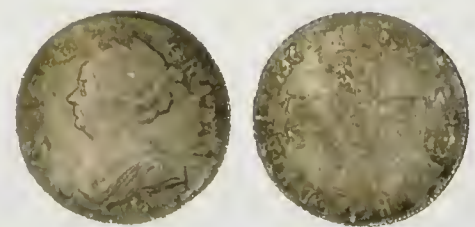
- 198 SHILLING, 1708E*, Edinburgh bust (ESC 1151; S 3615). *Very fine, rare (£150-200)*

PROVENANCE:
Bt Spink 1886.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 199 SHILLING, 1709E*, Edinburgh bust (ESC 1152; S 3615). *Obverse nearly extremely fine, reverse very fine, rare (£150-200)*



- 200 SHILLING, 1709E, Edinburgh bust (ESC 1153; S 3616). *Adjustment marks both sides but very fine, very rare (£400-500)*

PROVENANCE:
J. Wingate Collection, Sotheby Auction, 29 November-1 December 1875, lot 376 (part).

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 201 SHILLING, 1709, third bust (ESC 1154; S 3610). *Extremely fine* (£200-250)

PROVENANCE:
Bt Spink 1886.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish)



- 202 SHILLING, 1710, third bust, *rev.* roses and plumes in alternate angles (ESC 1155; S 3614). *Extremely fine with attractive blue tone* (£200-250)

- 203 SHILLING, 1710, third bust, *rev.* roses and plumes in alternate angles (ESC 1155; S 3614). *Good fine* (£30-50)



- 204 SHILLING, 1710, fourth bust, *rev.* roses and plumes in alternate angles (ESC 1156; S 3617). *Extremely fine, rare* (£300-350)



- 205 SHILLING, 1711, third bust (ESC 1157; S 3610). *Obverse fine, reverse better, very rare* (£150-200)



- 206 SHILLING, 1711, fourth bust (ESC 1158; S 3618). *Extremely fine* (£120-150)

- 207 SHILLING, 1712, fourth bust, *rev.* roses and plumes in alternate angles (ESC 1159; S 3617). *Good very fine* (£150-200)



- 208 SHILLING, 1713/2, fourth bust, *rev.* roses and plumes in alternate angles (ESC 1160; S 3617). *Good very fine* (£200-250)

- 209 SHILLING, 1714, fourth bust, *rev.* roses and plumes in alternate angles (ESC 1161; S 3617). *Very fine* (£80-100)

- 210 SIXPENCE, 1707, *rev.* reads *BRI. FR.* (ESC 1587; S 3619). *Nearly extremely fine* (£100-120)



- 211 SIXPENCE, 1707, *rev.* reads *BR. FRA.* (ESC 1587A; S 3619). *About very fine but very rare* (£120-150)

- 212 SIXPENCE, 1707E (ESC 1588; S 3620). *Very fine* (£60-80)

PROVENANCE:
SNC March 1898 (43790)



- 213 SIXPENCE, 1707, *rev.* plumes in angles (ESC 1590; S 3623). *Faint adjustment marks on hair, die flaws on reverse, otherwise extremely fine* (£200-250)

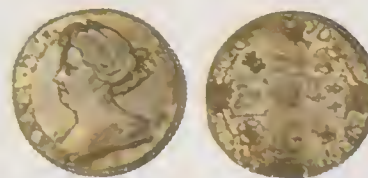
- 214 SIXPENCE, 1708 (ESC 1591; S 3619). *Nearly extremely fine, olive-blue tone* (£100-120)

- 215 SIXPENCE, 1708E (ESC 1592; S 3620). *Very fine* (£70-90)

PROVENANCE:
SNC November 1906 (33296)

- 216 SIXPENCE, 1708E* (ESC 1593; S 3621). *Very fine with attractive blue tone, rare* (£100-120)

- 217 SIXPENCE, 1708E*, Edinburgh bust (ESC 1593B; S 3622). *Nearly very fine, rare* (£60-80)



- 218 SIXPENCE, 1710, *rev.* roses and plumes in alternate angles (ESC 1595; S 3624). *Part of date flat, otherwise extremely fine, rare* (£180-220)

- 219 SIXPENCE, 1711, small lis in French arms (ESC 1596; S 3619). *Extremely fine* (£80-100)

- 220 SIXPENCE, 1711, large lis in French arms (ESC 1596A; S 3619). *Die flaw on cheek, extremely fine* (£80-100)

George I (1714-1727)



- 221 HALFCROWN, 1715, edge SECUNDO, *rev.* roses and plumes in alternate angles (ESC 587; S 3642). *Very fine with attractive dark tone* (£350-400)



- 222 HALFCROWN, 1717, edge TIRTO, *rev.* roses and plumes in alternate angles (ESC 589; S 3642). *Good very fine, blue-grey tone* (£300-400)



- 223 HALFCROWN, 1720, edge SEXTO, *rev.* roses and plumes in alternate angles (ESC 590; S 3642). *A few adjustment marks, very fine, very rare* (£600-700)



- 224 HALFCROWN, 1723, edge DECIMO, *rev.* SSC in angles (ESC 592; S 3643). *Three cuts on bust, otherwise obverse nearly very fine, reverse better* (£300-350)



- 225 SHILLING, 1715, first bust, *rev.* roses and plumes in alternate angles (ESC 1162; S 3645). *Profile slightly double struck, extremely fine* (£300-350)



- 226 SHILLING, 1716, first bust, *rev.* roses and plumes in alternate angles (ESC 1163; S 3645). *Faint hairline scratches on obverse, otherwise very fine, very rare* (£180-220)

PROVENANCE:
SNC October 1897 (40803)



- 227 SHILLING, 1717, first bust, *rev.* roses and plumes in alternate angles (ESC 1164; S 3645). *Good very fine* (£120-160)

PROVENANCE:
SNC October 1897 (40805)



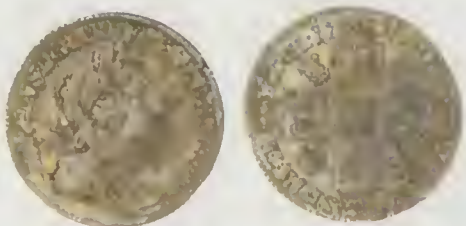
- 228 SHILLING, 1718, first bust, *rev.* roses and plumes in alternate angles (ESC 1165; S 3645). *Nearly extremely fine* (£250-300)

PROVENANCE:
SNC October 1897 (40806)



- 229 SHILLING, 1719, first bust, *rev.* roses and plumes in alternate angles (ESC 1166; S 3645). *Good very fine, rare* (£250-300)

PROVENANCE:
SNC May 1900 (62544)



- 230 SHILLING, 1720, first bust, *rev.* roses and plumes in alternate angles (ESC 1167; S 3645). *Obverse rather haymarked and with two die flaws, otherwise nearly very fine, reverse very fine with blue tone* (£100-150)

PROVENANCE:
SNC October 1897 (40811)



- 31 SHILLING, 1720, first bust (ESC 1168; S 3646). *Profile slightly double struck, extremely fine, blue-grey tone (£200-250)*

- 32 SHILLING, 1720, first bust (ESC 1168; S 3646). *Good fine (£30-40)*

PROVENANCE:

Lt-Col B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 232 (part).

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish)



- 33 SHILLING, 1721/18 or 19, first bust, *rev.* roses and plumes in alternate angles (ESC 1173; S 3645). *Two die flaws on obverse and faint hairlines on bust but very fine, rare (£250-300)*



- 34 SHILLING, 1721/0, first bust, *rev.* roses and plumes in alternate angles (ESC 1172; S 3645). *Nearly extremely fine (£350-400)*

PROVENANCE:

Bt Pearson 1881.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 35 SHILLING, 1721, first bust (ESC 1170; S 3646). *Nearly extremely fine, very rare (£500-600)*



- 236 SHILLING, 1722, first bust, *rev.* roses and plumes in alternate angles (ESC 1174; S 3645). *Nearly extremely fine (£300-350)*

PROVENANCE:

H. Montagu Collection, Sotheby Auction, 15-17 February 1886, lot 374 (part);

R.A. Hoblyn Collection, Sotheby Auction, 7-8 December 1906, lot 89 (part).

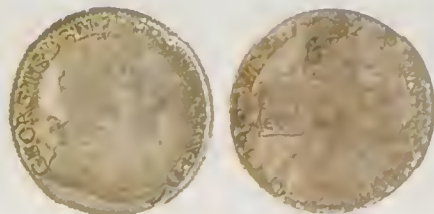
Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



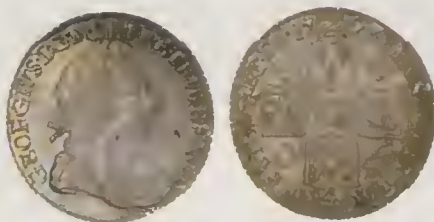
- 237 SHILLING, 1723, first bust, *rev.* roses and plumes in alternate angles (ESC 1175; S 3645). *Good very fine (£300-350)*

PROVENANCE:

SNC October 1897 (40817)



- 238 SHILLING, 1723, first bust, *rev.* SSC in angles (ESC 1176; S 3647). *Extremely fine (£120-150)*



- 239 SHILLING, 1723, first bust, *rev.* SSC in angles, French arms at date (ESC 1177; S 3647). *Nearly extremely fine, very rare (£350-400)*



- 240 SHILLING, 1723, second bust, *rev.* SSC in angles (ESC 1178; S 3648). *Extremely fine (£180-220)*



- 241 SHILLING, 1723, second bust, *rev.* roses and plumes in alternate angles (ESC 1179; S 3649). *Die flaw on drapery, nearly extremely fine, rare (£250-300)*

PROVENANCE:
Bt Lincoln 1886.

Sold with old ticket (C49 style – see *BNJ* 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale)



- 242 SHILLING, 1723 W.C.C., second bust, *rev.* interlinked Cs and plumes in alternate angles (ESC 1180; S 3650). *Very fine with blue tone, rare (£400-500)*

PROVENANCE:
SNC October 1897 (40820)



- 243 SHILLING, 1724, second bust, *rev.* roses and plumes in alternate angles (ESC 1181; S 3649). *Good very fine with blue-grey tone (£120-150)*

PROVENANCE:
SNC December 1898 (50238)



- 244 SHILLING, 1724 W.C.C., second bust, *rev.* interlinked Cs and plumes in alternate angles (ESC 1182; S 3650). *Nearly very fine, rare (£300-350)*



- 245 SHILLING, 1725, second bust, *rev.* roses and plumes in alternate angles (ESC 1183; S 3649). *Scratch behind head, otherwise good very fine with blue-grey tone (£200-250)*

PROVENANCE:
SNC October 1897 (40826)



- 246 SHILLING, 1725, second bust, *obv.* no stops, *rev.* roses and plumes in alternate angles (ESC 1184; S 3649). *Nearly very fine, rare (£120-150)*



- 247 SHILLING, 1725 W.C.C., second bust, *rev.* interlinked Cs and plumes in alternate angles (ESC 1185; S 3650). *Obverse fine, reverse better, very rare (£200-250)*



- 248 SHILLING, 1726, second bust, *rev.* roses and plumes in alternate angles (ESC 1186; S 3649). *Nearly very fine, extremely rare (£400-450)*

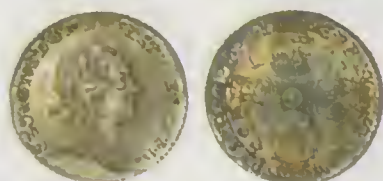
PROVENANCE:
Bt Daniels September 1920



- 249 SHILLING, 1726 W.C.C., second bust, *rev.* interlinked Cs and plumes in alternate angles (ESC 1187; S 3650). *Good very fine, rare (£400-500)*



- 250 SIXPENCE, 1717, *rev.* roses and plumes in alternate angles (ESC 1597; S 3651). *Good extremely fine with dark grey tone, very rare (£300-350)*



- 251 SIXPENCE, 1720/17, *rev.* roses and plumes in alternate angles (ESC 1599; S 3651). *Hairline striking split at 5 o'clock, nearly extremely fine, rare (£250-300)*

- 252 SIXPENCE, 1723, *rev.* ssc in angles (ESC 1600; S 3652). *Good extremely fine (£120-150)*



- 253 SIXPENCE, 1723, *rev.* small roses and plumes in alternate angles (ESC 1602; S 3653). *Obverse with scratch above bust, otherwise good very fine, reverse good extremely fine, rare (£200-250)*

George II (1727-1760)



- 254 HALFCROWN, 1731, edge QVINTO, young head, *rev.* roses and plumes in alternate angles (ESC 595; S 3692). *Some adjustment marks, obverse good very fine, reverse weakly struck, very fine (£200-250)*



- 255 HALFCROWN, 1732, edge SEXTO, young head, *rev.* roses and plumes in alternate angles (ESC 596; S 3692). *Small scratch below date but good very fine (£250-300)*

- 256 HALFCROWN, 1732, edge NONO, young head, *rev.* roses and plumes in alternate angles (ESC 599; S 3692). *Some adjustment marks and fine only but rare (£60-80)*



- 257 HALFCROWN, 1739, edge DVODECIMO, young head, *rev.* roses in angles (ESC 600; S 3693). *A few scratches, obverse good very fine, reverse extremely fine (£350-400)*



- 258 HALFCROWN, 1741, edge DECIMO QVARTO, young head, *rev.* roses in angles (ESC 601; S 3693). *Scratch below bust and a few rim knocks but very fine with attractive tone, very rare (£300-400)*



- 259 HALFCROWN, 1743, edge DECIMO SEPTIMO, old head, *rev.* roses in angles (ESC 603A; S 3694). *Nearly extremely fine with olive-blue toning, very rare (£400-500)*



- 260 HALFCROWN, 1745 LIMA, edge DECIMO NONO, old head (ESC 605; S 3695). *Nearly extremely fine, olive tone (£250-300)*



- 261 HALFCROWN, 1746 LIMA, edge DECIMO NONO, old head (ESC 606; S 3695A). *Obverse nearly extremely fine, reverse better (£300-350)*



- 262 PROOF HALFCROWN, 1746, edge VICESIMO, 15.22g 6h (ESC 608; S 3696). *Practically as struck with attractive dark tone, rare (£900-1,000)*



- 263 HALFCROWN, 1750, edge VICESIMO QVARTO (ESC 609; S 3696). *Practically as struck* (£700-800)



- 264 HALFCROWN, 1751, edge VICESIMO QVARTO (ESC 610; S 3696). *Good extremely fine, rare* (£800-900)

- 265 SHILLING, 1727, young head, rev. plumes in angles (ESC 1189; S 3697). *Very fine, but trace of mount at top* (£40-60)



- 266 SHILLING, 1727, young head, rev. roses and plumes in alternate angles (ESC 1190; S 3698). *Extremely fine with attractive olive tone* (£300-350)



- 267 SHILLING, 1728, young head (ESC 1191; S 3700). *Extremely fine with attractive blue tone, very rare* (£500-600)

PROVENANCE:
H.Clark Collection, Sotheby Auction, 23-6 May 1898, lot 438 (part)

- 268 SHILLING, 1729, young head, rev. roses and plumes in alternate angles (ESC 1193; S 3698). *Very fine, rare* (£120-150)

PROVENANCE: SNC October 1897 (40835)



- 269 SHILLING, 1731, young head, rev. roses and plumes in alternate angles (ESC 1194; S 3698). *Extremely fine with attractive tone* (£300-350)

PROVENANCE: SNC October 1897 (40837)

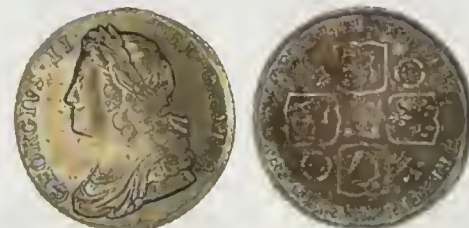


- 270 SHILLING, 1732, young head, rev. roses and plumes in alternate angles (ESC 1196; S 3698). *Good very fine with attractive olive-grey tone* (£200-250)

PROVENANCE:
SNC March 1905 (13376)



- 271 SHILLING, 1734, young head, rev. roses and plumes in alternate angles (ESC 1197; S 3699). *Extremely fine with attractive olive-grey tone* (£250-300)



- 272 SHILLING, 1735, young head, rev. roses and plumes in alternate angles (ESC 1198; S 3699). *Some marks on obverse and haymarking on reverse, otherwise nearly extremely fine with blue tone* (£200-250)

PROVENANCE:
SNC October 1897 (40844)

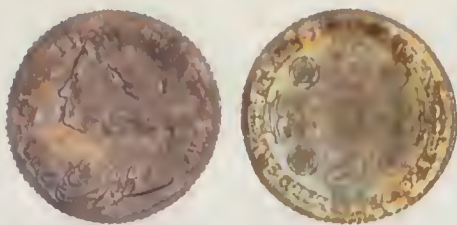


- 273 SHILLING, 1736, young head, rev. roses and plumes in alternate angles (ESC 1199; S 3699). *Nearly extremely fine with attractive light tone* (£250-300)

PROVENANCE:
E.C. Krumbholz Collection, Sotheby Auction, 11-13 March 1897, lot 187 (part)



- 274 SHILLING, 1737, young head, rev. roses and plumes in alternate angles (ESC 1200; S 3699). *Nearly extremely fine with attractive light tone* (£250-300)



- 5 SHILLING, 1739, young head, *rev.* roses in angles, very large Garter star (ESC 1201 var.; S 3701). *Extremely fine with olive-blue tone, rare* (£300-350)

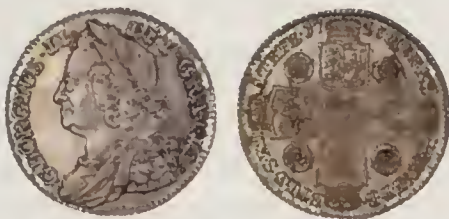


- 6 SHILLING, 1739, young head, *rev.* roses in angles, smaller Garter star (ESC 1201; S 3701). *Extremely fine with attractive light blue-grey tone* (£250-300)



- 7 SHILLING, 1741, young head, *rev.* roses (ESC 1202; S 3701). *Extremely fine, attractively toned* (£250-300)

PROVENANCE:
E.C. Krumbholz Collection, Sotheby Auction, 11-13 March 1897, lot 189 (part)



- 8 SHILLING, 1743, old head, *rev.* roses in angles (ESC 1203; S 3702). *Nearly extremely fine* (£180-220)

PROVENANCE:
SNC January 1927 (A263)



- 9 SHILLING, 1745, old head, *rev.* roses in angles (ESC 1204; S 3702). *Extremely fine with attractive blue-grey tone* (£200-250)



- SHILLING, 1745 LIMA, old head (ESC 1205; S 3703). *Reverse weak in centre, otherwise extremely fine* (£70-90)

- 281 SHILLING, 1746 LIMA, old head (ESC 1206; S 3703A). *A few hairlines, nearly very fine, rare* (£30-50)



- 282 SHILLING, 1747, old head, *rev.* roses in angles (ESC 1209; S 3702). *Extremely fine, attractively toned* (£200-250)

PROVENANCE:
SNC October 1897 (40871)



- 283 SHILLING, 1750/45, old head (ESC 1211; S 3704). *Extremely fine, the overdate clear* (£300-350)



- 284 SHILLING, 1750, old head, narrow 0 in date (ESC 1210; S 3704). *Extremely fine* (£250-300)

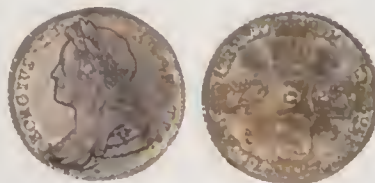
- 285 SHILLING, 1751, old head (ESC 1212; S 3704). *Very fine, very rare* (£120-150)

PROVENANCE:
SNC December 1898 (50282)



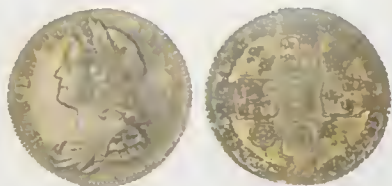
- 286 SHILLING, 1758, old head (ESC 1213; S 3704). *Extremely fine* (£70-90)

- 287 SIXPENCE, 1728, young head (ESC 1603; S 3705). *Nearly very fine, rare* (£50-70)



- 288 SIXPENCE, 1728, *rev.* plumes in angles (ESC 1605; S 3706). *Nearly extremely fine, blue-grey tone* (£200-250)

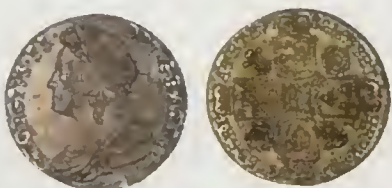
PROVENANCE:
H. Clark Collection, Sotheby Auction, 23-6 May 1898, lot 438 (part)



- 289 SIXPENCE, 1728, *rev.* roses and plumes in alternate angles (ESC 1606; S 3707). *Obverse nearly extremely fine, reverse better* (£120-150)

PROVENANCE:
SAC March 1898 (43811)

- 290 SIXPENCE, 1731, *rev.* roses and plumes in alternate angles (ESC 1607; S 3707). *Good very fine* (£80-100)



- 291 SIXPENCE, 1732, *rev.* roses and plumes in alternate angles (ESC 1608; S 3707). *Extremely fine* (£120-150)

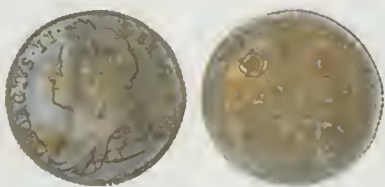
PROVENANCE:
E.C. Krumbholz Collection, Sotheby Auction, 11-13 March 1897, lot 187 (part)

- 292 SIXPENCE, 1734, *rev.* roses and plumes in alternate angles (ESC 1609; S 3707). *Pitted surfaces, very fine, rare* (£60-80)



- 293 SIXPENCE, 1739, *rev.* roses in angles (ESC 1612; S 3708). *Extremely fine, attractively toned* (£120-150)

PROVENANCE:
Bt Jessop November 1870



- 294 SIXPENCE, 1741, *rev.* roses in angles (ESC 1613; S 3708). *Nearly extremely fine, blue tone* (£120-150)



- 295 SIXPENCE, 1743, old head, *rev.* roses in angles (ESC 1614; S 3709). *Extremely fine, blue tone* (£120-150)

- 296 SIXPENCE, 1745, *rev.* roses in angles (ESC 1615; S 3709). *Obverse nearly very fine, reverse better* (£40-60)

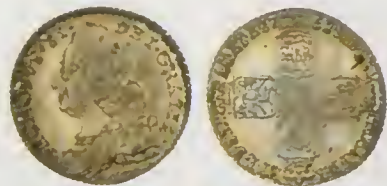
- 297 SIXPENCE, 1745 LIMA (ESC 1617; S 3710). *Good extremely fine, blue tone* (£90-110)

- 298 SIXPENCE, 1746 LIMA (ESC 1618; S 3710A). *A few hairline die flaws, good extremely fine* (£90-110)



- 299 SIXPENCE, 1750 (ESC 1620; S 3711). *Obverse very fine, reverse extremely fine, rainbow tone* (£150-180)

- 300 SIXPENCES (2), 1757, 1758 (ESC 1622, 1623; S 3711) [2]. *Good very fine* (£60-80)



- 301 SIXPENCE, 1758, stop in centre of D of DEI (ESC 1624A; S 3711). *Good extremely fine, the stop weak but apparent, very rare* (£100-120)

PROVENANCE:
Bt Baldwin March 1906

George III (1760-1820)

Pre-1816 issues



- 302 SHILLING, 1763 (ESC 1214; S 3742). *Extremely fine, most attractively toned* (£400-500)

- 303 SHILLING, 1787, *rev.* without semée of hearts (ESC 1216; S 3743). *Good extremely fine* (£70-90)

- 304 SHILLING, 1787, no stop above head, *rev.* without semée of hearts (ESC 1218; S 3744). *Good extremely fine, most attractively toned* (£80-100)

- 305 SHILLING, 1787, *rev.* no semée of hearts or stops by date (ESC 1222; S 3745). *Nearly very fine* (£30-40)

- 306 SHILLING, 1787, *rev.* with semée of hearts (ESC 1225; S 3746). *Extremely fine, blue tone* (£60-80)



- 307 PATTERN SHILLING, 1787, by L. Pingo, in silver, bust right, *rev.* cruciform shields with crowns in angles, semée of hearts, edge plain. 6.07g/12h (ESC 1241; Selig 1221; Eimer 85). *Brilliant with blue tone, rare* (£500-550)

In September 1787 "The Directors of the Bank of England, and some other Officers, and also several Officers of the Mint, and the Company of Moniers...requested that they may be supplied with proofs of gold and silver coins from the new Guinea and Half-Guinea, and the Shilling and Sixpence dies." The request was approved by the Master and on 19 September Chief Graver Lewis Pingo was authorized to prepare 168 four-coin sets for those who reimbursed him for the value of the metal and his workmanship. One hundred of these sets were struck for the directors of the Bank, eighteen for the other Bank Officers, thirty-eight for Mint officials (including four for Lewis Pingo and two under-engravers), and twelve for the Company of Moniers — information courtesy of H.E. Manville

8 SIXPENCES (2), 1787, *revs.*, with and without semée of hearts (ESC 1626, 1629; S 3748-9) [2]. *Good extremely fine* (£80-100)

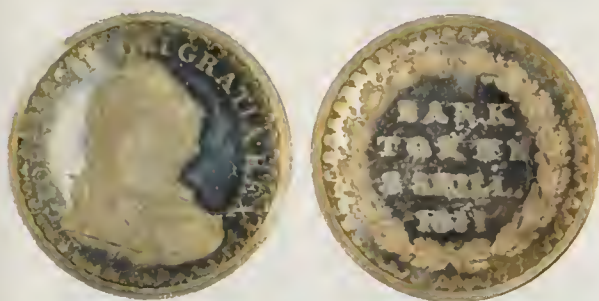


9 PATTERN SIXPENCE, 1787, by L. Pingo, in silver, bust right, *rev.*, cruciform shields with crowns in angles, semée of hearts in Hanoverian arms, edge plain, 3.60g/12h (ESC 1640; Selig 1228; Eimer 86). *A few marks on obverse and powdery deposit on parts of reverse, otherwise brilliant with attractive grey tone, rare* (£200-250)

See footnote to lot 307

Bank of England

0 THREE SHILLINGS, 1811 (ESC 407; S 3769). *Scratch on edge, otherwise very fine* (£30-40)



PROOF THREE SHILLINGS, 1811, 14.88g/12h (ESC 414B; Eimer 122; S 3769). *Lightly brushed, otherwise brilliant and contained in shells, very rare* (£400-500)

THREE SHILLINGS, 1812, draped bust (ESC 415; S 3769). *Weakly struck, very fine* (£40-50)

THREE SHILLINGS, 1813 (ESC 421; S 3770). *Extremely fine with attractive blue tone* (£70-90)

THREE SHILLINGS, 1814 (ESC 422; S 3770). *Extremely fine* (£70-90)

THREE SHILLINGS, 1815 (ESC 423; S 3770). *Extremely fine* (£70-90)



THREE SHILLINGS, 1816 (ESC 424; S 3770). *Nearly extremely fine, very rare* (£600-700)



317 EIGHTEEN PENCE, 1811 (ESC 969; S 3771). *Extremely fine with attractive blue tone* (£80-100)

PROVENANCE:

Lt.-Col. B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 95 (part)



318 EIGHTEEN PENCE, 1812, draped bust (ESC 971; S 3771). *Extremely fine with attractive blue-grey tone* (£80-100)

PROVENANCE:

W.C. Weight Collection, Part II, Glendining Auction, 18 September 1923, lot 169 (part)



319 EIGHTEEN PENCE, 1812, laureate bust (ESC 972; S 3772). *Extremely fine with attractive blue tone* (£80-100)

PROVENANCE:

Lt.-Col. B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 95 (part)



320 EIGHTEEN PENCE, 1813 (ESC 976; S 3772). *Good extremely fine, most attractively toned* (£80-100)

PROVENANCE:

Lt.-Col. B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 95 (part)

321 EIGHTEEN PENCE, 1814 (ESC 977; S 3772). *Rim filed at 1 o'clock, otherwise very fine* (£30-40)

PROVENANCE:

Lt.-Col. B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 95 (part)



322 EIGHTEEN PENCE, 1815 (ESC 978; S 3772). *Extremely fine, blue-grey tone* (£80-100)

PROVENANCE:

Lt.-Col. B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 95 (part)

- 323 EIGHTEEN PENCE, 1816 (ESC 979; S 3772). *Good very fine, blue tone (£50-60)*
 PROVENANCE:
 Lt.-Col. B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 95 (part)



- 324 PATTERN NINEPENCE, 1812, by T. Wyon, in silver, laureate bust right, rev. value in wreath, edge plain, 3.77g/12h (ESC 1478; S 3773). *A few tiny hairlines, otherwise brilliant with attractive grey tone, very rare (£700-800)*

New coinage

- 325 HALFCROWN, 1817, large head (ESC 616; S 3788). *Nearly extremely fine, blue tone (£80-100)*
 326 HALFCROWN, 1817, small head (ESC 618; S 3789). *Good very fine (£70-90)*
 327 HALFCROWN, 1820 (ESC 625; S 3789). *Very fine (£50-60)*
 328 SHILLING, 1816 (ESC 1228; S 3790). *Extremely fine (£50-70)*
 329 SHILLING, 1817 (ESC 1232; S 3790). *Hairline scratch by forehead, otherwise as struck with prooflike fields (£60-80)*



- 330 SHILLING, 1818, high 8 (ESC 1234A; S 3790). *Extremely fine with prooflike fields and blue-grey tone, rare (£120-150)*
 331 SHILLING, 1819 (ESC 1235; S 3790). *Extremely fine, blue tone (£50-70)*
 332 SHILLING, 1820 (ESC 1236; S 3790). *Extremely fine (£60-80)*
 333 SIXPENCES (5), 1816-17-18-19-20 (ESC 1630, 1632, 1634, 1636, 1638; S 3791) [5]. *First very fine, others extremely fine (£100-120)*

George IV (1820-1830)



- 334 HALFCROWN, 1820 (ESC 628; S 3807). *Extremely fine, light tone (£200-250)*



- 335 PROOF HALFCROWN, 1821, rev. with heavier garniture and fewer sections to thistle leaves, edge grained, 14.16g/6h (ESC 632). *Practically as struck with olive-blue tone, rare (£1,000-1,200)*
 336 HALFCROWN, 1823, rev. shield within Garter and Collar (ESC 634; S 3808). *Very fine (£40-50)*



- 337 HALFCROWN, 1828, third rev. (ESC 648; S 3809). *Some marks, good very fine, olive-blue tone (£150-200)*



- 338 HALFCROWN, 1829 (ESC 649; S 3809). *Nearly extremely fine, blue tone (£150-200)*



- 339 PATTERN SHILLING, 1820, by B. Pistrucci and J.-B. Merlen, in silver, laureate bust left, rev. crowned arms flanked by thistle and shamrock, with WWP but no JBM in border, 5.68g/6h (ESC 1246). *Brilliant, practically as struck with attractive blue tone, excessively rare (£1,500-2,000)*



- 340 SHILLING, 1821, with JBM in border (ESC 1247; S 3810). *Reverse rim filed at five o'clock, otherwise extremely fine (£120-150)*



- 41 SHILLING, 1823 (ESC 1249; S 3811). *Extremely fine, rare* (£140-180)



- 42 SHILLING, 1824 (ESC 1251; S 3811). *Extremely fine* (£100-120)



- 43 SHILLING, 1825, *rev.* crowned shield within Garter (ESC 1253; S 3811). *Extremely fine* (£100-120)



- 44 PATTERN SHILLING, 1825, by W. Wyon, in silver, bare head left, *rev.* lion on crown, edge grained. 5.65g/6h (ESC 1264). *Brilliant with attractive grey tone, extremely rare* (£1,000-1,200)

PROVENANCE:
Bt Baldwin



- 45 SHILLING, 1825, type as last but design larger and *rev.* legend continuous (ESC 1254; S 3812). *Extremely fine* (£80-100)

- 46 SHILLING, 1826 (ESC 1257; S 3812). *Extremely fine* (£60-80)



- 47 PROOF SHILLING, 1826, edge grained, 5.64g/6h (ESC 1258; S 3812). *Brilliant with blue-grey tone* (£200-250)



- 348 SHILLING, 1827 (ESC 1259; S 3812). *Extremely fine, rare* (£120-150)

- 349 SHILLING, 1829 (ESC 1260; S 3812). *Good very fine* (£60-80)

- 350 SIXPENCE, 1821 (ESC 1654; S 3813). *Extremely fine, peripheral golden tone* (£50-60)



- 351 PROOF SIXPENCE, 1821, edge grained, 2.84g/6h (ESC 1655; S 3813). *Brilliant with blue tone* (£300-400)

- 352 SIXPENCE, 1824 (ESC 1657; S 3814). *Brilliant with light blue tone* (£60-80)



- 353 PROOF SIXPENCE, 1824, edge grained, 2.82g/6h (ESC 1658; S 3814). *Brilliant with blue tone, very rare* (£800-1,000)

PROVENANCE:
Bt Weight October 1906

- 354 SIXPENCE, 1825 (ESC 1659; S 3814). *Extremely fine with attractive light tone* (£50-60)

- 355 SIXPENCE, 1826, *rev.* crowned shield within Garter (ESC 1660; S 3814). *Faint hairlines on obverse, reverse weakly struck but good very fine and attractively toned, rare* (£100-120)



- 356 PROOF SIXPENCE, 1826, similar, edge plain, 2.83g/12h (ESC 1661; S 3814). *Brilliant with blue tone, very rare* (£900-1,100)

- 357 SIXPENCES (3), 1826 bare head, 1828, 1829 (ESC 1662, 1665, 1666; S 3815) [3]. *First fine, second fair, last nearly extremely fine* (£60-80)



- 358 PROOF SIXPENCE, 1826, *rev.* lion on crown, edge grained, 2.84g/6h (ESC 1663; S 3815). *Brilliant with attractive tone* (£150-200)

William IV (1830-1837)



359 HALFCROWN, 1834 (ESC 660; S 3834). *Extremely fine, bluish tone (£150-180)*

360 HALFCROWN, 1836 (ESC 666; S 3834). *Very fine (£60-80)*



361 PROOF SHILLING, 1831, edge plain, 5.68g/6h (ESC 1266; S 3835). *Brilliant with blue-grey tone (£200-250)*



362 PROOF SHILLING, 1831, edge grained, 5.65g/6h (ESC 1267; S 3835). *Brilliant, very rare (£1,200-1,500)*



363 SHILLING, 1834 (ESC 1268; S 3835). *Extremely fine (£100-120)*

364 SHILLING, 1835 (ESC 1271; S 3835). *Extremely fine, mottled tone (£80-100)*



365 SHILLING, 1836 (ESC 1273; S 3835). *Extremely fine (£100-120)*

366 SIXPENCE, 1831 (ESC 1670; S 3836). *Good extremely fine, light blue-grey tone (£80-100)*



367 PROOF SIXPENCE, 1831, edge grained, 2.80g/6h (ESC 1671; S 3836). *Brilliant with attractive tone, rare (£300-350)*



368 PROOF SIXPENCE, 1831, edge plain, 2.79g/6h (ESC 1672; S 3836). *Light cabinet wear on obverse, otherwise brilliant, attractive blue-grey tone (£150-180)*



369 SIXPENCE, 1834 (ESC 1674; S 3836). *Good extremely fine (£100-120)*

370 SIXPENCE, 1835 (ESC 1676; S 3836). *Extremely fine (£100-120)*

371 MAUNDY THREEPENCE, 1831 (S 3842); VICTORIA, Threepences (9), 1874, 1885, 1886, 1887 Jubilee, 1888, 1890, 1893 old head, 1897, 1899 (S 3914C, 3914D, 3931, 3942) [10]. *Extremely fine or better (£120-150)*

Victoria (1837-1901)

Young Head

372 HALFCROWNS (3), 1881, 1887 Jubilee, 1889 (ESC 707, 719, 722; S 3889, 3924); together with other Halfcrowns (4), 1928, 1937 (3) [7]. *First poor, others extremely fine (£60-80)*

373 SHILLING, 1838 (ESC 1278; S 3902). *Extremely fine (£100-120)*

374 SHILLING, 1839, with initials (ESC 1280; S 3902). *Fair only but rare (£20-30)*



375 PROOF SHILLING, 1839, with initials, edge plain, 5.66g/6h (ESC 1282; S 3903). *Practically as struck (£200-250)*

PROVENANCE:
Sotheby Auction, 19-20 November 1900, lot 38 (part)



376 SHILLING, 1839, no initials (ESC 1283; S 3904). *Extremely fine (£100-120)*



377 PROOF SHILLING, 1839, no initials, edge plain, 5.60g/12h (ESC 1284; S 3904). *Good extremely fine, dark grey tone, rare (£300-350)*



387 SHILLING, 1840 (ESC 1285; S 3904). *Extremely fine, rare (£120-150)*



389 SHILLING, 1841 (ESC 1287; S 3904). *Extremely fine, rare (£120-150)*

390 SHILLING, 1849 (ESC 1295; S 3904). *Die flaw on neck, nearly extremely fine (£70-90)*

391 SHILLING, 1853 (ESC 1300; S 3904). *Very fine (£30-40)*

392 SHILLING, 1856 (ESC 1304; S 3904). *Nearly extremely fine (£50-70)*



393 SHILLING, 1858 (ESC 1306; S 3904). *Good extremely fine (£70-90)*

394 SHILLING, 1864, die 35 (ESC 1312; S 3905). *Extremely fine (£60-80)*



395 PATTERN SHILLING, 1865, by C. Wiener, in copper. coronetted bust left, rev. crowned square topped shield within tressure and over cross fleurée, edge plain, 5.19g/12h (ESC 1385). *As struck, rare (£200-250)*



396 PATTERN SHILLING, undated, by C. Wiener and W.J. Taylor, in copper, similar, rev. crowned garnished shield within Garter, edge grained, 4.23g/12h (cf. ESC 1396). *Obverse good very fine but with lightly tooled flan flaw, reverse extremely fine, apparently unrecorded with this edge (£150-200)*

397 SHILLING, 1866, die 27 (ESC 1314; S 3905). *Nearly extremely fine (£50-70)*



388 SHILLING, 1871, die 12 (ESC 1321; S 3906A). *Good extremely fine, blue tone (£70-90)*



389 PROOF SHILLING, 1871, die 19, edge plain, 5.70g/12h (ESC 1323; S 3906A). *Brilliant with light blue-grey tone, excessively rare (£1,500-1,800)*

390 SHILLING, 1872, die 67 (ESC 1324; S 3906A). *Dig in obverse field and scratch on reverse, otherwise extremely fine (£50-60)*

391 SHILLING, 1873, die 114 (ESC 1325; S 3906A). *Small scratch on reverse, otherwise extremely fine (£60-80)*

392 SHILLING, 1881 (ESC 1338; S 3907). *Good extremely fine (£50-70)*

393 SHILLING, 1884 (ESC 1343; S 3907). *Marks on bust, otherwise extremely fine (£40-50)*

394 SHILLING, 1885 (ESC 1345; S 3907). *Small scrapes on obverse, otherwise extremely fine with most attractive olive tone (£50-60)*

395 SIXPENCES (2), 1839, 1840 (ESC 1684, 1686; S 3908) [2]. *Nearly extremely fine, latter rare (£100-120)*



396 PROOF SIXPENCE, 1839, edge plain, 2.78g/12h (ESC 1685; S 3908). *Good extremely fine, turquoise tone (£200-250)*

397 SIXPENCES (2), 1841, 1842 (ESC 1687, 1688; S 3908) [2]. *Extremely fine, rare (£120-150)*

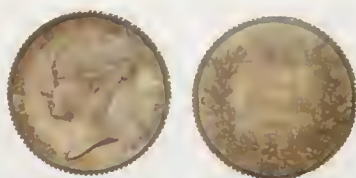
398 SIXPENCES (2), 1843, 1844 normal date (ESC 1689, 1690; S 3908) [2]. *Extremely fine, rare (£120-150)*

399 SIXPENCE, 1844, large 44 (ESC 1690A; S 3908). *Very fine and very rare (£40-60)*

400 SIXPENCES (2), 1845, 1846 (ESC 1691, 1692; S 3908) [2]. *First extremely fine and rare, second nearly extremely fine (£100-120)*

401 SIXPENCES (2), 1850, 1851 (ESC 1695, 1696; S 3908) [2]. *Extremely fine, rare (£120-150)*

402 SIXPENCES (2), 1852, 1853 (ESC 1697, 1698; S 3908) [2]. *Extremely fine, former rare (£80-100)*

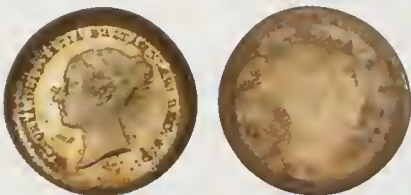


- 403 SIXPENCE, 1854 (ESC 1700; S 3908). *Die flaws on obverse, light tooling on reverse, otherwise extremely fine, very rare (£200-250)*
- 404 SIXPENCES (2), 1855, 1856 (ESC 1701, 1702; S 3908) [2]. *Extremely fine (£80-100)*
- 405 SIXPENCES (2), 1857 long line below value, 1858 (ESC 1705, 1706; S 3908) [2]. *Extremely fine, rare (£120-150)*
- 406 SIXPENCES (2), 1859, 1860 (ESC 1708, 1709; S 3908) [2]. *Good extremely fine, latter rare (£100-120)*
- 407 SIXPENCES (2), 1863, 1864 die 36 (ESC 1712, 1713; S 3908-9) [2]. *Extremely fine, former rare (£80-100)*
- 408 SIXPENCES (2), 1864 die 15, 1865 die 19 (ESC 1713, 1714; S 3909) [2]. *Extremely fine, latter rare (£80-100)*
- 409 SIXPENCES (2), 1865 die 22, 1866 die 3 (ESC 1714, 1715; S 3909) [2]. *First nearly extremely fine and rare, second extremely fine (£80-100)*
- 410 SIXPENCES (2), both 1866, dies 1 and 17 (ESC 1715; S 3909) [2]. *Extremely fine (£80-100)*
- 411 SIXPENCES (2), both 1866, dies 9 and 26 (ESC 1715; S 3909) [2]. *Nearly extremely fine (£70-90)*
- 412 SIXPENCES (2), 1867 die 10, 1868 die 12 (ESC 1717, 1719; S 3910) [2]. *Extremely fine, rare (£120-150)*



- 413 PROOF SIXPENCE, 1867, die 2, edge grained, 2.80g/6h (ESC 1718; S 3910). *Brilliant with blue tone, extremely rare (£1,000-1,200)*
- 414 SIXPENCES (2), 1868 die 17, 1869 die 12 (ESC 1719, 1720; S 3910) [2]. *Extremely fine, rare (£120-150)*
- 415 SIXPENCES (2), 1870 die 3, 1871 no die no. (ESC 1721, 1724; S 3910-11) [2]. *Nearly extremely fine, rare (£100-120)*
- 416 SIXPENCES (2), both 1871, dies 15 and 27 (ESC 1723; S 3910) [2]. *First about extremely fine, second better (£70-90)*
- 417 SIXPENCES (2), both 1871, dies 26 and 35 (ESC 1723; S 3910) [2]. *Extremely fine (£80-100)*
- 418 SIXPENCES (2), 1872 die 17, 1873 die 93 (ESC 1726, 1727; S 3910) [2]. *Extremely fine, former rare (£80-100)*
- 419 SIXPENCES (2), 1873 die 70, 1874 die 34 (ESC 1727, 1728; S 3910) [2]. *Nearly extremely fine (70-90)*
- 420 SIXPENCES (2), 1874 die 25, 1875 die 65 (ESC 1728, 1729; S 3910) [2]. *Extremely fine (£80-100)*

- 421 SIXPENCES (2), 1875 die 70, 1876 die 1 (ESC 1729, 1730; S 3910) [2]. *Extremely fine, latter rare (£100-120)*
- 422 SIXPENCES (2), both 1877, die 28 and no die no. (ESC 1731, 1732; S 3910-11) [2]. *Extremely fine (£80-100)*
- 423 SIXPENCES (2), both 1878, dies 37 and 53 (ESC 1733; S 3910) [2]. *Extremely fine and nearly so (£70-90)*
- 424 SIXPENCE, 1878, die 6, reads DRITANNIAR (ESC 1735; S 3910). *Some marks but very fine, very rare (£80-100)*
- 425 SIXPENCES (2), 1879 no die no., 1880, second bust, no die no. (ESC 1737, -: S 3911) [2]. *Extremely fine, latter rare (£80-100)*



- 426 SIXPENCE, second bust, flan spread, edge rounded, 2.83g. *Obverse brockage, good extremely fine (£120-150)*
- 427 SIXPENCES (3), 1880 third bust, 1881, 1882 (ESC 1737c, 1740, 1743; S 3912) [3]. *Extremely fine, last rare (£120-150)*
- 428 SIXPENCES (5), 1883-4-5-6-7 (ESC 1744, 1745, 1746, 1748, 1750; S 3912) [5]. *Extremely fine (£150-180)*



- 429 PATTERN SIXPENCE, 1884, unsigned, in silver, bust left, rev. crowned oval shields in crueiform, edge grained, 2.97g/12h (ESC 1776). *Obverse a little dull, reverse brilliant, attractively toned, extremely rare (£700-800)*



- 430 PROOF SIXPENCE, 1885, edge grained, 2.98g/6h (ESC 1747; S 3912). *Light cabinet wear, good extremely fine, blue-grey tone, extremely rare (£500-600)*
- 431 BRITANNIA GROATS (2), 1838, 1888 (ESC 1930, 1956; S 3913, 3930) [2]. *Extremely fine (£50-60)*

Gothic Head

- 432 FLORIN, 1849 (ESC 802; S 3890). *Some marks, extremely fine (£80-100)*
- 433 FLORIN, 1859 (ESC 817; S 3891). *Very fine, olive tone (£60-80)*



- 34 FLORIN, 1865, die 28 (ESC 826; S 3892). *Obverse marked, very fine, reverse extremely fine, olive tone (£100-150)*
- 35 FLORINS (2), 1875 die 79, 1881 (ESC 844, 858A; S 3893, 3900) [2]. *Very fine and fine (£50-60)*
- 36 FLORIN, 1880 (ESC 854; S 3900). *Cut on cheek, otherwise extremely fine (£80-100)*
- 37 FLORIN, 1887, 46 arcs, no WW (ESC 866; S 3901). *Good very fine (£50-70)*

Jubilee Head

- 38 FLORINS (3), 1887, 1893, 1894 (S 3925, 3939) [3]. *Extremely fine or nearly so (£50-60)*
- 39 SHILLINGS (5), 1887, 1889 (2, both small bust), 1890, 1892 (S 3926-7) [5]. *The 1889s fair but rare, others extremely fine or better with blue tone (£80-100)*
- 40 SIXPENCES (7), 1887 (2, both types), 1888-92 inclusive (S 3928-9) [7]. *Mostly extremely fine (£70-90)*

Old Head

- 41 PROOF FLORIN, 1893 (ESC 877; S 3939). *Brilliant with blue tone (£70-90)*
- 42 FLORINS (6), 1895-1901 inclusive (S 3939) [6]. *Mostly extremely fine (£150-180)*
- 43 SHILLINGS (4), 1893, 1895, 1899, 1901 (S 3940, 3940A) [4]. *Extremely fine (£80-100)*
- 44 SIXPENCES (4), 1893, 1898, 1899, 1901 (S 3941); **EDWARD VII**, Sixpences (2), 1902 Proof, 1910 (S 3983) [6]. *Second and last very fine, others extremely fine (£60-80)*

Edward VII (1901-1910)

- 45 FLORINS (2), 1902, 1910 (ESC 919, 923; S 3981) [2]. *Nearly extremely fine (£80-100)*
- 46 SHILLINGS (3), 1902 Proof, 1903, 1904 (S 3982). *First matt, as struck, others very fine and fine (£60-70)*
- 47 SHILLINGS (2), 1906, 1910 (S 3982) [2]. *About extremely fine and better (£60-70)*

George V (1910-1936)

- 48 SHILLINGS (5), 1917, 1922, 1926 (2, both types), 1927 type 1 (S 4013, 4023, 4033) [5]. *Extremely fine or nearly so (£50-70)*
- 49 SHILLINGS (8), 1927 type 2, 1927 Proof, 1928-9-30-3-5-6 (S 4039); **GEORGE VI**, Shillings (6), 1937s, 1939s, 1941s, 1944s, 1945s, 1946E (S 4082-3) [14]. *Mostly extremely fine or better (£70-80)*
- 50 SIXPENCES (7), 1911-19-21-2-4-5-7 (S 4014, 4024, 4034) [7]. *Second fine, others extremely fine or better (£40-50)*

- 451 SIXPENCES (6), 1928-33 inclusive (S 4040-1); together with later Sixpences (3) [9]. *Mostly extremely fine or better (£40-50)*
- 452 THREEPENCES (9), 1915-17-21-8-30-1-2-4-5 (S 4015, 4026, 4042) [9]. *Mostly extremely fine (£30-40)*

BENNIE LINDEN



Bennie Linden was born in Rothesay, Scotland, in 1923. Educated in Scotland, he intended pursuing a career in catering when War intervened. He joined the Royal Air Force and trained as a wireless operator/air gunner.

His acute business sense and his wartime involvement with electrics and electronics stood him in good stead when, in 1947 and returned to civilian life, he bought 20,000 pairs of war-surplus binoculars for just £3 each and sold them for a profit of £15,000.

Bennie Linden's successful flair led to the formation of United Scientific Instruments. He sold the business in 1968 and formed a new company to distribute electronic components, particularly connectors, which, as Intel (a business name today reputed to be worth hundreds of millions of dollars), developed into one of the largest businesses of its kind in Britain. More than anyone else he was responsible for the development of Tottenham Court Road as London's 'hi-fi centre.'

He sold his interests in Intel UK in 1983 and moved to Jersey the following year, where he began to use his expertise and resources for the benefit of the island community he had joined.

A diabetic himself, he soon became very involved with the Jersey branch of the British Diabetic Association. He chaired and funded the meetings of an *ad hoc* committee of volunteers whose objective was to find and fund premises for a day care clinic for diabetes sufferers on the island. The project, which cost in excess of a quarter of a million pounds, came to fruition in 1991 and, since then, has transformed the lives of hundreds of local people of all ages. His own financial contribution towards this improvement in the quality of life of so many islanders is already in excess of £100,000.

Today, Bennie Linden is founder and patron of Diabetes Research Jersey, which is shortly to embark upon an island-wide screening project and other services for local diabetics, which will cost upwards of £250,000.

Throughout his business life the gold sovereign has been an abiding passion, and Bennie Linden's collection has rightly been described as one of the most significant in private hands. This passion also led to the publication of *The Sovereign*, a lavishly illustrated biography of one of the world's most desirable coins.

Peter Tabb

Auctioneers' note: All buyers of coins from the Linden collection will be supplied with a copy of the first edition of The Gold Sovereign, by Michael Marsh.

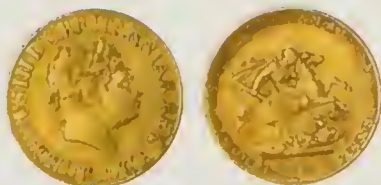
THE LINDEN COLLECTION OF SOVEREIGNS SECOND AND FINAL PART

George III (1760-1820)

New coinage

53 1817 (M 1; S 3785). *Fine* (£70-80)

54 1820, normal date (M 4; S 3785C). *Fine, scarce* (£80-90)



55 1820, short date (M 4A; S 3785C). *Good fine, rare* (£140-160)

56 1820, small date (M 4B; S 3785C). *About fine only but rare* (£70-90)

George IV (1820-1830)



57 1821 (M 5; S 3800). *Nearly very fine* (£140-160)

58 1822 (M 6; S 3800). *About fine* (£70-80)

59 1825, bare head (M 10; S 3801). *Severely tooled both sides, otherwise very fine* (£80-100)



60 1826 (M 11; S 3801). *Very fine* (£150-180)



61 1827 (M 12; S 3801). *Obverse rather marked, otherwise good very fine, scarce* (£180-200)



62 1829 (M 14; S 3801). *Obverse scratched, otherwise very fine, scarce* (£150-180)



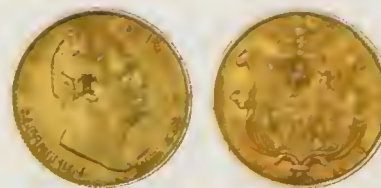
463 1830 (M 15; S 3801). *Good very fine, scarce* (£180-200)

William IV (1830-1837)

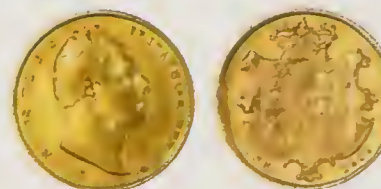
464 1831, WW with stops (M 16; S 3829). *Initials scratched in obverse field and about fine only but rare* (£80-100)



465 1832 (M17; S3829B). *Good very fine, scarce* (£250-300)



466 1833 (M 18; S 3829B). *Obverse good fine, reverse nearly very fine, scarce* (£140-160)



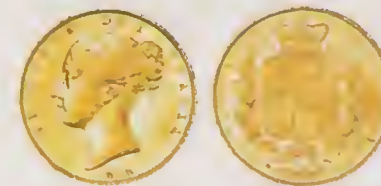
467 1836 (M 20; S 3829B). *Dig below jaw, otherwise very fine, reverse better, scarce* (£180-200)



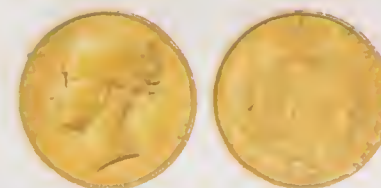
468 1837 (M 21; S 3829B). *Obverse very fine, reverse better, scarce* (£200-220)

Victoria (1837-1901)

Young Head
London Mint



469 1838 (M 22; S 3852). *Obverse very fine, reverse better, rare* (£250-300)




470 1839 (M 23; S 3852). *Obverse fine, reverse better, rare* (£200-250)

- 471 **1842** (M 25; S 3852), *Fine* (£60-70)
- 472 **1843**, normal shield (M 26; S 3852), *Good fine* (£70-80)
- 473 **1844** (M 27; S 3852), *Nearly very fine* (£70-90)
- 474 **1845** (M 28; S 3852), *Obverse very fine, reverse better* (£90-110)
- 475 **1846** (M 29; S 3852), *Obverse fine, reverse better* (£70-80)
- 476 **1847** (M 30; S 3852), *Obverse fine, reverse better* (£70-80)
- 477 **1848**, second head (M 31; S 3852C), *Scratches on obverse, otherwise good very fine* (£100-120)
- 478 **1849** (M 32; S 3852C), *Fine* (£60-70)
- 479 **1850** (M 33; S 3852C), *Nearly very fine* (£70-80)
- 480 **1851** (M 34; S 3852C), *Very fine* (£70-90)



- 481 **1852** (M 35; S 3852C), *Some marks, nearly extremely fine* (£100-120)
- 482 **1853**, WW in relief (M 36; S 3852C), *Obverse rather marked, otherwise good very fine* (£90-110)
- 483 **1854**, WW incuse (M 37; S 3852D), *Very fine* (£80-100)
- 484 **1855**, WW incuse (M 38; S 3852D), *Very fine* (£80-100)
- 485 **1856** (M 39; S 3852D), *Very fine* (£80-100)
- 486 **1857** (M 40; S 3852D), *Obverse very fine, reverse better* (£90-110)
- 487 **1858** (M 41; S 3852D), *Nearly very fine* (£70-80)
- 488 **1859** (M 42; S 3852D), *Obverse nearly very fine, reverse better* (£70-90)



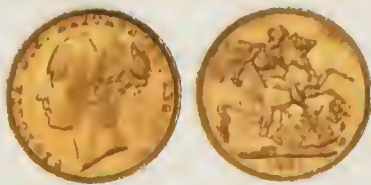
- 489 **1860**, variety with large 0 in date (M 43; cf. S 3852D), *Very fine, the variety seemingly unrecorded* (£120-150)
- 
- A pair of circular gold coins. The left coin (obverse) shows a profile of a woman facing left, with the date '1861' at the bottom. The right coin (reverse) shows a shield with a crown on top, surrounded by a wreath.
- 490 **1861** (M 44; S 3852D), *Brush marks on obverse, otherwise nearly extremely fine* (£160-180)
 - 491 **1862** (M 45; S 3852D), *Nearly very fine* (£60-70)



- 492 **1863**, no die no. (M 46; S 3852D), *Obverse nearly extremely fine, reverse better* (£150-180)
- 493 **1863**, die 4 (M 48; S 3853), *Obverse very fine, reverse better* (£100-120)
- 494 **1864**, die 23 (M 49; S 3853), *A few scuffs on obverse, otherwise extremely fine* (£100-120)
- 495 **1864**, die 42 (M 49; S 3853), *Obverse rather scratched, otherwise very fine, reverse better* (£80-100)
- 496 **1865**, die 19 (M 50; S 3853), *Obverse nearly very fine, reverse better* (£70-80)
- 497 **1866**, die 19 (M 51; S 3853), *Obverse very fine, reverse better* (£80-100)
- 498 **1868**, die 20 (M 52; S 3853), *Very fine* (£70-80)
- 499 **1869**, die 29 (M 53; S 3853), *Some marks on obverse, otherwise good very fine* (£100-120)
- 500 **1870**, WW in relief, die 88 (M 54; S 3853B), *Very fine* (£70-80)



- 501 **1871**, shield rev., die 28 (M 55; S 3853B), *Die flaw on neck, extremely fine* (£150-180)
- 502 **1871**, St. George rev., horse with long tail, small BP (M 84; S 3856A), *Very fine* (£60-70)
- 503 **1871**, St. George rev., horse with short tail, large BP (M 84A; S 3856), *Good very fine* (£80-100)
- 504 **1872**, shield rev., no die no. (M 47; S 3852C), *Very fine* (£70-80)
- 505 **1872**, shield rev., die 17 (M 56; S 3853B), *Very fine* (£70-80)
- 506 **1872**, St. George rev. (M 85; S 3856A), *Very fine* (£55-65)
- 507 **1873**, shield rev., die 9 (M 57; S 3853B), *A few cuts but very fine* (£70-90)
- 508 **1873**, shield rev., die 38 (M 57; S 3853B), *Obverse rather marked, otherwise good very fine* (£70-90)
- 509 **1874**, St. George rev. (M 87; S 3856A), *Nearly very fine* (£55-60)
- 510 **1876** (M 88; S 3856A), *Sandy deposit on obverse, otherwise nearly extremely fine* (£60-80)
- 511 **1878** (M 89; S 3856A), *Rather marked, otherwise good very fine* (£60-70)



12 **1880**, second 8 over 7, horse with long tail (M 91; S 3856A). *Obverse very fine, reverse better, the overdate clear and seemingly unrecorded (£100-120)*

13 **1880**, horse with short tail, no BP (M 91B; S 3856E). *Fine only but scarce (£60-70)*

14 **1884** (M 92; S 3856F). *Good very fine (£60-80)*

15 **1885**, second head (M 93; S 3856F). *Rather marked and with rim knock on reverse but very fine (£55-65)*

Melbourne Mint

16 **1872M**, shield rev. (M 59; S 3854). *Very fine (£60-80)*

17 **1873M**, St. George rev. (M95; S3857). *Very fine (£60-70)*

18 **1874M**, shield rev. (M 60; S 3854). *Very fine (£60-80)*

19 **1874M**, St. George rev. (M 96; S 3857). *Very fine (£60-70)*

20 **1875M** (M 97; S 3857). *Rather marked, otherwise good very fine (£60-80)*

21 **1876M** (M 98; S 3857). *Nearly very fine (£50-60)*

22 **1877M** (M 99; S 3857). *Good very fine (£70-90)*

23 **1878M** (M 100; S 3857). *Obverse very fine, reverse better (£60-70)*

24 **1879M**, St. George rev. (M 101; S 3857). *Some marks but good very fine (£60-80)*

25 **1880M**, St. George rev. (M 102; S 3857). *Obverse rather scuffed, otherwise extremely fine (£80-100)*

26 **1881M**, St. George rev., horse with long tail (M 103; S 3857). *Obverse marked, otherwise good very fine (£60-80)*

27 **1881M**, horse with short tail, no BP (M 103B; S 3857A). *Obverse rather marked, otherwise very fine, rare (£70-90)*

28 **1882M**, shield rev. (M 63; S 3854). *Very fine (£60-70)*

29 **1882M**, St. George rev., horse with short tail, small BP (M 104; S 3857C). *Rather marked, very fine (£60-70)*

30 **1882M**, St George rev., horse with short tail, no BP (M —; S 3857A). *Good fine (£50-60)*

31 **1883M**, first head, St. George rev. (M 105; S 3857B). *Rather marked but very fine (£60-70)*



32 **1884M**, shield rev. (M 65; S 3854). *Obverse marked but extremely fine (£140-160)*

533 **1884M**, first head, St. George rev. (M 106; S 3857B). *Very fine (£55-65)*

534 **1885M**, shield rev. (M 66; S 3854). *Marked and with edge damage but very fine (£60-80)*

535 **1885M**, second head, St. George rev. (M 107; S 3857C). *Some marks and rim damage, otherwise extremely fine (£60-70)*

536 **1886M**, St. George rev. (M 108; S 3857C). *Marked and with some slight rim damage, otherwise extremely fine (£60-70)*

537 **1887M**, St. George rev. (M 109; S 3857C). *Nearly very fine (£55-65)*

Sydney Mint

538 **1871S**, shield rev. (M 69; S 3855). *Obverse rather marked, otherwise good very fine (£80-100)*

539 **1871S**, St. George rev., horse with long tail, small BP (M 110; S 3858A). *Very fine (£60-70)*

540 **1872S**, shield rev. (M 70; S 3855). *Very fine (£60-80)*

541 **1872S**, St. George rev. (M 111; S 3858A). *Obverse fine, reverse very fine (£55-60)*

542 **1873S**, shield rev. (M 71; S 3855). *Obverse very fine, reverse better (£70-90)*

543 **1874S** (M 113; S 3858A). *Very fine (£60-70)*

544 **1875S**, shield rev. (M 72; S 3855). *Obverse marked, otherwise good very fine (£80-100)*

545 **1875S**, St. George rev. (M114; S3858A). *V fine (£60-70)*

546 **1876S** (M 115; S 3858A). *Very fine (£55-60)*

547 **1877S**, shield rev. (M 73; S 3855). *Some abrasions, obverse very fine, reverse better (£70-90)*

548 **1878S**, shield rev. (M 74; S 3855). *Obverse marked, otherwise good very fine, reverse extremely fine (£80-100)*

549 **1879S**, shield rev. (M 75; S 3855). *Obverse nearly extremely fine, reverse better (£100-120)*

550 **1879S**, St. George rev. (M 116; S 3858A). *Obverse fine, reverse better (£55-65)*

551 **1880S**, shield rev. (M 76; S 3855). *Good very fine (£80-100)*

552 **1880S**, St. George rev. (M 117; S 3858C). *Obverse very fine, reverse better (£60-80)*

553 **1881S**, shield rev. (M 77; S 3855). *Obverse marked, good very fine, reverse extremely fine (£100-120)*

554 **1881S**, St. George rev., horse with short tail, no BP (M 118; S 3858D). *Very fine (£55-65)*

555 **1882S**, shield rev. (M 78; S 3855). *Obverse marked but good very fine (£100-120)*

556 **1882S**, St. George rev., small BP (M 119; S 3858E). *Nearly very fine (£55-65)*

- 557 **1882s**, St. George rev., no BP (M 79; S 3858D). *Very fine* (£60-70)



- 558 **1883s**, shield rev. (M 79; S 3855). *Obverse marked but nearly extremely fine, reverse better* (£100-120)

- 559 **1883s**, St. George rev. (M 120; S 3858E). *Nearly very fine* (£55-65)



- 560 **1884s**, shield rev. (M 80; S 3855). *Obverse marked, otherwise extremely fine* (£120-140)

- 561 **1884s**, St. George rev. (M 121; S 3858E). *Very fine* (£55-65)

- 562 **1885s**, shield rev. (M 81; S 3855). *A few marks on obverse, nearly extremely fine* (£100-120)

- 563 **1885s**, St. George rev. (M 122; S 3858E). *Good fine* (£55-65)

- 564 **1886s**, shield rev. (M 82; S 3855). *Good very fine* (£100-120)

- 565 **1886s**, St. George rev. (M 123; S 3858E). *Very fine* (£60-70)

- 566 **1887s**, shield rev. (M 83; S 3855). *Very fine* (£60-80)

- 567 **1887s**, St. George rev. (M 124; S 3858E). *Some cnts, otherwise good very fine* (£60-70)

Jubilee Head

London Mint

- 568 **1887** normal JEB, **1888-9-90-1-2** (M 125-30; S 3866, 3866B, 3866C) [6]. *First extremely fine, others very fine or better but several with surface marks* (£300-350)

Melbourne Mint

- 569 **1887M** normal JEB, **1889M, 1890M, 1891M, 1892M** (M 131, 133-6; S 3867A, 3867B, 3867C) [5]. *Very fine and better* (£250-280)

Sydney Mint

- 570 **1888s, 1889s, 1891s, 1892s, 1893s** (M 139, 140, 142-4; S 3868B, 3868C) [5]. *Very fine and better* (£250-280)

Old Head

London Mint

- 571 **1893-4-6-9-1900-01** (M 145, 146, 148, 150-2; S 3874) [6]. *Very fine to extremely fine* (£300-350)

Melbourne Mint

- 572 **1893M-1901M** inclusive (M 153-61; S 3875) [9]. *Very fine to extremely fine* (£500-550)

Sydney Mint

- 573 **1894s, 1895s, 1896s, 1898s, 1899s, 1900s, 1901s** (M 163-5, 167-70; S 3877) [7]. *Very fine or better* (£380-420)

Edward VII (1901-1910)

London Mint

- 574 **1902-1910** inclusive (M 174-82; S 3969) [9]. *Very fine to extremely fine* (£450-500)

Ottawa Mint

- 575 **1910c** (M 185; S 3970). *Obverse rim filed at 8 o'clock, very fine, scarce* (£55-60)

Melbourne Mint

- 576 **1902M-1910M** inclusive (M 186-94; S 3971) [9]. *Very fine to extremely fine* (£450-500)

Perth Mint

- 577 **1902P-1910P** inclusive (M 195-203; S 3972) [9]. *Very fine to extremely fine* (£450-500)

Sydney Mint

- 578 **1902s-1910s** inclusive (M 204-12; S 3973) [8]. *Generally very fine to extremely fine* (£400-450)

George V (1910-1936)

London Mint

- 579 **1911-12-13-14-15-25** (M 213-17, 220; S 3996) [6]. *Very fine to extremely fine* (£300-350)

Ottawa Mint

- 580 **1911c** (M 221; S 3997). *Extremely fine* (£70-80)



- 581 **1913c** (M 222; S 3997). *Minor scuffs, good very fine, very rare* (£250-300)



- 582 **1914c** (M 223; S 3997). *Bagmarked and some rim damage, otherwise extremely fine, rare* (£200-250)

- 583 **1917c** (M 225; S 3997). *Bagmarked, extremely fine, scarce* (£60-80)

- 584 **1918c, 1919c** (M 226-7; S 3997) [2]. *First with cut on forehead, otherwise extremely fine, second with slight rim damage, about extremely fine* (£100-120)

Bombay Mint

- 585 **1918i** (M 228; S 3998). *Good very fine* (£50-60)

Melbourne Mint

- 586 **1911M-1915M** inclusive, **1917M-1919M** inclusive, **1923M-1926M** inclusive (M 229-33, 235-7, 241-4; S 3999) [12]. *Very fine to extremely fine* (£600-650)

Perth Mint

37 **1911P-1923P** inclusive (M 250-62; S 4001) [13]. *Very fine to extremely fine (£650-700)*

38 **1929P, 1930P, 1931P** (M 268-70; S 4002). [3] *First about extremely fine, others better (£150-180)*

Sydney Mint

39 **1911S-1919S** inclusive, **1925S** (M 271-9, 285; S 4003) [10]. *Good very fine to extremely fine (£500-550)*

Pretoria Mint

40 **1925SA-1932SA** inclusive (M 289-96; S 4004) [8]. *Three lightly bagmarked, otherwise extremely fine (£400-450)*

Elizabeth II (1952-)

Sterling issues

1 **1957-8-9-62-3-4-5-7-8** (M 297-303, 305-6; S 4124-5) [9]. *Bagmarked, extremely fine (£450-500)*

Decimal coinage

2 **1974-6-8-9-80-1-2** (M. 307 *et seq.*; S 4204) [7]. *Lightly bagmarked, extremely fine (£350-400)*

3 **PROOFS (6), 1979-84** inclusive (S 4204) [6]. *Mint sealed; in cases of issue (£380-420)*

4 **PROOFS (5), 1985-88** inclusive, **1990** (S 4271) [5]. *Mint sealed; in cases of issue (£300-350)*

5 **1989 PROOF**, 500th anniversary issue (S 4272). *Mint sealed; in case of issue (£120-150)*

6 **PROOFS (6), 1993-97** inclusive, **1999** (S 4271, 4430) [6]. *Mint sealed; in cases of issue (£400-450)*

END OF SESSION 1

THE DAVID GRIFFITHS COLLECTION OF HERTFORD MINT PENNIES

Æthelred II (978-1016)

CRVX type



597 PENNY, Boga, [BO]GA MƿO HEORT, pellet under chin, 1.22g/6h (BEH 1308; *cf.* SCBI Copenhagen 415; BMC 112; N 770; S 1148). *A large fragment, minor peckmarks, very fine, rare (£80-100)*

PROVENANCE:

D. Fish Collection, Glendining Auction, 7-8 March 1990, lot 1313



598 PENNY, Boga, BOIA MƿO HEORT, 1.32g/3h (BEH 1309; SCBI Copenhagen 416 and FEJ 357, same rev. die; N 770; S 1148). *Good fine, toned, rare (£200-250)*

PROVENANCE:

D. Fish Collection, Glendining Auction, 7-8 March 1990, lot 1315



599 PENNY, Byrhtlaf, BYRHƿAF MƿO HER, 1.21g/9h (BEH - [*cf.* 1311]; N 770; S 1148). *Good fine and toned, rare, particularly of this moneyer; probably the finest example by him available to commerce (£300-400)*

PROVENANCE:

W. Longman Collection, Glendining Auction, 17 July 1957, lot 222 (part);
Bt Baldwin



600 PENNY, Eadwi, EDPI MƿO HEOR, extra pellet in each quarter of rev., 1.37g/6h (BEH 1312; Fish 1316, same dies; N 770; S 1148). *Good very fine and nicely toned, a very rare variant (£350-450)*

PROVENANCE:

Bt Baldwin



601 PENNY, Eadwi, EDPI MƿO HEORT, pellet on inner circle at base of sceptre, 1.28g/9h (BEH 1313; Doubleday 162, same dies; *cf.* SCBI Copenhagen 420; BMC 114; N 770; S 1148) *Minor peckmarks on obverse, very fine, toned, rare (£250-300)*

PROVENANCE:

Bt Baldwin

Cnut (1016-1035)

Quatrefoil type



- 602 PENNY, Leofinc, LIFINC ON HEO, bust with aquiline nose, *obv.* reads CNVT REX ANGLO, legend starting at 3h, 0.86g/9h (Blackburn & Lyon, London C, late; BEH —; Doubleday 163, *this coin*; N 781; S 1157). *Very fine and extremely rare, believed the only known specimen with this reading (£350-450)*

PROVENANCE:

G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 163



- 603 PENNY, Leofinc, LIFINC ON RET—, pellet in each spandrel, *obv.* reads CNVT REX ANGLOR, legend starting at 12h and drapery radiating from brooch, 0.97g/9h (Blackburn & Lyon, London B; BEH —; FEJ 360, *this coin*; N 781; S 1157). *A trifle flat at top of reverse, otherwise good very fine with an excellent portrait, very rare (£300-350)*

PROVENANCE:

F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 360;

D. Fish Collection, Glendining Auction, 7-8 March 1990, lot 1318



- 604 PENNY, Leofinc, LYFINC ON RET, pellet in first, third and fourth spandrel, *obv.* reads CNVT REX ANGL., legend starting at 12h and drapery radiating from brooch, 0.97g/9h (Blackburn & Lyon, London B; BEH —; SCBI Copenhagen 1507, same *obv.* die; N 781; S 1157). *A trifle weak in parts, otherwise very fine, rare (£250-300)*

PROVENANCE:

E.J. Harris Collection;
bt Baldwin October 1997



- 605 PENNY, Wulfric, PVFERIC ON RET, *obv.* reads CNVT REX ANGLORV, legend starting at 12h and drapery radiating from brooch, 0.92g/12h (Blackburn & Lyon, London B; BEH —; Fish 1319, same *obv.* die; N 781; S 1157). *A trifle buckled, otherwise good very fine and dark-toned, rare (£300-400)*

PROVENANCE:

'Cnut' Hoard, c.1993;
P. Arnot Collection, BDW Auction 11, 21 March 1995, lot 190



- 606 PENNY, Wulfric, PVFERIC ON RET, from the same dies as previous, 1.02g/3h (Blackburn & Lyon, London B; BEH —; Fish 1319, same *obv.* die; N 781; S 1157). *Obverse good very fine with an excellent portrait, reverse fine, rare (£250-300)*

PROVENANCE:

'Cnut' Hoard, c.1993;
bt R. Gladdle



- 607 PENNY, Wulfric, PVLFRIC OI HER, *obv.* reads CNVT REX ANGLO, legend starting at 8h, pointed nose, 0.90g/6h (Blackburn & Lyon, London C, middle; BEH — [cf. 1171]; Doubleday 164, *this coin*; SCBI Copenhagen 1224, same *obv.* die; N 781; S 1157). *Minor peckmarks and inner circle crack to edge, otherwise very fine and toned, rare (£200-250)*

PROVENANCE:

Duke of Argyll Collection;
G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 164

Pointed Helmet type



- 608 PENNY, Leofric, LEOFRIC ON HEO, 0.97g/12h (FEJ 362, same *obv.* die; N 787; S 1158). *A trifle weak on obverse at 10 o'clock (and corresponding on reverse), otherwise good very fine, toned, extremely rare of this moneyer; possibly only one other believed known (£400-500)*

PROVENANCE:

W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001, lot 1815 [acquired by WJC 1994].

The only other specimen traced by the cataloguer (Elmore Jones 362, possibly ex Longman 227 part, ex Ready) sold for £75 in 1971

Short Cross type



- 609 PENNY, Lifinc, LIFINC ON HEOR-T-, lis-headed sceptre, 1.11g/9h (same dies as SCBI Copenhagen 1222 and FEJ 363 [= Judson 1051]; BEH 1164; N 790; S 1159). *Flan a little crimped, otherwise almost extremely fine with an excellent portrait, dark-toned, very rare (£350-400)*

PROVENANCE:

'Cnut' Hoard, c.1993;
P. Arnot Collection, BDW Auction 11, 21 March 1995, lot 230



- 0 PENNY, Lifinc, LIFINC ON HEORT, lis-headed sceptre, 1.06g/2h (BEH 1165; N 790; S 1159). *Bent, obverse fine, reverse very fine, very rare (£200-250)*

PROVENANCE:
Baldwin Auction 14, 13-14 October 1997, lot 186

Harold I (1035-1040)

Jewel Cross type



- 1 PENNY, Deorsige, DEORSIGE ON HER-T, *obv.* with left-facing bust and ornamental diadem, reads HAROLD, barred A, 1.15g/9h (Talvio L1, National A; SCBI Copenhagen 160, same dies; BEH –; N 802; S 1163). *Old scratch on reverse, otherwise very fine and of the highest rarity; believed the only specimen of this type and moneyer available to commerce (£900-1,200)*

PROVENANCE:
Bt Baldwin October 1997.

The cataloguer has only traced one other specimen, the bent example from the 1943 Haagerup Find, now in Copenhagen; there were no pennies of this type and mint in either the Montagu, Lockett, Longman or Elmore Jones collections

Edward the Confessor (1042-1066)

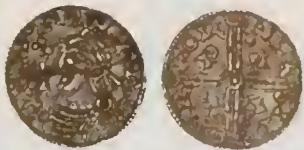
ACX type



- 2 PENNY, Æwi, ÆPII ON HEEORT, *obv.* reads EDPERD REX, 1.01g/6h (Freeman 21; BEH – [cf. 224]; N 813; S 1171). *Very fine and dark-toned, extremely rare; only one other specimen available to commerce (£700-900)*

PROVENANCE:
Bt Baldwin June 1997.

The only other specimen outside an institution noted by the cataloguer was in the Eaglen collection (Baldwin Auction 18, lot 1417, previously Baldwin Auction 13, lot 1578)

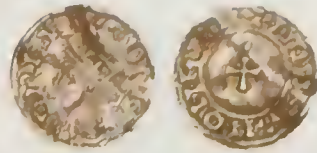


- PENNY, Deorsige, DRSHE ON RFOR, 0.92g/9h (Freeman 11, *this specimen listed*; N 813; S 1171). *Small surface crack (north-south) down arm of cross, otherwise very fine and extremely rare of this mint (£700-900)*

PROVENANCE:
H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 135 (part), where ascribed to Bedford;
bt Baldwin.

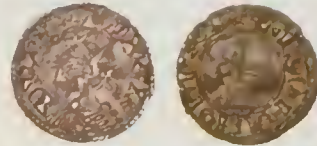
Sold with Elmore Jones ticket re-attributing the coin to Hertford

Radiate type



- 614 PENNY, Godman, GODMAN ON HEOR, pellet in front of bust, 1.05g/9h (Freeman 32; BEH 230; SCBI Copenhagen 892, same *rev.* die; N 816; S 1173). *Crimped, very fine and very rare (£350-400)*

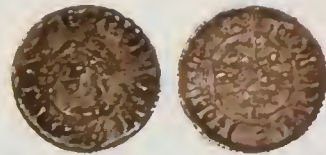
PROVENANCE:
Baldwin Auction 14, 13-14 October 1997, lot 187;
W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001, lot 1667



- 615 PENNY, Godman, GODMAN ON HEOR, 0.90g/12h (Freeman 32; BEH –; Doubleday 166, *this coin*; N 816; S 1173). *A trifle bent, otherwise good very fine, toned, very rare (£400-450)*

PROVENANCE:
Duke of Argyll Collection;
G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 166

Trefoil Quadrilateral type



- 616 PENNY, Godwine, GODPINE ON HER[-], 0.99g/12h (Freeman 43; BEH –; N 817; S 1174). *Cracked from edge to centre, otherwise very fine and toned, extremely rare; perhaps only one other specimen available to commerce (£300-500)*

PROVENANCE:
Glendining Auction, 9-10 July 1969, lot 604 (part);
bt Baldwin.

Sold with Elmore Jones attribution ticket. Freeman only records one other specimen in commerce (SNC December 1973, 9897), which, ironically, is also cracked

William II (1087-1100)

Cross in Quatrefoil type



- 617 PENNY, Theodric, DIDRII ON HIRTER, 1.37g/3h (Harris, SCMB 1984, p.315, no.2 [= PCB 1293 = Doubleday 702]; same dies as BMC 96, 96a, FEL 1359, Doubleday 702 and Spink 1, lot 5 [Shillington Hoard]; N 852; S 1259). *Very fine and toned, extremely rare (£1,200-1,500)*

PROVENANCE:
W. Longman Collection, Glendining Auction, 17 July 1957, lot 240,
bt Baldwin



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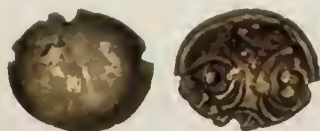
987

CELTIC COINS

Early Uninscribed issues



- 8 BRITISH A, Stater, Westerham type, devolved head of Apollo right, *rev.* disjointed horse left, 6.16g/2h (BMC 1; VA 200; S 21). *Very fine* (£200-250)



- 9 BRITISH MB, Stater, Savernake Forest type, *obv.* virtually blank, *rev.* horse right, spiral above, wheel below, 4.46g (BMC 361; VA 1526; S 37). *Very fine* (£300-350)

Atrebates and Regni

Eppllus and Verica



- 10 UNIT, diademed head right, VER CO, *rev.* Capricorn left, EPPI COME, 1.22g/12h (BMC 1135; VA 443; S 117). *Porous surfaces, otherwise very fine, very rare* (£100-120)

Cantii

Amminus



- 11 UNIT, plant, AMMINVS, *rev.* Pegasus, DVN, 0.93g/11h (BMC 2522; VA 192; S 188). *Slightly pitted, otherwise very fine, rare* (£70-90)

BRITISH COINS from Other Properties

Early Anglo-Saxon Period

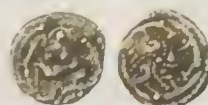
Secondary series (c 710-760)



- 622 SCETIA, series K, bust right with hand and cross, *rev.* wolf's head left, 0.94g/2h (M type 32a; N 90; S 797). *Extremely fine* (£250-300)

PROVENANCE:
Found in N. Wiltshire

- 623 SCETIA, series R, type R2, fpa, fiat behind helmeted bust, T and fpa before, *rev.* standard, 1.07g/11h (M 394; cf N 157; S 832). *Good very fine* (£70-90)



- 624 SCETIA, series S, female centaur, *rev.* wolf whorl, 0.81g/2h (M 438; N 121; S 831). *Very fine* (£100-120)

PROVENANCE:
Found in Oxfordshire

Kings of Mercia

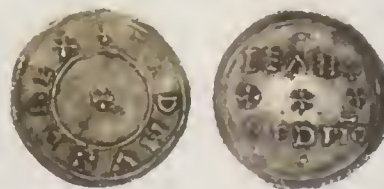
Offa (757-796)



- 625 LIGHT COINAGE, Penny, Osmod, OFFA REX in limbs of cross botonnée on saltire botonnée, *rev.* OSMOD in limbs of cross botonnée on annulet, 0.76g/4h (CEB 19; N 264; S 904). *Slightly porous surfaces but very fine, very rare* (£500-600)

PROVENANCE:
Found in N. Wiltshire

Eadmund (939-946)



- 626 PENNY, Two Line type, Beahred, BEAHRED MO, 1.54g 2h (CTCE 15; N 688; S 1105). *Weakly struck between 12 and 2 o'clock, very fine* (£300-350)

Æthelred II (978-1016)

Last Small Cross type



- 627 PENNY, London, Leofwine, LEOPINE ON LONDEN, 1.44g/3h (N 777; S 1154). *Slightly crumpled but very fine with clear portrait, dark tone* (£120-140)

Cnut (1016-1035)

Quatrefoil type



- 628 PENNY, Canterbury, Eadred, EADRED ON CAET, *obv.* reads CNVT REX ANGLO, legend starting at 12h and drapery radiating from brooch, 0.86g/12h (Blackburn & Lyon, London B; BEH –; N 781; S 1157). *Very fine and of the highest rarity, the moneyer apparently previously unknown for Canterbury in the Anglo-Saxon period (£200-250)*

PROVENANCE:
'Cnut' Hoard, c.1993

William I (1066-1087)

Profile Right type



- 629 PENNY, Southwark, Osmund, OSMIIND ON SIID, 1.09g/6h (Harris, SCMB 1987, p.6, item O [= PCB 1255]; BMC –; N 847; S 1256). *Very fine, rare (£550-650)*

Henry III (1216-1272)

- 630 SHORT CROSS SERIES. Pennies (3), all class VII, Canterbury, Samuel (2) and Willem (N 978; S 1356); **EDWARD I**, Penny, class IIIg, Bury St Edmunds, Robert de Hadelie (N 1022; S 1417); together with other miscellaneous Pennies (7), Henry III to Edward II [11]. *Bury coin cracked and only fair, others generally fine and better (£100-150)*

Edward III (1327-1377)

Pre-Treaty period

- 631 GROAT, series F, mm. crown, 4.42g/11h (N 1174; S 1569); Treaty period, Groat, Calais, mm. cross potent, 4.39g/3h (N 1258; S 1619) [2]. *Both rather scratched, otherwise good fine, second with edge filed but rare (£100-120)*
- 632 HALFGROAT, series C, mm. cross 1, *rev.* CIVITAS at 6h, 2.19g/5h (N 1148; S 1574); **HENRY VII**, Halfgroat, class IIIb, Canterbury, mm. tun on *obv.*, lis on *rev.*, 1.21g/5h (N 1712; S 2210) [2]. *Very fine and nearly very fine, latter slightly bent (£100-120)*

Treaty period



- 633 NOBLE, London, mm. cross potent on *rev.* only, annulet before EDWARD, 7.74g/12h (N 1232; S 1503). *Obverse from slightly rusted die, good very fine (£1,100-1,200)*



- 634 NOBLE, Calais, mm. cross potent on *rev.* only, quatrefoil before EDWARD, flag at stern, *rev.* C in centre, 6.81g/12h (N 1236; S 1504). *Slightly clipped, very fine (£900-1,000)*



- 635 HALF-NOBLE, London, mm. cross potent on *rev.* only, saltire before EDWARD, 3.61g/8h (N 1238; S 1506). *Reverse scraped between 10 and 12 o'clock, otherwise good very fine (£450-550)*



- 636 QUARTER-NOBLE, London, mm. cross potent, no mark before EDWARD, 1.90g/12h (N 1243; S 1510). *Small spade mark at 10 o'clock, otherwise nearly extremely fine (£300-350)*



- 637 QUARTER-NOBLE, London, mm. cross potent, annulet before EDWARD, 1.92g/1h (N 1244; S 1511). *Extremely fine (£400-450)*



- 638 QUARTER-NOBLE, London, mm. cross potent, annulet before EDWARD, 1.95g/11h (N 1244; S 1511). *Reverse scraped, otherwise extremely fine (£240-280)*

Richard II (1377-1399)

Second issue



- 639 HALF-NOBLE, London, type 1B, mm. cross pattée on *rev.* only, 3.82g/9h (cf. SCBI Schneider 135; N 1310; S 1665). *Edge nicked at 3 o'clock (mount removed?), otherwise good very fine, very rare (£1,500-1,800)*

0) PENNY, London, type II, with French title, 1.09g/11h (N 1326; S 1688). *Fair only but very rare (£80-100)*

Henry V (1413-1422)

1) Groat, Class C, mm. pierced cross, mullet on shoulder, 3.46g/12h (N 1387b; S 1765); **EDWARD IV**, Second reign, Groat, London, mm. heraldic cinquefoil, 2.76g/3h (B & W XXI; N 1631; S 2100) [2]. *First broken at ten o'clock, latter clipped, otherwise nearly very fine (£80-100)*

Henry VI (First reign, 1422-1461)

2) ROSETTE-MASCLE ISSUE, Halfgroat, Calais, mm. cross V, 1.90g/5h (N 1448; S 1862). *Spademarked at 1 o'clock and reverse slightly double struck, otherwise very fine (£50-60)*

Edward IV (First reign, 1461-1470)

ight coinage



3) RYAL, London, mm. crown on rev. only, large fleurs in spandrels, 7.30g/10h (B & W VII; N 1549; S 1950). *Hairline crack at centre, otherwise very fine (£800-900)*

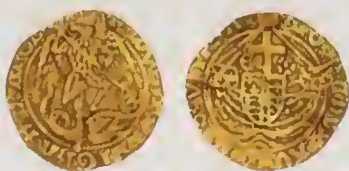


4) Groat, London, mm. rose on obv., sun on rev., quatrefoils by neck, fleur on breast struck over c (Coventry), 2.81g/11h (B & W Vd/VI, 3; N 1568/1569; S 2000). *Slightly creased and some tooling on reverse, otherwise very fine and very rare (£250-300)*



Groat, Bristol, mm. crown on obv., sun on rev., quatrefoils by neck, B on breast, 2.95g/1h (B & W VI/V; N 1580; S 2004). *Reverse weakly struck and scratched by VII, otherwise nearly very fine (£80-100)*

Edward IV (Second reign, 1471-1483)



HALF-ANGEL, mm. cinquefoil, 2.50g/2h (cf. SCBI Schneider 480; B & W XXI; N 1630; S 2093). *Hairline striking crack at 11 o'clock, otherwise nearly very fine, rare (£500-600)*

Henry VII (1485-1509)

Facing Bust issue



647) Groat, class IIIc, mm. anchor (flukes inverted), 2.76g/8h (N 1705c; S 2199A). *Very fine (£100-120)*

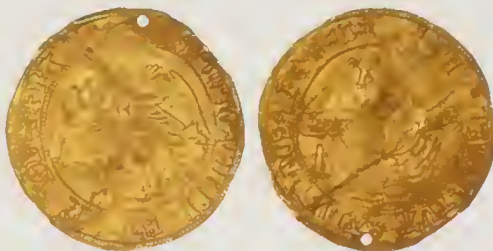


648) HALFGROAT, class I, mm. lis on rose, 1.32g/7h (cf. SCBI Ashmolean 151; N 1707; S 2202). *Very fine and toned, extremely rare (£800-1,000)*

Almost as attractive as the Shuttlewood specimen (Spink Auction 151, lot 36) said to be the finest of six known examples

Henry VIII (1509-1547)

First coinage



649) ANGEL, mm. castle, 5.14g/5h (N 1760; S 2265). *Small piercing at top, lightly creased by spear and with a few spademarks, otherwise very fine (£400-450)*

Second coinage



650) ANGEL, mm. lis, 5.06g/1h (N 1783; S 2268). *Nearly extremely fine (£1,000-1,200)*



651) CROWN OF THE ROSE, mm. rose, HK by crowned rose, 3.65g/2h (N 1788; S 2273). *Faint scratches to right of shield but good very fine (£700-800)*

Third coinage



652 TESTOON, Bristol, mm. WS monogram on rev. only, rose stops on obv., lis and rose stops on rev., 6.84g/7h (N 1843; S 2368). Coarse surfaces but fine, rare (£500-600)



656 SIXPENCE, mm. y. 3.09g/10h (N 1938; S 2483). Small striking split at 2 o'clock and a few old scratches, but very fine with a clear portrait and attractive light tone (£500-600)
PROVENANCE:
SNC October 1987 (5727)

Edward VI (1547-1553)

Second period



653 HALF-SOVEREIGN, Tower, mm. swan, 5.37g/11h (N 1911; S 2438). Slightly crimped but very fine and well centred, rare (£1,500-1,800)
PROVENANCE:
Lady Duveen Collection, Glendining Auction, 29-30 September 1964, lot 34



654 HALF-SOVEREIGN, Tower, mm. grapple, 5.02g/2h (N 1911; S 2438). Slightly crimped, three small striking cracks, obverse scratched and flan flaw on reverse, otherwise very fine, rare (£700-900)

Elizabeth I (1558-1603)

Third issue



657 HALF-ANGEL, mm. eglantine, 2.51g/3h (Brown/Comber D7; N 1992/1; S 2517). Hairline striking split at 10 o'clock and cracked at centre, otherwise very fine, the mintmark rare (£500-600)



658 HALF-POUND, mm. rose, bust 3C, 5.64g/2h (SCBI Schneider 740, same rev. die; N 1994; S 2520). Nearly extremely fine, well centred on a full flan, rare thus (£2,000-2,200)



659 SIXPENCE, 1573, mm. acorn, bust 5A, 2.85g/2h (N 1997; S 2563). Legends weak in places, otherwise nearly extremely fine with a clear portrait, attractive grey tone (£200-250)
PROVENANCE:
SNC December 2000 (HIS 47)

Third period, Fine issue



655 GOLD CROWN, mm. tun, 2.71g/4h (N 1929; S 2452). Face flat, otherwise very fine and very rare (£2,000-2,500)



660 SIXPENCE, 1594, mm. woolpack, bust 6C, 3.26g/3h (N 2015; S 2578A). Surface flan crack at top and scratches on obverse, otherwise obverse very fine, reverse fine (£50-70)



- 1 HALF-PENNY, mm. A, 0.27g/1h (N 2018; S 2581). *Very fine, rare (£80-100)*
 PROVENANCE: Found in N.E. Wiltshire

Sixth issue



- 2 CROWN, mm. 1, 29.66g/10h (FRC C-4; N 2012; S 2582). *Face and ruff very weak, otherwise very fine (£1,000-1,200)*

Milled coinage



- 3 SHILLING, mm. star, large size, 5.90g/6h (Borden/Brown 15, O2/R1; N 2023; S 2590). *Marked and doubly creased, otherwise nearly very fine (£250-300)*



- 4 SIXPENCE, 1570, mm. lis, large late bust, 2.95g/6h (Borden/Brown 42, O1/R1; N 2031; S 2600, *illustrated from this coin*). *Obverse very fine, reverse better, extremely rare (£1,200-1,400)*

PROVENANCE:
 Dr.E.A. Johnstone Collection;
 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 443;
 G.S. Hopkins Collection, Baldwin's Auction 30, 7-8 May 2002, lot 167

James I (1603-1625)

First coinage



- 5 GOLD CROWN, mm. thistle, first bust, 2.69g/7h (cf. SCBI Schneider 4; N 2068; S 2611). *Scratch above first quarter of shield, lightly tooled above crown and has been made round, otherwise nearly very fine, extremely rare (£800-1,000)*

Second coinage



- 666 UNTIL, mm. lis, second bust, 9.97g/1h (cf. SCBI Schneider 22; N 2083; S 2618). *Hairline flan flow at top but nearly extremely fine, rare (£1,600-1,800)*



- 667 UNTIL, mm. book, fifth bust, 9.57g/5h (N 2085; S 2620). *Edge ragged at 12 o'clock, perhaps the result of removal from a mount, otherwise fine (£220-250)*



- 668 DOUBLE-CROWN, mm. coronet (over grapes on rev.), fourth bust, 4.07g/9h (cf. SCBI Schneider 34; N 2087; S 2622). *Nearly extremely fine with attractive red tone, rare (£800-1,000)*



- 669 SIXPENCE, 1604, mm. lis, third bust, 2.90g/8h (N 2102; S 2657). *Weak in places, but very fine with a clear portrait, attractive grey tone (£100-150)*
 PROVENANCE:
 SNC April 1987 (2237)

Third coinage



- 670 SIXPENCE, 1623, mm. lis. sixth bust, *obv.* reads IAOBBVS, second o over B, the first possibly overpunched by C. 2.82g/1h (N 2126; S 2670). *Slightly creased and a few old scratches on obverse, otherwise very fine with grey tone, the error rare (£200-250)*

PROVENANCE:

R.A. Shuttlewood Collection, SNC February 2001 (HS 166)

Charles I (1625-1649)

Tower mint



- 671 UNITE, Gp B, mm. castle, no stops by *obv.* mm or on *rev.*, 9.13g/11h (N 2148; S 2690). *Legends double struck, otherwise extremely fine, on a well spread flan (£600-700)*



- 672 UNITE, Gp B, mm. castle, no stops by *obv.* mm or on *rev.*, 8.96g/4h (N 2148; S 2690). *Slightly crimped, nearly very fine (£400-500)*



- 673 UNITE, Gp B, mm. castle, 8.77g/7h (N 2148; S 2690). *Gilt and with traces of mount on edge, otherwise good very fine (£400-500)*



- 674 DOUBLE-CROWN, Gp D, mm. portcullis, 4.41g/1h (cf. SCBI Schneider 197; N 2168; S 2699B). *Very slightly creased, otherwise nearly very fine, reverse better (£350-400)*



- 675 GOLD CROWN, Gp B/C mulc, mm. rose (over plumes on *obv.*), *rev.* E of DEVS over R. 2.27g/11h (same dies as SCBI Brooker 202; cf. SCBI Schneider 239; N 2184; S 2705). *Weak at top but very fine (£350-400)*



- 676 GOLD CROWN, Gp D, mm. portcullis, 2.24g/7h (cf. SCBI Schneider 244; N 2185; S 2707). *Obverse slightly double struck, otherwise extremely fine (£300-350)*



- 677 HALFCROWN, Gp V, mm. sceptre, 15.32g/4h (N 2215; S 2842). *Slightly double struck but very fine, rare (£300-350)*

Briot's First Milled issue



- 678 CROWN, signed B both sides, flower (no.2) on *obv.* only, 30.09g/6h (SCBI Brooker 714, same dies; N 2298; S 2852). *Obverse with porous surface and scratched behind horse, rim knock on reverse at 6 o'clock, otherwise nearly very fine (£500-600)*

Shrewsbury mint



9 HALF-POUND, 1642, Tower horseman fully contained within inner circle, Aberystwyth type plume in field behind, five pellets before legend, reads *BRIT*, *rev.* three Aberystwyth type plumes above Declaration, date below with space between 16 and 42, nine pellets before legend, 59.16g/11h (Morr. A-6; N 2364; S 2920). *Fine only but excessively rare (£2,500-3,000)*

The cataloguer has traced only two other examples from this obverse, namely Ryan, lot 1270 (Morr A-3) and Montagu, lot 541 (Morr A-6), the latter now in the British Museum

Oxford mint



0 TRIPLE UNITE, 1643, mm. plume (with bands) on *obv.* only, crowned bust left, wearing collar, armour and Lesser George and holding an olive branch and sword, plume in field behind, *rev.* Declaration in scroll, 26.79g/1h (B-J VI S8; SCBI Schneider 295 and Brooker 838, same dies; N 2384; S 2727). *Head smoothed, otherwise very fine and very rare (£5,000-7,000)*

White Declaration issues



SIXPENCE, 1646, mm. B on *obv.* only, 2.80g/4h (Morr. A-1; SCBI Brooker 1131, same dies; N 2523; S 3041). *Creased and obverse slightly double struck, otherwise nearly very fine (£150-200)*

PROVENANCE:
SNC April 1993 (1827)

Truro mint



682 CROWN, mm. rose, 29.60g/11h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Hairline scratches on obverse, otherwise nearly very fine (£350-400)*

Exeter mint



683 CROWN, 1645, mm. castle, 28.23g/5h (Besly D21; N 2561; S 3062). *Nearly very fine (£350-400)*

Chester mint

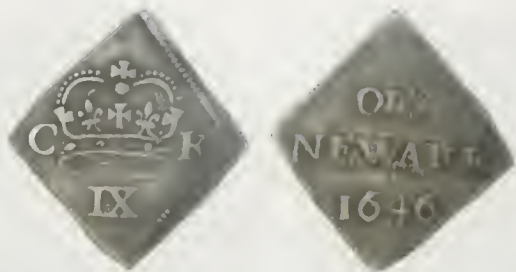


684 HALFCROWN, mm. prostrate gerb, 13.96g/6h (Lyall a1; SCBI Brooker 1113, same dies; N 2628; S 3131). *Struck off centre and scratched both sides, otherwise very fine, very rare (£1,200-1,300)*

Dovey Furnace mint



685 HALFGROAT, mm. crown, 1.10g/9h (SCBI Brooker 793, same dies; N 2356; S 2913). *Plugged at top, otherwise nearly very fine, very rare (£300-350)*



- 686 NINEPENCE, 1646, 4.73g/12h (N 2641; S 3144). *Nearly very fine* (£700-800)

Commonwealth (1649-1660)



- 687 SHILLING, 1651/49, mm. sun on *obv.* only, stops by mm., 5.69g/11h (ESC 983A; N 2724; S 3217). *Some scratches on obverse but nearly very fine, rare* (£650-700)



- 688 SHILLING, 1651, mm. sun on *obv.* only, a "fine work" striking, 5.75g/8h (ESC 983; N 2724; S 3217). *Flan flawed on reverse between 4 and 6 o'clock, otherwise good very fine, extremely rare* (£1,200-1,500)

For a comparable piece see the Martin Hughes specimen, Spink Auction 139, lot 192

Oliver Cromwell



- 689 BROAD, 1656, 9.05g/6h (SCBI Schneider 367; N 2744; S 3225). *A few surface marks and centre of reverse weakly struck, otherwise nearly extremely fine with attractive tone, rare* (£6,000-8,000)

Charles II (1660-1685)

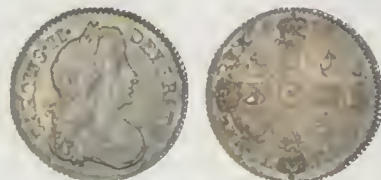


- 690 FIVE-GUINEAS, 1680, second bust, edge TRICESIMO SECVNDO (MCE 21; S 3331). *Surfaces marked, very fine* (£2,200-2,500)

- 691 CROWN, 1662, first bust, no edge year (ESC 19; S 3353); ANNE, CROWN, 1707E, edge SEXTO (ESC 103; S 3600) [2]. *Fair and fine* (£100-120)



- 692 CROWN, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358). *Very fine or better, toned* (£200-300)



- 693 SIXPENCE, 1675/4 (ESC 1514; S 3382). *Nearly extremely fine with attractive tone, the overdate clear, rare* (£200-250)

PROVENANCE:

Archbishop Sharp Collection, Glendining Auction, 5 October 1977, lot 175;
SNC October 1986 (7028)



- 694 PATTERN FARTHING, 1665, by J. Roettier, in silver on a broad flan, bust left with short hair, rev. Britannia seated left, edge grained, 7.84g/6h (BMC 406). *Almost extremely fine, toned, rare* (£400-500)

PROVENANCE:

E.R. Nutbourne Collection, Spink Auction 140, 16 November 1999, lot 551

James II (1685-1688)



- 5 FIVE-GUINEAS, 1688, first bust, normal sceptres and large crowns, edge QVARTO (MCE 119; S 3397). *Very minor surface marks on reverse, otherwise extremely fine with a superb portrait (£4,500-5,500)*



- 6 GUINEA, 1685, first bust (MCE 123; S 3400). *Good fine (£250-350)*

William and Mary (1689-1694)



- 7 FIVE-GUINEAS, 1691, elephant and castle, edge TERTIO (MCE 137; S 3423). *Some slight surface marks, about very fine, pleasant red tone (£2,000-2,500)*



- 8 SHILLING, 1692, RE of REX over ET (ESC -: S 3437). *Good very fine, the corrected error clear, extremely rare (£1,200-1,500)*



- 9 SIXPENCE, 1693 (ESC 1529; S 3438). *Striking split at 11 o'clock and scratch in fourth quarter of reverse, otherwise very fine, toned (£150-200)*

PROVENANCE:
SNC December 1997 (5935)

William III (1694-1702)



- 700 FIVE-GUINEAS, 1701, 'fine work' type, edge DECIMO TERTIO (MCE 172; S 3456). *A little flat in places, otherwise extremely fine (£2,500-3,000)*

- 701 CROWN, 1695, edge SEPTIMO, first bust (ESC 86; S 3470). *Surfaces marked, nearly very fine, toned (£120-150)*



- 702 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Minor spotting, extremely fine (£400-500)*



- 703 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Some wear to the high points, small scratches below and behind bust, otherwise almost extremely fine, toned (£350-400)*



- 704 CROWN, 1700, edge DVODECIMO (ESC 97; S 3474). *Adjustment marks on reverse, mint state with blue tone to legends, a beautiful specimen, very rare thus (£1,000-1,200)*



- 705 HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). *Die flaw at top of bust and a trifle weak but as struck, blue tone to legends (£400-500)*



- 706 SIXPENCE, 1697B, third bust (ESC 1568; S 3539). *Obverse from rusty die, very fine, toned (£80-100)*

PROVENANCE:
SNC February 1986 (348)

Anne (1702-1714)

Before Union



- 707 CROWN, 1705, plumes, edge QVINTO (ESC 100; S 3577). *Scratch in field below bust, lightly cleaned at some time, otherwise better than very fine, rare (£800-1,000)*



- 708 CROWN, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *Lightly cleaned at some time, otherwise good very fine (£350-400)*



- 709 CROWN, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *Good fine (£150-200)*

After Union



- 710 GUINEA, 1713, third bust (MCE 225; S 3574). *Obverse about very fine, reverse better (£350-400)*

- 711 GUINEA, 1713, third bust (MCE 225; S 3574). *Rather marked and tooled in places, otherwise very fine (£300-350)*



- 712 HALF-GUINEA, 1710 (MCE 233; S 3575). *Profile slightly double-struck but extremely fine, rare (£800-1,000)*



- 713 CROWN, 1707, edge SEPTIMO (ESC 104; S 3601). *Some surface marks and has been cleaned at one time, good very fine (£300-350)*



- 714 CROWN, 1708, plumes, edge SEPTIMO (ESC 108; S 3602). *Slight wear to the high points, otherwise extremely fine, toned (£500-600)*

In Anne's reign, most of the silver for the coinage of the Mine Adventurers, marked with the plume of feathers, came from Flintshire and Derbyshire, rather than from the Cardiganshire silver mines (BNJ 1993, p.80)

George I (1714-1727)



- 715 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Nearly extremely fine (£1,200-1,500)*



- 6 HALF-GUINEA, 1726, second bust (MCE 275; S 3637). *Gilt and with trace of mount at 7 o'clock, otherwise very fine (£200-250)*
- 7 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Very fine (£100-120)*



CROWN, 1716, roses and plumes, edge SECUNDO (ESC 110; S 3639). *Fine, toned (£200-300)*



CROWN, 1720/18, roses and plumes, edge SEXTO (ESC 113; S 3639). *Good fine, toned, rare (£300-400)*

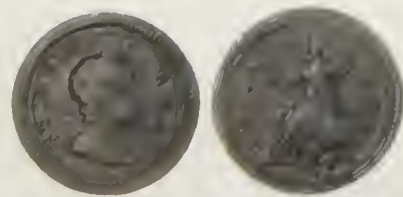


CROWN, 1726, roses and plumes, edge DECIMO TERTIO (ESC 115; S 3639). *Very fine but cleaned at some time, very rare (£400-500)*



SIXPENCE, 1723 SSC (ESC 1600; S 3652). *Nearly extremely fine, attractively toned (£100-120)*

PROVENANCE:
SNC December 2000 (MS 134)



- 722 FARTHING, 1723, R of REX struck over horizontal R (BMC 827; S 3662). *Good fine only but extremely rare (£100-120)*

George II (1727-1760)



- 723 FIVE-GUINEAS, 1741/38, edge DECIMO QVARTO (SCBI Schneider 562, same dies; MCE 284; S 3663A). *Burnished and with possible trace of mount at top, otherwise good very fine (£1,500-2,000)*



- 724 FIVE-GUINEAS, 1753, edge VICESIMO SEXTO (MCE 287; S 3666). *Gilt and with traces of mount on edge at 1 and 11 o'clock, otherwise very fine (£800-1,000)*



- 725 PATTERN OR PROOF TWO-GUINEAS, 1733, by J. Croker, in gold, young laureate bust left, rev. crowned arms, edge plain. 15.88g/6h (WR 69; SCBI Schneider —; S 3667). *Light brush marks in front of face, otherwise practically as struck with attractive red tone, extremely rare (£12,000-15,000)*



- 726 TWO-GUINEAS, 1738 (Schneider dies O4 R4; MCE 291; S 3667A). *A little flat on portrait, better than very fine, some original brilliance (£400-500)*



- 727 TWO-GUINEAS, 1739, intermediate head (MCE 293; S 3668). *Minor surface marks, about extremely fine (£800-1,000)*



- 728 TWO-GUINEAS, 1740/39 (MCE 294; S 3668). *Nearly extremely fine (£1,000-1,200)*

- 729 GUINEA, 1733, second bust, large lettering on *obv.*, small on *rev.* (MCE 309; S 3674). *Doubly creased and graffiti in obverse field, otherwise fine (£100-120)*



- 730 CROWN, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *Light marks on bust, about extremely fine, toned (£300-400)*



- 731 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Minor surface marks and slight wear to the high points, otherwise extremely fine with attractive tone (£450-500)*



- 732 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Very fine but cleaned at some time (£250-300)*



- 733 CROWN, 1751, edge VICESIMO QVARTO (ESC 128; S 3690). *Some surface marks, almost extremely fine, scarce (£500-600)*

George III (1760-1820)

Pre-1816 issues



- 734 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Very fine (£150-200)*



- 735 PATTERN GUINEA, 1782, by L. Pingo for Earl Stanhope [Lord Viscount Mahon], in copper, laureate bust right, *rev.* crowned garnished shield, scalloped borders with pellets both sides, edge dated, 4.65g/6h (Montagu 708; Selig 1120 [gold]; Eimer 78). *Tiny cnt on cheek, otherwise as struck, rare (£300-350)*



- 736 GUINEA, 1791, fifth bust (MCE 395; S 3729). *Some surface marks, otherwise almost extremely fine (£200-250)*



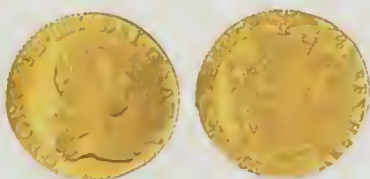
- 37 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Slight haymarking, otherwise good extremely fine, brilliant (£300-350)*



- 38 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Slight surface marks, otherwise extremely fine or better (£250-300)*



- 39 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Slight surface marks, otherwise almost extremely fine (£200-250)*



- 40 HALF-GUINEA, 1764, second bust (MCE 407; S 3732). *Nearly extremely fine (£500-600)*



- 41 HALF-GUINEA, 1801, sixth bust (MCE 439; S 3736). *Good very fine, retaining some brilliance (£80-100)*



- 42 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Almost extremely fine, toned (£70-100)*



- 43 HALF-GUINEA, 1813, seventh bust (MCE 448; S 3737). *Good very fine (£70-100)*

- 744 SHILLING, 1763 (ESC 1214; S 3742). *Good extremely fine, toned (£500-600)*

Slabbed in NGCA holder, graded MS 62



- 745 PATTERN SHILLING, 1787, by I. Pingo, in silver, bust right, rev. cruciform shields with crowns in angles, semée of hearts, edge plain, 6.91g/12h (ESC 1241; Selig 1221; Eimer 85). *Brilliant and virtually as struck, attractively toned, rare (£500-550)*

See footnote to lot 307

- 746 SIXPENCES (2), 1787, with semée of hearts, 1816 (ESC 1629, 1630; S 3749, 3791) [2]. *Both good extremely fine (£70-90)*

PROVENANCE:

First SNC November 1996 (5590)



- 747 PATTERN SIXPENCE, 1788, by J.-P. Droz, in silver, crowned cypher within wreath, rev. Britannia, edge grained, 2.62g/12h (ESC 1642; Selig 1230). *Extremely fine, attractive blue-grey tone (£250-300)*

PROVENANCE:

SNC November 1996 (5592)

New coinage

- 748 CROWNS (2), 1818, edge LVIII, 1819, edge LIX (ESC 211, 215; S 3787) [2]. *First with edge bruise at 6 o'clock, second with edge bruise at 12 o'clock, both with surface marks, otherwise about extremely fine, toned (£150-200)*



- 749 CROWN, 1819, edge LIX (ESC 215; S 3787). *Some surface marks, almost extremely fine (£80-100)*

- 750 CROWN, 1819, edge LIX (ESC 215; S 3787); together with other Crowns and Double-Florins, 1822-1902 (5) [6]. *Fine to very fine (£90-110)*

- 751 CROWN, 1820, edge LX (ESC 219; S 3787). *Surfaces marked, otherwise nearly extremely fine (£120-150)*



761





- 2 SHILLING, 1817, reads GIOR/R (ESC 1232A; S 3790). *Some surface digs and has been cleaned, otherwise very fine, very rare, the error very clear (£100-120)*

George IV (1820-1830)



- 3 PROOF SOVEREIGN, 1825, bare head, edge grained, 7.99g/6h (WR 236; Douglas-Morris 159; Montagu 930; S 3801). *An impaired proof, has signs of solder at 12 o'clock, scuffed and scratched, otherwise very fine, rare (£500-600)*

- 4 HALF-SOVEREIGN, 1825 (M 406; S 3803). *Scratched, but about very fine (£100-120)*

- 5 HALF-SOVEREIGN, 1826 (M 407; S 3804A). *Good fine (£80-100)*



- 6 CROWN, 1822, edge TERTIO (ESC 252; S 3805). *A few edge bruises, good very fine (£80-100)*



- 7 SIXPENCE, 1821 (ESC 1654; S 3813). *Extremely fine, toned (£50-70)*



- 8 PROOF SIXPENCE, 1824, edge grained, 2.85g/6h (ESC 1658; S 3814). *Brilliant, with attractive blue tone, very rare (£800-1,000)*



- 759 PROOF SIXPENCE, 1826, bare head, edge grained, 2.84g/6h (ESC 1663; S 3815). *Brilliant, attractive grey tone (£180-220)*

PROVENANCE:
SNC February 1987 (441)

William IV (1830-1837)



- 760 SOVEREIGN, 1832 (M 17; S 3829B). *Obverse marked but nearly extremely fine (£400-500)*



- 761 SOVEREIGN, 1836, rev. variety with aberrant raised N in garniture of shield at 7 o'clock, 7.98g/6h (M 20A; S 3829B). *Sometime cleaned but good very fine, excessively rare (£20,000-25,000)*

The presence of the N is impossible to explain. Enquiries have revealed there to be two items in the Royal Mint's collection of matrices and dies for the sovereigns of William IV which have an N stamped on their upper surfaces but well away from the design area.

This is the finer of two specimens known to the cataloguer; the other coin, being the only one known to the Royal Mint (and examined by that institution in 1989), is in only fine condition and was sold to a collector by private treaty.

Any connection may be fanciful speculation but the letter 'N' was highly significant as a symbol of Napoléon. Louis Napoléon Bonaparte (1808-73) helived firmly in his destiny as his uncle's heir and it is a matter of historical record that in 1836 he attempted to 'invade' France and claim the throne from Louis Philippe. Bonapartist sympathisers abounded, even in London, and the possibility of a connection here seems intriguing



- 762 PROOF SIXPENCE, 1831, edge plain, 2.73g/6h (ESC 1672; S 3836). *Light cabinet wear on obverse, otherwise brilliant, attractive blue-grey tone (£150-180)*

PROVENANCE:
SNC August 2000 (3161)

Victoria (1837-1901)

Young Head

- 763 SOVEREIGN, 1838 (M 22; S 3852). *Obverse rim scraped, otherwise nearly very fine, rare (£70-80)*

- 764 SOVEREIGN, 1839 (M 23; S 3852). *Fair to fine only but very rare (£100-200)*

- 765 SOVEREIGN, 1846 (M 29; S 3852). *Marks on bust and in obverse field, otherwise extremely fine (£100-120)*

- 766 SOVEREIGN, 1871, St. George *rev.*, large BP (M 84A; S 3856). *Nearly very fine* (£60-70)



- 767 SOVEREIGN, 1872, WW in relief, shield *rev.*, no die no. (M 47; S 3852C). *Marks on obverse, otherwise extremely fine* (£100-120)



- 768 SOVEREIGN, 1874, shield *rev.*, die 32 (M 58; S 3853B). *Minor rim damage, very fine, very rare* (£1,600-1,800)



- 769 HALF-SOVEREIGN, 1877, third bust, die 293 (M 452; S 3860D). *Very fine* (£50-60)



- 770 SIXPENCE, 1859/8 (ESC 1708A; S 3908). *Extremely fine, the overdate clear, rare* (£80-100)

PROVENANCE:
SNC March 1992 (988)



- 771 SIXPENCE, 1865, die 22 (ESC 1714; S 3909). *Obverse nearly extremely fine, reverse better, olive tone* (£60-80)

PROVENANCE:
SNC July-August 1986 (5399)

- 772 SIXPENCE, 1877, no die no. (ESC 1732; S 3911). *Extremely fine* (£60-80)

PROVENANCE:
SNC September 1998 (5827)

- 773 MAUNDY SLIP, 1870 (ESC 2482; S 3916) [4]. *About as struck, toned; in contemporary case* (£60-80)

Gothic Head



- 774 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Slight surface marks, otherwise about extremely fine* (£600-800)



- 775 PROOF CROWN, 1847, edge plain, 27.58g/12h (ESC 291; S 3883). *Practically as struck, superb tone, rare* (£1,500-2,000)

- 776 FLORIN, 1849, with initials (ESC 802; S 3890). *Almost as struck* (£100-120)

Jubilee Head



- 777 FIVE-POUNDS, 1887 (S 3864). *Some surface marks, almost extremely fine* (£400-450)



- 778 TWO POUNDS, 1887 (S 3865). *Scuffed in fields and edge knock on reverse, about extremely fine* (£200-250)

- 779 SOVEREIGNS (4), 1887 normal JEB, 1894, 1895, 1898M (S 3866, 3874-5) [4]. *Very fine and better* (£200-240)

- 780 CROWNS (5), 1887 (3), 1889, 1891 (S 3921) [5]. *Cleaned, last very fine, others nearly extremely fine* (£100-120)

- 781 CROWNS (3), 1888, 1895 LVIII, 1896 LX (S 3921, 3937); **GEORGE V**, Halfcrown, 1926 [4]. *Very fine, last better* (£100-120)

Old Head

- 2 PROOF TWO POUNDS, 1893 (WR 294; S 3873). *About as struck* (£500-700)
Slabbed in NGCA holder, graded PF 63
- 3 HALF-SOVEREIGN, 1900 (M 495; S 3878). *Extremely fine* (£50-60)
- 4 CROWNS (2), 1893 LVI, 1897 LVI (S 3937); **EDWARD VII**, Proof Crown, 1902, edge II (S 3978) [3]. *First marked but nearly extremely fine, others very fine* (£120-150).
- 5 MAUNDY SET, 1893 (S 3943) [4]. *About as struck; in contemporary dated case [this damaged]* (£40-60)
- 6 MAUNDY SETS (2), 1893, 1896 (S 3943) [8]. *About as struck; in contemporary cases* (£80-100)
- 7 MAUNDY SETS (6), all 1894 (S 3943); together with an original leather distribution purse [24]. *About as struck* (£550-600)

Edward VII (1901-1910)

- 8 MAUNDY SETS (3), 1903, 1904, 1906 (S 3985) [12]. *Extremely fine or better; all in contemporary dated cases* (£150-200)
- 9 MAUNDY SETS (2), 1906, 1908 (S 3985) [8]. *About as struck; in contemporary dated cases [1908 case damaged]* (£100-120)

George V (1910-1936)

- 10 SOVEREIGNS (3), 1914, 1915, 1916 (S 3996) [3]. *Extremely fine* (£150-180)
- 11 MAUNDY SETS (2), 1912, 1924 (S 4016, 4027) [8]. *About as struck; first in perspex frame, second in contemporary case* (£80-100)
- 12 MAUNDY SETS (6), all 1926 (S 4027); together with an original leather distribution purse [24]. *About as struck* (£550-600)

Edward VIII (1936)



PATTERN SHILLING, 1937, a uniface striking in lead of the rev. matrix for the planned Scottish reverse by Kruger Gray, IMP. 1/- REV. MAT. 26.10.36. (retrograde) stamped around, "3RD" scratched on reverse, 81.20g. *Edge knock between 7 and 8 o'clock, otherwise extremely fine and excessively rare* (£1,000-1,250)

Following the abdication of Edward VIII on 10 December 1936, the design was adopted for the coinage of George VI



- 794 PATTERN HALF-PENNY, 1937, a uniface striking in lead of the rev. matrix for the planned reverse, unsigned, [by T.H. Paget], IMP 1/2D REV. MAT. 10.11.36. (retrograde) stamped around, 81.00g. *Small scratch, otherwise extremely fine, excessively rare* (£750-1,000)

The design, like that of the previous lot, was adopted for the coinage of George VI

George VI (1936-1952)

- 795 MAUNDY SETS (4), all 1938 (S 4086); together with an original leather distribution purse [16]. *About as struck* (£350-400)
- 796 MAUNDY SET, 1948 (S 4091); **ELIZABETH II**, Maundy set, 1956 (S 4131) [8]. *About as struck; both sets framed in perspex* (£120-160)

Elizabeth II (1952-)

- 797 SOVEREIGNS (10), 1957-8-9, 1962-8 inclusive (S 4124-5) [10]. *Extremely fine* (£500-550)
- 798 SOVEREIGNS (7), 1974-6-8-9-80-1-2 (S 4204) [7]. *Extremely fine* (£350-400)
- 799 SOVEREIGNS (2), 1981, 1982 (S 4204) [2]. *Extremely fine and mint state* (£100-120)
- 800 MAUNDY SETS (4), all 1962 (S 4131); together with an original leather distribution purse [16]. *About as struck* (£450-500)
- 801 MAUNDY SET, 1964 (S 4131) [4]. *About as struck; framed in perspex* (£70-100)
- 802 MAUNDY SETS (4), all 1973, together with an additional Fourpence and Threepence, 1973 (S 4211-13), and four original leather purses [18]. *About as struck* (£450-500)
- A complete set as distributed at Westminster Abbey by Queen Elizabeth II, total value of coins 47d, an amount equivalent to the monarch's age at the time



803





804





805



PROOF and SPECIMEN SETS

George IV (1820-1830)



- 3 **PROOF SET, 1826**, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign (WR 213, 228, 237, 249); silver Crown, Halfcrown, Shilling, and Sixpence; copper Penny, Halfpenny and Farthing [11]. *Gold with some surface marks, silver attractively toned, all good extremely fine or better; contained in original leather case (£18,000-20,000)*

Five Pounds illustrated above

William IV (1830-1837)



- 4 **PROOF SET, 1831**, comprising gold Two-Pounds, Sovereign and Half-Sovereign (WR 258, 261, 267); silver Crown, Halfcrown, Shilling, Sixpence and Maundy set; copper Penny, Halfpenny and Farthing [14]. *Gold brilliant, silver almost as struck with matching dark tone, copper extremely fine or better with original colour; contained in fitted leather case (£12,000-15,000)*

Crown illustrated above

Victoria (1837-1901)



- 5 **PROOF SET, 1839**, comprising gold Five-Pounds, 38.29g (WR 279; L & S 18), Sovereign and Half-Sovereign (WR 303, 343); silver Crown, Halfcrown, Shilling, Sixpence, Groat and Maundy set; copper Penny, Halfpenny and Farthing [14]. *Five-Pounds with slight surface marks and two light scratches in the obverse field, the reverse with one scratch in field behind Una, other gold coins brilliant, all silver with even tone, copper with much original colour, generally extremely fine or better, a pleasing set; contained in original fitted case (£20,000-25,000)*

Five Pounds illustrated above

Edward VII (1901-1910)



- 806 **PROOF SET, 1902**, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy set [13]. *Matt, almost as struck; in unofficial red case (£1,000-1,200)*

Five Pounds illustrated above

George V (1910-1936)

- 807 **PROOF SET, 1911**, comprising Halfcrown to Maundy Penny [8]. *About as struck; in official red case of issue (£250-300)*

George VI (1936-1952)



- 808 **PROOF SET, 1937**, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Trifling hairlines, edge nick on Five Pounds at 6 o'clock and edge bruise on Sovereign at 12 o'clock, otherwise brilliant; in original red fitted case (£1,300-1,500)*

Five Pounds illustrated above.

END OF SESSION 2



845



846



850



855



856



864



875



876



882



883



884



885



886



901



903



904



905



906



910



911



912



919



920



923



947



972

SCOTTISH COINS FROM THE COLLECTION OF THE LATE DR. JAMES DAVIDSON

John Baliol (1292-1296)

First coinage

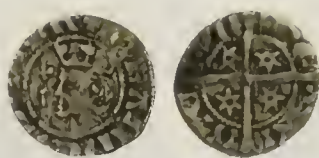
9 STERLING, reads GRAC, rev. four large mullets of six points, 1.38g/4h (B 1B, fig. 210B; S 5065). *Fine* (£60-80)

0 STERLING, four large mullets of six points, 1.31g/3h (SCBI 35, 304; B 2, fig. 211; S 5065). *Fine* (£60-80)

1 STERLING, four small mullets of six points, 1.37g/11h (B 2, cf. fig. 211; S 5065). *Good fine* (£70-90)

2 STERLING, rev. four small mullets of six points, 1.33g/8h (SCBI 35 -; B 3, fig. 212; S 5065). *Some light tooling on obverse, nearly very fine* (£80-100)

3 STERLING, colon at end of legend, rev. four small mullets of six points, 1.43g/5h (SCBI 35 -; B -; S 5065). *Scratch on jaw, nearly very fine* (£100-150)

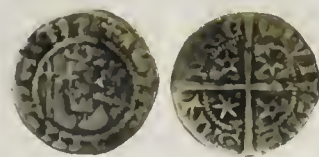


4 STERLING, large lettering, Ns ligulate, rev. closed C, four large mullets of six points, 1.11g/1h (SCBI 35, 302; B -; S 5065). *Very fine, rare* (£150-200)



5 STERLING, St. Andrews, reads GR, rev. two mullets of five points and two of six points, 1.40g/6h (B 11; S 5067). *Some scratches both sides but good fine, rare* (£200-250)

Second coinage



6 STERLING, First/Second coinage mule, St. Andrews, rev. large lettering, reads SANDREE, two mullets of five points, two stars of six points, 1.40g/8h (SCBI 35, 295; B 15, fig. 218; S 5067/5072). *Nearly very fine, very rare* (£300-400)

PROVENANCE: SNC August 1908 (56280)



7 STERLING, four mullets of five points, 1.56g/2h (SCBI 35, 307-8; B 16, fig. 219; S 5071). *Scratch on face but very fine* (£200-250)

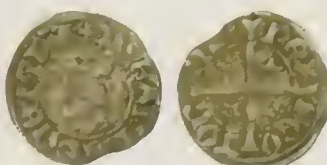
8 STERLING, similar to last but pellet at end of upper limb of rev. cross, 1.42g/9h (B 16 var.; S 5071). *About fine, rare* (£50-60)

PROVENANCE:
Bt Reed

819 STERLING, cross sceptre head, rev. four mullets of five points, 1.07g/8h (SCBI 35, 313; B 17, fig. 220; S 5071). *Cracked and scratched, about fine* (£50-60)



820 STERLING, similar to last but reads GR-A, 1.32g/11h (SCBI 35, 313; B 17 var.; S 5071). *Scratches on face but very fine* (£200-250)



821 STERLING, reads GR-A, 1.49g/7h (SCBI 35, 313; B 17 var.; S 5071). *Nearly very fine* (£150-200)

822 STERLING, lis sceptre head, pellet on stem, trefoil of pellets dividing King's name, 1.36g/12h (SCBI 35 -; B -; S 5071). *Striking split at 9 o'clock, obverse fine, reverse better, rare* (£80-100)



823 HALFPENNY, mullet of six points in second and third quarters, 0.64g/12h (SCBI 35, 315-16; B 1, fig. 222; S 5074). *Slightly cracked, otherwise very fine, rare* (£300-350)



824 HALFPENNY, similar to last but from different dies, 0.63g/1h (SCBI 35 -; B 1, fig. 223; S 5074). *Centres very weak, otherwise very fine, rare* (£300-350)

PROVENANCE:
J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 41; bt Baldwin

Robert the Bruce (1306-1329)



825 STERLING, 1.43g/6h (SCBI 35, 318-20; B 1, fig. 225; S 5076). *A little surface deposit on reverse but very fine with clear portrait, rare* (£600-700)

PROVENANCE:
Bt Reed October 1907



826 HALFPENNY, 0.56g/1h (SCBI 35, 322-3; B 1, fig. 227; S 5077). *Obverse legend scratched between 7 and 9 o'clock, otherwise very fine, very rare* (£800-900)

David II (1329-1371)

First coinage, Second issue

- 827 STERLINGS (3), large bust, small lettering (S 5088) [3]. *Very fine (£120-150)*

PROVENANCE:

One Sheriff Mackenzie Collection, Sotheby Auction, 21-2 February 1921, lot unspecified

- 828 STERLINGS (2), smaller bust, large lettering on *obv.* (S 5087/8) [2]. *Very fine (£100-120)*

- 829 STERLINGS (3), smaller bust, small lettering (S 5088) [3]. *Very fine or nearly so (£120-150)*

PROVENANCE:

One bt Daniels

- 830 STERLINGS (4), as last (S 5088) [4]. *Fine or nearly so (£60-80)*

PROVENANCE:

One bt Baldwin November 1911

- 831 STERLINGS (2), small, older bust, cinquefoil before GRACIA (B 7, fig. 233; S 5088) [2]. *Nearly very fine (£100-120)*

PROVENANCE:

One Capt. C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot unspecified; other bt Spink March 1973

Second coinage



- 832 GROAT, series D, Edinburgh, mm. cross pattée, Robert II style bust, reads SEOTORVM, 3.89g/11h (B 32; S 5100). *Hairline striking crack at 8 o'clock, nearly very fine (£120-150)*



- 833 GROAT, series D, Edinburgh, mm. cross pattée, pellet behind crown and in second quarter of *rev.*, 3.94g/6h (B 36, fig. 297; S 5101). *Small striking crack at top, good fine, rare (£120-150)*

PROVENANCE:

Bt Baldwin 1936

- 834 STERLINGS (4), series A, all Edinburgh, small bust (S 5114) [4]. *Fine to very fine (£180-220)*

PROVENANCE:

One bt Seaby

- 835 STERLINGS (2), both series D, Edinburgh, D in second quarter of *rev.* (SCBI 35 -, B -; S 5119/5117) [2]. *One cracked, other scratched, otherwise very fine (£60-80)*

PROVENANCE:

One Glendining Auction, 14-16 March 1939, lot 38 (part) and Capt. C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot unspecified



- 836 STERLING, series A, Aberdeen, small bust, 1.00g/11h (SCBI 35, 414; B 4, fig. 267; S 5121). *Scratched both sides, fine, very rare (£250-300)*



- 837 STERLING, series A, Aberdeen, intermediate bust, 1.15g/2h (SCBI 35 -, cf. B 9; S 5121). *Very fine and very rare (£500-600)*

PROVENANCE:

Bt Daniels

Third coinage



- 838 GROAT, Edinburgh, mm. cross pattée, star behind neck and between E and D of EDINBURGH, 3.94g/8h (SCBI 35, 390; B -; S 5123). *Nearly very fine and very rare (£300-400)*



- 839 GROAT, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils within tressure, early closed ornamental as, 4.02g/3h (SCBI 35, 415-16; B -; S 5125). *A few striking splits but nearly very fine (£100-120)*

- 840 GROAT, Edinburgh, mm. cross pattée, star on sceptre handle, trefoils within tressure, open as, 3.40g/9h (SCBI 35, 417-18; B 38; S 5125). *Obverse rather scratched, good fine (£80-100)*



- 841 STERLING, Edinburgh, star on sceptre handle, 0.95g/11h (SCBI 35, 439; B 12, fig. 304; S 5130). *Slightly corroded and some light tooling, otherwise very fine, well centred on a full flan (£100-120)*

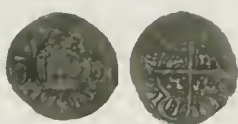
Robert II (1371-1390)



- 2 STERLING, Edinburgh, mm cross potent on *obv.* only, star on sceptre handle, 0.82g/4h (SCBI 35, 494-5; B 2, fig. 313; S 5145). *Some perforations and crack by hand of crown, otherwise very fine (£150-200)*

- 3 STERLINGS (2), both Perth, mm. cross potent, star on sceptre handle, 0.75g/4h (SCBI 35, 499-500; B 8, fig. 322); without star, 0.94g/6h (SCBI 35 –; B 12; S 5150) [2]. *Former clipped at top and cracked to centre, latter weak in centres, otherwise both very fine (£100-120)*

PROVENANCE:
First bt Baldwin July 1938



- 4 HALFPENNY, Edinburgh, mm. cross potent on *obv.* only, reads RORERTVS and VIL/AEI/DIN/RVR, 0.48g/8h (SCBI 35 –; B –; S 5152). *Legends weak at one quarter, otherwise good very fine, rare (£300-350)*

PROVENANCE:
Bt Baldwin October 1937

Robert III (1390-1406)

heavy coinage, First issue



- 5 LION, mm. cross pattée on *obv.* only, large shield, double saltire stops, 3.97g/5h (SCBI 35, 517; B 8, fig. 359; S 5154). *Very fine, rare (£1,200-1,500)*

PROVENANCE:
Earl of Haddington Collection, Glendining Auction, 28-9 June 1938, lot 251



- 6 DEMY-LION, mm. cross pattée on *obv.* only, shield without tressure, 1.95g/4h (SCBI 35, 529; B 5; S 5157). *Very fine, rare (£800-1,000)*

PROVENANCE:
Bt Spink

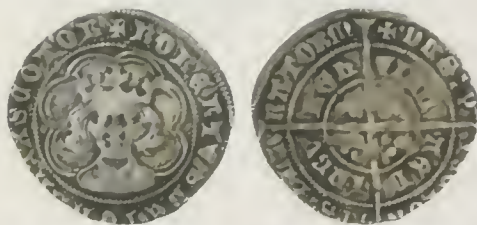


- 847 GROAT, Edinburgh, mm. cross potent, tressure of seven arcs, trefoil of pellets on cusps, 2.76g/10h (SCBI 35, 533-4; B 2, fig. 340; S 5164). *Weak in places, obverse slightly double struck, nearly very fine (£120-150)*

PROVENANCE:
Bt Spink July 1968

- 848 GROAT, Edinburgh, mm. cross potent, lis and crescent stops, 2.70g/11h (SCBI 35, 550; B 9/7c; S 5164A). *Fine (£60-80)*

PROVENANCE:
Bt Baldwin July 1968



- 849 GROAT, Edinburgh, mm. cross potent, tressure of six arcs, nothing on cusps, 2.89g/12h (SCBI 35, 532; B 1a; S 5165). *Centres weak, nearly very fine, very rare (£300-350)*

PROVENANCE:
R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 196 (part);
SNC August-September 1936 (54507);
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 5 (part)

Light coinage



- 850 LION, type II, mm. cross fourchée, *rev.* St. Andrew without cross, double saltire stops both sides, 2.51g/11h (SCBI 35, 523; B 17; S 5160). *Very fine, rare (£1,200-1,500)*

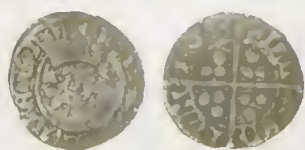
PROVENANCE:
Bt Spink

Base issues



- 851 PENNY, Edinburgh, mm. cross potent on *obv.* only, 0.99g/2h (SCBI 35, 607; B 2, fig. 339; S 5180). *Some surface corrosion but very fine, very rare (£400-450)*

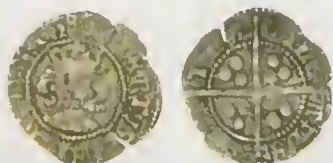
PROVENANCE:
T. Bearman Collection [from Lincoln, January 1912];
R.C. Lockett Collection, Glendining Auction, 26 October 1960, lot 818 (part);
bt Baldwin



- 852 PENNY, Edinburgh, mm. cross potent on *obv.* only, legend ROBERTVS DIE GRA RE commences at 10h, 0.86g/10h (SCBI 35 –; B –; S 5181). *Nearly very fine, excessively rare (£500-600)*

PROVENANCE:

F.A. Walters Collection, Sotheby Auction, 24-7 October 1932, lot 635 (part), described as 'unpublished';
Capt. C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 378 (part);
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 170, where it was stated to be 'apparently unpublished';
bt Spink March 1969



- 853 PENNY, Perth, mm. cross potent, reads ROBERTVS DEI GRA REX SC, 0.92g/8h (SCBI 35 –; B –; S 5184). *Two striking splits, nearly very fine, very rare (£400-500)*

PROVENANCE:

Bt Spink March 1927



- 854 PENNY, Aberdeen, mm. cross pattée, double crescent stops, 0.91g/11h (SCBI 35, 609; B 5a, fig. 403a; S 5185). *Cracked across, otherwise nearly very fine, very rare (£300-350)*

PROVENANCE:

Bt Daniels

James I (1406-1437)



- 855 DEMY, type II, mm. crown on *obv.*, cross pattée on *rev.*, lis stops both sides, 3.48g/8h (SCBI 35, 623; B 8, fig. 454; S 5190). *Very fine (£800-1,000)*

PROVENANCE:

Bt Reed



- 856 DEMY, type III, mm. crown on *obv.*, cross pattée on *rev.*, cross and pellet in arms of saltire, lis stops both sides, 3.30g/1h (cf. SCBI 35, 630-1; cf. B 19, fig. 471; S 5192). *Good very fine, rare (£1,000-1,200)*



- 857 DEMY, type III, mm. crown on *obv.*, cross pattée on *rev.*, lis stops on *obv.*, pellet in arms of saltire, legend ends TVVMDO, saltire and lis stops, 3.32g/1h (cf. SCBI 35, 632; cf. B 21-21b; S 5192). *Plugged at 1 o'clock, otherwise very fine (£350-400)*



- 858 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, 1 on sceptre handle and to right of bust, saltire to right of crown, *rev.* 1 in centre, pellet in first and fourth quarters, pellet and lis in second, saltire, lis and pellet in third, 2.19g/7h (B 18, fig. 450; S 5195). *Many faint hairline scratches both sides, otherwise very fine (£200-250)*

PROVENANCE:

SNC August-September 1936 (54510);
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 8 (part)

- 859 GROATS (2), both First Fleur-de-lis issue, Edinburgh, mm. cross pattée, one with lis in centre of *rev.* (S 5195) [2]. *Fair and fine but with verdigris (£80-100)*



- 860 GROAT, Second Fleur-de-lis issue, Stirling, mm. cross pattée, lis and two crescents on breast, 1 on sceptre handle, saltire to right of bust, *rev.* crescent in centre, pellet in first and fourth quarters, lis in second, lis and crescent in third, 2.09g/9h (SCBI 35 –; B 51, fig. 493; S 5203). *Scratches both sides but very fine, very rare (£800-1,000)*

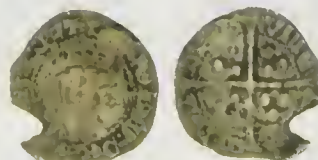
PROVENANCE:

R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 202;
SNC August-September 1936 (54512);
J.N.G. Wallworth Collection, Glendining Auction, 17 December 1942, lot 8 (part)

- 861 PENNY, Edinburgh, mm. cross pattée, 0.75g/1h (SCBI 35, 673; cf. B 3d, fig. 423g; S 5206). *Good fine, rare (£120-150)*

PROVENANCE:

R.C. Lockett Collection, 26 October 1960, lot 854 (part)



- 862 PENNY, Aberdeen, mm. cross pattée on *obv.* only, 0.62g/12h (SCBI 35, 674; B 2, fig. 423; S 5207). *Chipped at 8 o'clock and collector's ink mark on reverse, otherwise fine, very rare (£200-250)*

- 3 PENNY, Inverness, mm. cross pattée, 0.66g/7h (SCBI 35 -, B 7, fig. 426; S 5208). *Fair only but extremely rare (£250-300)*

James II (1437-1460)

First coinage



- 4 DEMY, type IV, mm. crown, double annulet stops, *rev.* pellet in centre, cross pattée at end of legend, 3.28g/2h (SCBI 35 -, B 2, fig. 498; S 5217). *Very fine, rare (£1,000-1,200)*

PROVENANCE:
Dowell Auction [Edinburgh], 29 October 1920

Second coinage, Second issue

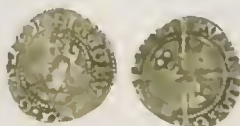
- 5 PENNY, Edinburgh, mm. crown on *obv.* only, *rev.* three pellets in angles, 0.74g/11h (*cf.* SCBI 35, 724; B 2, fig. 522; S 5250). *Fair only but rare (£80-100)*

PROVENANCE:
Bt Spink

- 6 PENNY, Edinburgh, mm. crown on *obv.* only, lis by neck, 0.25g (*cf.* SCBI 35, 725; B 6a, fig. 555A; S 5252). *Striking split at 6 o'clock and edge perforated, fair only but rare (£80-100)*

James III (1460-1488)

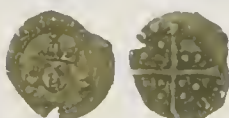
First issue, 1475



- 7 PENNY, Edinburgh, mm. cross pattée, legend ends REX, *rev.* three pellets in first and fourth quarters, mullet in second and third quarters, 0.44g/11h (*cf.* SCBI 35, 771; *cf.* B 2-3; S 5279). *Centres weak but fine, rare (£200-250)*

PROVENANCE:
R.C. Lockett Collection, 18-19 June 1957, lot 241;
bt Spink March 1969

Billon issues



- 8 PENNY, Edinburgh, mm. cross pattée, *rev.* pellets in angles, 0.44g/8h (B 8/10; S 5302). *Striking split at 6 o'clock, otherwise very fine (£200-250)*

PROVENANCE:
Bt Daniels



- 9 PENNY, Edinburgh, mm. cross pattée, legend ends BEC, 0.50g/10h (B -, S 5302). *Very fine (£200-250)*

PROVENANCE:
Bt Daniels

- 10 PENNIES (2), both Edinburgh, mm. cross pattée (B 22; S 5302) [2]. *Very fine and fair (£150-200)*

PROVENANCE:
One L.E. Bruun Collection, Sotheby Auction, 18-22 May 1925, lot unspecified

- 871 COPPER FARTHING (Black Money), Edinburgh, open crown, *rev.* saltire with small saltire both sides, 0.42g/12h (SCBI 35, 804; B 1, fig. 560; S 5305). *About very fine for issue, very rare (£500-600)*

Ecclesiastical issues

- 872 BP KENNEDY, PENNY, type IIa, 2.31g/10h (SCBI 35, 809-12; S 5309). *Surfaces corroded, light tooling on obverse and collector's ink mark on reverse, good fine (£70-90)*

- 873 BP KENNEDY, FARTHING, type II, *rev.* legend MO PAVPER, 0.63g/7h (SCBI 35, 805; S 5314). *Nearly very fine, very rare (£350-400)*

- 874 BP KENNEDY, FARTHING, type II, legend indecipherable, 0.27g (S 5313-14). *Struck on a small flan, obverse very fine, reverse corroded, nearly fine, rare (£100-120)*

James IV (1488-1531)



- 875 UNICORN, type I, mm. lis, crown of three lis, *rev.* E at end of legend, 3.88g/6h (SCBI 35, 822-3; *cf.* B 3-5 [James III]; S 5315). *Very fine, very rare (£1,500-2,000)*



- 876 HALF-UNICORN, mm. lis on *rev.* only, 1.89g/6h (SCBI 35, 832-3; B 1, fig. 660; S 5320). *Obverse double struck, otherwise extremely fine, very rare (£1,500-2,000)*

PROVENANCE:
Bt Baldwin October 1969

Billon issues

- 877 PENNIES (2), both first issue, type I, mm. cross fourchée, annulets by bust, *rev.* pellets in angles, annulet stops (SCBI 35, 865-6; B 2, fig. 655; S 5357) [2]. *Nearly very fine and about fine with collector's ink mark on reverse (£150-180)*

PROVENANCE:
One Dr. A.N. Brushfield Collection, Glendining Auction, 28 March 1940, lot 48 (part)

- 878 PENNIES (2), both second issue, type II (S 5360) [2]. *One very fine and well centred on a large flan but cracked, other fine (£80-100)*

PROVENANCE:
One Dr. A.N. Brushfield Collection, Glendining Auction, 28 March 1940, lot 48 (part)

- 879 PENNIES (4), all second issue, type III (S 5361) [4]. *Fine to very fine (£100-120)*

PROVENANCE:
One Dr. A.N. Brushfield Collection, Glendining Auction, 28 March 1940, lot 48 (part)

- 880 PENNIES (2), both second issue, type IV (S 5362) [2]. *Very fine, one with some verdigris on reverse (£100-120)*

PROVENANCE:
One Dr. A.N. Brushfield Collection, Glendining Auction, 28 March 1940, lot 48 (part)

- 881 PENNIES (5), all second issue, type IV (S 5362) [5]. *Fine and better (£80-100)*

James V (1513-1542)

First coinage



- 882 UNICORN, mm. crown, double trefoil stops, *rev.* colon stops, 3.83g/6h (SCBI 35, 887-8; B 5; S 5365). *Slightly double struck, very fine, very rare (£2,500-3,000)*

Second coinage



- 883 CROWN, type IV, mm. star on *obv.*, crown on *rev.*, colon stops both sides, 3.42g/8h (SCBI 35, 899; B 4a, fig. 742, *this coin*; S 5371). *Obverse extremely fine, reverse slightly double struck but very fine, very rare (£2,200-2,500)*

PROVENANCE:

J. Guthrie Lornie Collection, Sotheby Auction, 26-7 November 1917

Third coinage



- 884 DUCAT OR BONNET PIECE, 1540, 5.62g/4h (SCBI 35, 904-5; B 4, fig. 754; S 5373). *Slightly creased but very fine with clear portrait, very rare (£4,500-5,000)*

PROVENANCE:

Bt Baldwin April 1940.

Illustrated on Front Cover

Mary (1542-1567)

First period



- 885 FORTY-FOUR SHILLINGS, 1553, 5.13g/2h (SCBI 35, 980; B 4, fig. 813; S 5394). *Nearly extremely fine, rare (£2,500-3,000)*

PROVENANCE:

E. Weir Collection [bt Rollin et Feuardent, 1872];
bt Baldwin 1969



- 886 THREE POUND PIECE OR RYAL, 1555, 7.01g/5h (SCBI 35, 990-2; B 1, fig. 819; S 5397). *Obverse lightly tooled and fine only, reverse very fine, very rare (£2,500-3,000)*

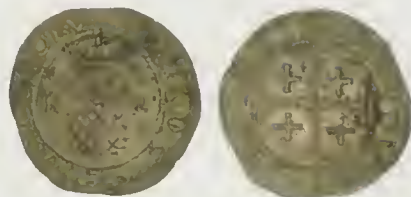
PROVENANCE:

Dr. A.N. Brushfield Collection, Glendining Auction, 28 March 1940, lot 11

- 887 BAWBEES (4), all Edinburgh, mm. cross on *obv.*, lis on *rev.*, all with plain saltire (S 5432) [4]. *Fine to very fine (£100-150)*

- 888 BAWBEES (4), all Edinburgh, mm. cross on *obv.*, lis on *rev.*, all with plain saltire (S 5432) [4]. *Fine or better (£70-90)*

- 889 BAWBEES (3), all Edinburgh, mm. cross on *obv.*, lis on *rev.*, all with voided saltire (S 5433) [3]. *Fine or better, one with verdigris (£70-90)*



- 890 BAWBEE, Stirling, mm. cross on *obv.*, lis on *rev.*, cross potent with plain crosses in angles, 1.83g/9h (S 5434). *Nearly very fine, rare (£200-250)*

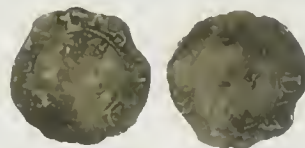
PROVENANCE:

SNC February 1906 (24391)

- 891 BAWBEE, Stirling, mm. cross on *obv.*, lis on *rev.*, similar, 1.63g/11h (S 5434). *Good fine but patches of verdigris, rare (£80-100)*

PROVENANCE:

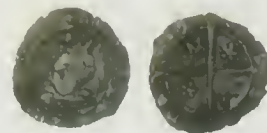
Bt in Kirkcudbright



- 892 HALF-BAWBEE, Edinburgh, mm. cross on *obv.*, lis on *rev.*, voided saltire, 1.10g/6h (SCBI 35, 1060; B 3; S 5436). *Slightly corroded, nearly very fine (£120-150)*

- 893 PLACKS (5), all 1557, one with star in heart countermark (S 5437) [5]. *All with some verdigris, otherwise fine to very fine (£120-150)*

- 894 LIONS OR HARDHEADS [15]. *Fair to fine, most with verdigris (£80-100)*



- 895 PENNY, Edinburgh, facing bust with arched crown, *rev.* crown in first and fourth quarters, cinquefoil in second and third quarters, 0.53g/9h (cf. SCBI 35, 1065-6; B 3; S 5440). *Bust double struck, very fine, very rare (£350-450)*

- 96 PENNIES (2), Edinburgh, crowned bust, *rev.* crowns and cinquefoils in angles, 0.58g/8h (B 3; S 5440); 1556, cross potent with small cross potents in angles, *rev.* VICT VERITAS 1556 in three lines, 0.43g/3h (B 2; S 5444) [2]. *First obverse fine, reverse very fine, second fine but corroded, both rare (£100-150)*

Second period (with Francis)

- 97 DUCAT, 1558, an **electrotype copy** by Robert Ready of this excessively rare piece, stamped R both sides, 5.80g/9h. *As made (£100-150)*

- 98 NONSUNT GROATS (2), 1558, 1559 (S 5447) [2]. *Nearly very fine (£200-250)*

PROVENANCE:
Second bt Daniels

- 99 NONSUNT GROATS (2), both 1559, dolphin facing left (S 5448) [2]. *Nearly very fine, one with striking split (£200-250)*

- 100 LIONS OR HARDHEADS (14), including a few contemporary copies [14]. *Fair to very fine, some with verdigris (£120-150)*

PROVENANCE:
Several acquired in Kirkcudbright

James VI (1567-1625)

Before Accession

Fifth coinage



- 01 THISTLE NOBLE, mm. quatrefoil, 7.59g/12h (SCBI 35, 1149; B 1, fig. 951; S 5456). *Cracked near centre, slightly crimped and reverse double struck, otherwise very fine, rare (£1,200-1,500)*

PROVENANCE:
A. Mann Collection, Sotheby Auction, 29-31 October 1917, lot 450;
bt Daniels June 1918

Sixth coinage



- 02 FOUR POUNDS OR HAT PIECE, 1593, mm. cinquefoil, 4.30g/4h (SCBI 35, 1157-8; B 4 or 5; S 5457). *Dagger pierced near top, otherwise obverse nearly very fine, reverse smoothed and fine only, very rare (£1,500-2,000)*

PROVENANCE:
J. Campion Collection, Glendining Auction, 30 November-3 December 1937, lot 578;
bt Baldwin February 1938

Seventh coinage



- 903 RIDER, 1593, mm. quatrefoil, early *obv.* die with three legged horse, 4.90g/9h (SCBI 35, 1159; B 1, fig. 953; S 5458). *Hairline scratch both sides, otherwise very fine, rare (£1,200-1,500)*

PROVENANCE:
Bt Spink March 1972



- 904 RIDER, 1595, mm. quatrefoil, 4.99g/2h (cf. SCBI 35, 1165-7; B 7 or 8; S 5458). *Obverse very fine, reverse nearly so (£1,200-1,500)*



- 905 RIDER, 1599, mm. quatrefoil, 5.03g/4h (SCBI 35, 1169-70; B 9 or 10; S 5458). *Large 7 scratched in reverse field, otherwise nearly extremely fine, rare (£1,200-1,500)*

PROVENANCE:
Bt Daniels



- 906 RIDER, 1601, mm. quatrefoil, 4.95g/10h (SCBI 35 -; B -, but two recorded in museums; S 5458). *Obverse slightly double struck, nearly very fine, the date very rare (£1,500-1,800)*

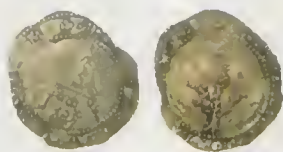
PROVENANCE:
Bt Spink June 1971



- 907 THIRTY PENCE, 1594, mm. quatrefoil, 1.35g/6h (SCBI 35, 1276-7; B 1; S 5495). *On a full and round flan, good fine, very rare (£200-250)*

PROVENANCE:
Bt Verity

- 908 THIRTY PENCE, 1595, mm. quatrefoil, 1.35g/7h (SCBI 35, 1278; B 2; S 5495). *Slightly off centre and scratched both sides, otherwise fine, rare (£100-120)*



- 909 TWELVE PENCE, 1595, mm. quatrefoil, 0.65g/1h (SCBI 35, 1280; B 1, fig. 942; S 5496). *Struck on an irregular flan but very fine with clear portrait, very rare (£250-300)*

Eighth coinage



- 910 SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 5.04g/6h (SCBI 35, 1186-8; B 3; S 5460). *Scratch by date but very fine (£600-700)*



- 911 SWORD AND SCEPTRE PIECE, 1604, mm. quatrefoil, 4.90g/9h (SCBI 35 —; B —, but two recorded; S 5460). *Minor scratches but very fine, the date rare (£700-800)*



- 912 HALF-SWORD AND SCEPTRE PIECE, 1601, mm. quatrefoil, 2.52g/8h (SCBI 35, 1196-7; B 2; S 5462). *Very slightly double struck, nearly very fine (£300-350)*

- 913 QUARTER-THISTLE MERK, 1601, 1.61g/5h (SCBI 35 —; B 1, fig. 945; S 5499). *Nearly very fine (£100-120)*



- 914 QUARTER-THISTLE MERK, 1602, 1.70g/10h (SCBI 35, 1300-4; B 2; S 5499). *Good very fine, rare (£150-180)*

- 915 QUARTER-THISTLE MERK, 1602, 1.65g/5h (SCBI 35, 1300-4; B 2; S 5499); ENGLAND, THIRD COINAGE, Halfgroat, mm. thistle (S 2671) [2]. *First fine with some scratches, second good very fine, creased (£40-50)*

- 916 EIGHTH THISTLE-MERKS (2), 1601, 0.86g/4h (SCBI 35, 1306 7; B 1, fig. 946); 1602, 0.84g/11h (SCBI 35, 1308 11, B 2; S 5500) [2]. *Both with a few scratches, nearly very fine and fine (£100-120)*

Base issues

- 917 EIGHTPENNY GROATS (4), without inner circles (3, one with short rev. legend) and with beaded inner circles (S 5511-13) [4]. *Fine or better (£70-90)*

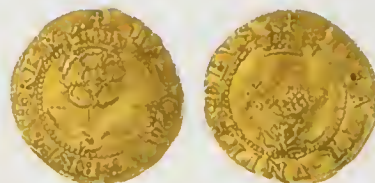
After Accession

Ninth coinage



- 918 GOLD HALFCROWN, mm. thistle, 1.26g/8h (SCBI 35, 1350, B —; S 5469). *Fine only but very rare (£350-400)*

PROVENANCE:
Bt Spink June 1971



- 919 THISTLE CROWN, mm. thistle, 1.93g/3h (SCBI 35, 1347-9; B 2, fig. 988; S 5471). *Many fine scratches both sides but fine, very rare (£400-500)*

PROVENANCE:
Walsingham Estate Heirlooms, Sotheby Auction, 21-2 November 1921, lot 256 (part)

Tenth Coinage



- 920 UNITE, mm. thistle, 9.83g/8h (SCBI 35, 1351-3; B 4, fig. 990; S 5464). *Hairline scratch both sides and weak in places, otherwise very fine (£450-550)*

PROVENANCE:
Bt Daniels



- 921 BRITAIN CROWN, mm. thistle, 2.46g/1h (SCBI 35, 1358; B 5, fig. 991; S 5468). *X scratched behind bust and about fine only but rare (£250-300)*

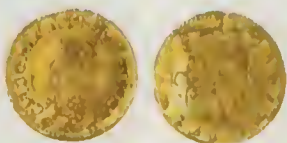
PROVENANCE:
Bt Spink June 1971

Charles I (1625-1649)

Second coinage

- 922 HALF-MERKS (2), no mm. (Murray obv, c; B 1, fig. 1001; SCBI 35, 1420; S 5546) [2]. *Obverses fine, reverses better (£120-150)*

Third coinage, Briot's issue



- 3 BRITAIN HALFCROWN, B below bust, 1.29g/6h (Murray 1; SCBI 35, 1406; B 8, fig. 1037; S 5538). *Good very fine* (£800-900)

PROVENANCE:
Bt Baldwin April 1940



- 4 TWELVE SHILLINGS, B after legends, 5.82g/6h (Murray 19; SCBI 35, 1430-2; B 7; S 5558). *Two hairline scratches on reverse but very fine* (£150-200)

- 5 SIX SHILLINGS (2), B below bust and at end of rev. legend (Murray 5; S 5568) [2]. *One tooled but very fine, the other nearly very fine* (£100-120)

PROVENANCE:
First bt Daniels September 1908



- 6 HALF-MERK, B below bust, 3.75g/6h (Murray 1; cf. B 11, fig. 1010; S 5574). *Nearly very fine* (£120-150)



- 7 FORTY PENCE, without lozenges by mark of value, rev. B at end of legend, 2.08g/6h (Murray type IV, i/a; S 5577). *Good very fine* (£120-150)

PROVENANCE:
Bt Daniels

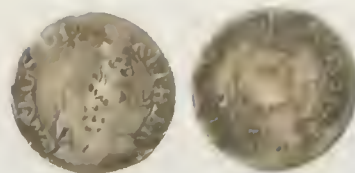
- 8 TWENTY PENCE, B at ends of legends (Murray type II, i/m; S 5584) and Falconer's issues (4), first issue, without F (Murray type 2, n/s; S 5588A), second issue with F (Murray 1d/b; S 5588) and anonymous (2) (Murray 1c/c and 1f/a; S 5591) [5]. *Fine to very fine* (£100-120)

Third coinage, Falconer's first issue



- 9 FORTY PENCE, rev. F at end of legend which reads REX., 1.69g/6h (Murray d/a; S 5578). *Very fine* (£80-100)

- 0 FORTY PENCE (2), both as last (Murray d/a; S 5578) [2]. *Good fine, one creased* (£80-100)



- 931 FORTY PENCE, rev. F below thistle, 1.45g/6h (M d/l; B -; S -). *Fine only but the F very clear, extremely rare* (£100-150)

Third coinage, Falconer's second issue



- 932 TWELVE SHILLINGS, obv. mm. thistle (with leaves), F at end of legend, rev. no marks, 5.83g/6h (Murray 1; B 42; S 5561). *Very fine* (£150-180)



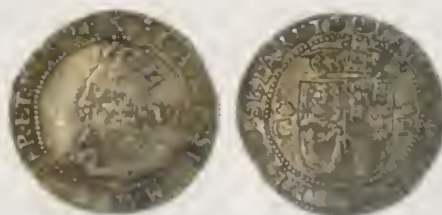
- 933 TWELVE SHILLINGS, mm. thistle (with leaves), rev. F above crown, 5.82g/6h (Murray 4; B 44; S 5563). *Very fine* (£150-200)

PROVENANCE:
Bt Daniels September 1908

Third coinage, Falconer's anonymous issue



- 934 TWELVE SHILLINGS, mm. thistle, 5.82g/6h (Murray 3; cf. B 54; S 5564). *Nearly very fine* (£100-120)



- 935 SIX SHILLINGS, mm. thistle (with leaves on obv.), rev. inverted A for V in QVAL, 3.05g 6h (Murray pl.iv, 28; SCBI 35, 1524-5; B 55; S 5572). *Very fine* (£180-220)

Charles II (1660-1685)

First coinage

- 936 TWO MERKS, 1673, type II (Murray 9; SCBI 35, 1570-1; B 2, fig. 1049; S 5608). *Bust smoothed and with hairline scratches, about fine, reverse nearly very fine* (£100-150)

PROVENANCE:
Bt Daniels

937 TWO MERKS, 1675 (Murray 11; SCBI 35, 1574; B 4, fig. 1050; S 5609). *Obverse with hairline scratches, nearly fine, reverse good fine (£100-150)*

938 MERKS (4), 1664 (2), small and large thistle, 1665, 1666, all with small date numerals (Murray 12, 12a, 13, 14; S 5611) [4]. *Mostly fine, last pierced but rare (£300-350)*

PROVENANCE:
First bt Daniels

939 MERKS (4), 1668 (2), small and large date, 1669 (2) (Murray 15, 16; S 5611) [4]. *Mostly fine (£200-250)*

940 MERKS (4), 1669 (2), 1670, 1671, all with large dates (Murray 16, 17, 18; S 5611) [4]. *Mostly fine (£200-250)*

941 MERK, 1670 (Murray 17; S 5611). *Obverse good fine, reverse very fine (£120-150)*

942 MERKS (5), 1671 (2), 1672 (2), 1675 with F below bust (Murray 18, 19, 22; S 5611-12) [5]. *Mostly fine (£250-300)*

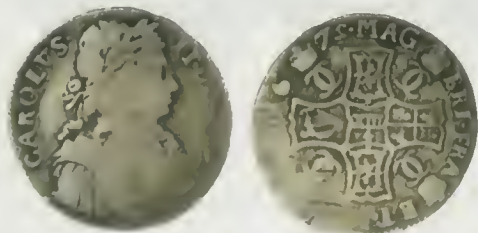
PROVENANCE:
Last bt Daniels March 1911



943 MERK, 1672, die axis 9h (Murray 19; SCBI 35, 1587; B 11; S 5611). *Adjustment marks on face but very fine, rare (£200-250)*



944 MERK, 1672, die axis 9h (Murray 19; SCBI 35, 1587; B 11; S 5611). *Adjustment marks on shoulder and reverse weak at corresponding point, some corrosion but very fine, rare (£200-250)*



945 MERK, 1672, 2 reversed, die axis 12h (Murray 19a; SCBI 35; B 11; S 5611). *Adjustment marks on reverse, scratched both sides and fine only, the error clear and very rare (£100-150)*



946 MERK, 1673, rev. reads BRA for BRI (Murray 20b; SCBI 35; B 12; S 5611). *Obverse with some adjustment marks, nearly very fine, reverse very fine, very rare (£500-600)*



947 HALF-MERK, 1664, counterstamped 1665 behind bust, die axis 6h (Murray 23a; SCBI 35; B 2; S 5614). *Scratch behind head and some adjustment marks, otherwise good very fine and an exceptional example of this extreme rarity (£800-1,000)*

948 HALF-MERKS (5), 1669, 1671, 1672, 1675 F below bust (Murray 28, 30, 31, 33; S 5614, 5616) [5]. *Mostly fine (£250-300)*

PROVENANCE:
First two bt Daniels



949 HALF-MERK, 1670, die axis 3h (Murray 29; SCBI 35, 1601; B 5, var. with stops on obv.; S 5614). *Lightly pin scratched on reverse, otherwise very fine (£200-250)*

Second coinage

950 DOLLAR, 1679 (Murray 35; S 5618). *Obverse nearly fine, reverse good fine, rare (£200-250)*

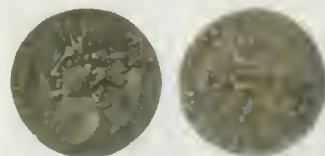
951 QUARTER-DOLLARS (3), 1676, 1677, 1680 (Murray 43, 44, 47; S 5620) [3]. *Obverses fine, reverses better (£200-250)*

PROVENANCE:
First bt Daniels

952 QUARTER-DOLLARS (2), 1681, 1682 (Murray 48, 49; S 5620) [2]. *Obverses fine, reverses better (£180-220)*

PROVENANCE:
First bt Daniels September 1908; second bt Daniels June 1910

953 EIGHTH-DOLLARS (2), both 1680 (Murray 54; S 5622). *One nearly very fine, other fine but scratched on obverse (£150-200)*



954 SIXTEENTH-DOLLAR, 1679/7 (Murray 58; SCBI 35, 1644, pierced; S 5624). *Very fine, the date extremely rare (£600-700)*



- 5 SIXTEENTH-DOLLAR, 1681 (Murray 60; SCBI 35, 1645-8; B 4; S 5624). *Good very fine* (£200-250)

Coinage of 1663

- 6 TURNERS (3) (S 5625); COINAGE OF 1677, Turners (4), all 1677 (S 5630) [7]. *Fair to fine* (£80-100)

Coinage of 1677

- 7 BAWBEES (3), 1677, 1678, 1679 (S 5628) [3]. *Good fine* (£150-200)

- 8 BAWBEES (2), 1677, 1679 (S 5628) [2]. *Fine* (£60-80)

PROVENANCE:
Second bi Daniels

James VII (1685-1688)

- 9 TEN SHILLINGS, 1687, no stops by mark of value (SCBI 35, 1684; B 3; S 5641). *Obverse about fine, reverse nearly very fine* (£100-120)



- TEN SHILLINGS, 1688 (SCBI 35, 1685-7; B 4; S 5641). *Fine, the date rare* (£150-200)

William and Mary (1689-1694)



- 1 TEN SHILLINGS, 1691, small mark of value (SCBI 35, 1707-10; B 5; S 5659). *Nearly very fine* (£150-200)

- 2 TEN SHILLINGS (2), both 1692, small and large mark of value (S 5661-2) [2]. *Fair and good fine* (£120-150)



- 3 FIVE SHILLINGS, 1694, inverted A for mark of value and last v of GVLIELMVS (SCBI 35 -; B -; S 5665). *Some adjustment marks and a few hairlines, nearly very fine, rare* (£200-250)

- 4 BAWBEE, 1692, mm. star; Bodle, 1694 (S 5670, 5674); WILLIAM II, Bodles (4), 1695 (2, types I and II), 1696, 1697 (S 5696-9) [5]. *Fair* (£100-120)

William II (1694-1702)



- 965 TEN SHILLINGS, 1696 (SCBI 35, 1753-5; B 2; S 5687). *Hairline scratch on reverse but very fine, toned* (£200-250)

- 966 TEN SHILLINGS (3), 1696, 1697 die axis 6h, 1698/7 (S 5687) [3]. *Fine or better* (250-300)

- 967 FIVE SHILLINGS (5), 1695, 1696 (2), 1697, 1700 (S 5688) [5]. *Fair to fine* (£80-100)

Anne (1702-1714)

Before Union

- 968 TEN SHILLINGS, 1705 (S 5700); AFTER UNION, Shillings (3), 1707E, second bust, 1708E* (2), second and Edinburgh busts (ESC 1138, 1145, 1151; S 5712, 5715, 5718A) [4]. *First nearly very fine, others fair to fine* (£200-250)

- 969 FIVE SHILLINGS, 1705/4, AN.D.G. (SCBI 35, 1790; S 5704). *Annulet punched behind head, otherwise good very fine* (£100-120)

- 970 FIVE SHILLINGS (2), 1705 ANNA, 1706 AN (S 5702, 5706) [2]. *Second scratched on bust, otherwise both very fine* (£120-150)

After Union

- 971 SIXPENCES (2), 1707E, 1708E* Edinburgh bust (ESC 1588, 1593B; S 5721, 5724) [2]. *Fine* (£60-80)

James VIII (†1766)



- 972 PATTERN GUINEA, 1716, re-strike in silver by Matthew Young, c.1828, from Norbert Roettiers' dies, edge plain, 6.92g/6h (Woolf 33:1; B 2, fig. 1095; S 5725). *Extremely fine, toned, rare* (£450-500)

A SMALL COLLECTION OF TOUCH PIECES

Charles II (1660-1685)



- 973 GOLD, type A, by J. Roettiers. The Sovereign of the Seas, rev. St. Michael slaying the dragon, 3.58g/12h (Woolf O6 R6). Pierced at top for use, hairline scratches both sides but good fine (£180-200)

James II (1685-1688)



- 974 GOLD, by J. Roettiers. The Prince, rev. St. Michael, 2.01g/11h (Woolf O4 R3). Pierced for use, hairlines both sides, obverse fine, reverse nearly very fine (£180-200)

Anne (1702-1714)



- 975 GOLD, by J. Croker. The Prince, rev. St. Michael, 3.07g/12h (Woolf O5 R3). Pierced for use, very fine (£200-220)

James III (de jure †1766)



- 976 SILVER, struck in France, possibly by N. Roettiers, English type, ship to right, legend IAC 3, rev. St. Michael, 1.46g/12h (Woolf illus. no. 50). Pierced for use, nearly very fine, extremely rare (£300-400)



- 977 SILVER, struck in Italy by E. or O. Hamerani, 2.52g/12h (Woolf O1 R1). Pierced for use, scratched by dragon but good very fine (£200-250)



- 978 SILVER, struck in Italy, 2.64g/12h (Woolf O1 R1). Small striking split at 8 o'clock, pierced for use, very fine (£180-200)

Charles III (de jure †1788)



- 979 SILVER, struck in Italy by F. Hamerani, 2.75g/12h (Woolf O1 R1). Pierced for use, defaced by fine scratches both sides, otherwise very fine, rare (£200-250)

Henry IX (de jure †1807)



- 980 SILVER, struck in Italy, probably by Gioacchino or Giovanni Hamerani, 3.35g/12h (Woolf O1 R1). Pierced for use, very fine, rare (£250-300)

SCOTTISH COINS from Other Properties

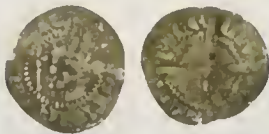
William the Lion (1165-1214)

Short Cross and Stars coinage, Phase B

- 81 STERLING, class II, Hue Walter, [hv]E WALTER, 1.27g/7h (S 5029). *Scratched both sides, fine* (£100-120)

John Baliol (1292-1296)

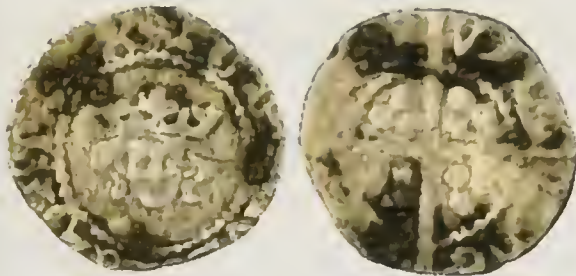
First coinage



- 2 HALFPENNY, St. Andrews, *rev.*, mullet in first and fourth quarters only, 0.56g/8h (B —; SCBI 35 —; S —). *Hairline striking split at 8 and 10 o'clock and fine only but excessively rare, the type unrecorded* (£1,000-1,200)

PROVENANCE:
Recently found in Dorset

Robert III (1390-1406)



- 3 HALFPENNY, Perth, ROBERTVS DEI GRA REX, *rev.*, VILL[A] DE[—], 0.63g/4h (B —; SCBI 35 —; cf. S 5188). *Obverse nearly very fine, reverse fair only but very rare, the obverse legend unrecorded* (£150-200)

Illustration enlarged

James IV (1488-1531)



- 4 UNICORN, mm. lis, three lis on crown, double star stops both sides, 3.72g/3h (SCBI 815-17; S 5315). *Nearly very fine, rare* (£1,200-1,500)



- 5 HALF-UNICORN, mm. lis, Roman N on *rev.*, 1.78g/6h (SCBI 35, 830; S 5321). *Striking split at 4 o'clock and flaw on obverse, otherwise fine, rare* (£800-1,000)

James VI (1567-1625)

Before Accession

Eighth coinage



- 986 HALF-SWORD AND SCEPTRE PIECE, 1602, mm. quatrefoil, 2.45g/11h (SCBI 35, 1198-1200; S 5462). *Good fine* (£200-250)

After Accession

Ninth coinage



- 987 UNITE, mm. thistle, 9.83g/2h (SCBI 35, 1343-4; S 5463). *Jeweller's mark by reverse mintmark, otherwise good very fine* (£1,000-1,200)

Charles II (1660-1685)

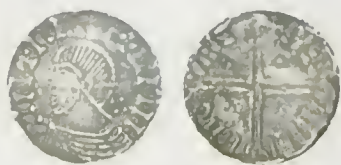
Second coinage

- 988 QUARTER-DOLLARS (3), 1676, 1681, 1682 (Murray 43, 48, 49; S 5620) [3]. *Fair to fine* (£50-70)

IRISH COINS

Hiberno-Norse period

Phase II



- 989 PENNY, in the name of Sihtric, INTRE RE+ NFLH, pellet in front of face and cross pommée behind neck, *rev.* FAERNEIN DNO IEIT, pellet in each angle, 0.84g/12h (Dolley A3/e; same dies as SCBI Copenhagen 80, and SCBI BM 72 *rev.*; S 6125; DF 23). *Struck from rusty dies, obverse good fine, reverse a little weak, toned, rare (£200-250)*

PROVENANCE:

S.N. Lane Collection, Spink Auction 23, 21 September 1982, lot 31;
'Viking' Collection [J.F. Chown], Spink Auction 150, 14 March 2001, lot 1093

Phase III

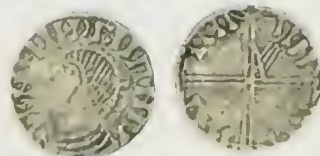


- 990 PENNY, quatrefoil of pellets on neck, single hand and s in opposing quarters of *rev.*, single pellets in other quarters, 0.97g/10h (Dolley C/f; same dies as SCBI BM 109, Copenhagen 213, O'Sullivan pl.i, 20 and Spink 23, lot 89; S 6133; DF 24). *Extremely fine, toned, well struck, scarce (£350-400)*

PROVENANCE:

SNC February 1998 (20);
DNW Auction 48, 30 November 2000, lot 315

Phase IV



- 991 PENNY, pellets behind head, *rev.* three pellets, two pellets, hand and cross and two pellets in angles, 1.44g/9h (Dolley A/b; cf. SCBI Ulster 312; S 6134; DF 25). *A little flat and centre cracked, about fine (£200-220)*

PROVENANCE:

'Viking' Collection [J.F. Chown], Spink Auction 150, 14 March 2001, lot 1130

Phase VI



- 992 PENNY, bust left with crozier in front of face and cross pommée on neck, *rev.* pellets and sceptres in alternate angles, 0.55g/6h (Dolley A/a; cf. SCBI British Museum 232 *et seq.*; S 6187; DF 32). *Obverse very fine, reverse a little weak, dark tone (£220-250)*

PROVENANCE:

'Viking' Collection [J.F. Chown], Spink Auction 150, 14 March 2001, lot 1137

John (as Lord, 1172-1199)

Second coinage



- 993 HALFPENNY, Dublin, type Ia, Norman, NORMAN:ON:DWE, 0.62g/11h (S 6204; DF 39). *Very fine (£100-120)*

John (as King, 1199-1216)

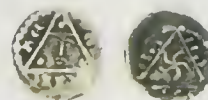
Third coinage



- 994 PENNY, Dublin, Roberd, ROBERD ON DIVE, 1.55g/11h (S 6228; DF 50). *A little weak on left side and reverse struck off centre, otherwise good very fine, toned (£50-60)*

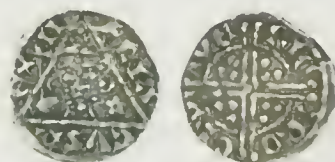


- 995 HALFPENNY, Dublin, Roberd, ROBERD ON D., 0.65g/11h (S 6231; DF 51). *Nearly very fine, rare (£120-150)*



- 996 FARTHING, Dublin, Willem, WILLEM, 0.37g/1h (S 6234; DF 52). *Obverse part flat, reverse off centre but very fine, extremely rare (£800-1,000)*

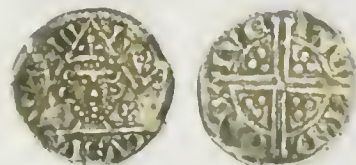
Henry III (1216-1272)



- 997 PENNY, type IIa, Dublin, Ricard, RICARD ON DIVE, 1.32g/2h (S 6236; DF 54). *Very fine (£40-50)*

PROVENANCE:

DNW Auction 44, 17 November 1999, lot 502



- 998 PENNY, type IIb, Dublin, Ricard, RICARD ON DIVE, band of crown jewelled, 1.40g/1h (S 6241; DF -). *Very fine, rare (£120-150)*

Edward I (1272-1307)

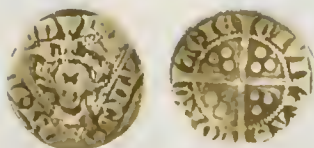
Second coinage

- 999 PENNIES (6), Dublin (3), types Ia, Ib, IVa; Waterford (3), all type Ib (S 6246-7, 6251, 6254; DF 64, 68) [6]. *About fine and better (£90-120)*



00 PENNY, type 1b, Dublin, pellet before EDW.R., 1.41g/12h (S 6247; DF 64). *Jeweller's mark on reverse at 6 o'clock but good very fine, attractively toned (£60-80)*

01 PENNY, type 1b, Waterford, pellet before EDW.R., 1.25g/10h (S 6254; DF 64). *Dark tone, fine (£20-30)*



02 PENNY, type III, Cork, 1.03g/10h (S 6256; DF 67). *About fine only but very rare (£150-200)*



03 FARTHING, type I, Dublin, reads ER ANGLIE, 0.33g/4h (S 6267; DF 70). *Obverse nearly very fine, reverse better (£120-150)*



04 FARTHING, type I, Waterford, reads ER ANGLIE, 0.35g/2h (S 6268; DF 70). *Scraped on obverse, otherwise about fine, round and clear, very rare (£120-150)*

PROVENANCE:
DNW Auction 50, 20 June 2001, lot 601.

Compares favourably with the specimen in the Millennial Collection, lot 78

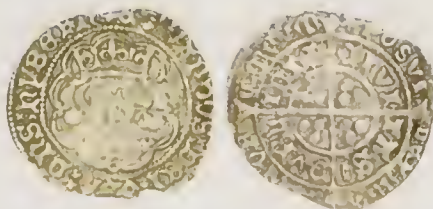
Edward IV (1461-1483)

Anonymous Crown coinage (c.1460-63)



05 GROAT, Dublin, large crown in tressure of nine arcs with pellets on cusps, no legend, rev. large cross and pellets, annulet in first and fourth quarters, 2.42g/2h (S 6272; DF 76). *Struck on a ragged flan, very fine, rare (£500-700)*

Light Cross and Pellets coinage (c.1473-78)



06 GROAT, Dublin, G on breast (Germyn Lynch), 2.04g/5h (S 6330; DF 134). *Of slightly woolly appearance but very fine (£200-250)*

PROVENANCE:
Italo Vecchi Auction 15, 15 June 1999, lot 1902

1007 PENNY, Dublin, pellets by neck, 0.48g/12h (S 6364; DF 136). *Fair, rare (£20-30)*

PROVENANCE:
Bt Linda 1 mm October 2001

Henry VIII (1509-1547)

First Harp issue

1008 GROAT, mm. crown, HA (Anne Boleyn), 2.30g/2h (S 6472; DF 201). *Pierced at 12 o'clock, good fine (£30-50)*

Third Harp issue

1009 GROAT, mm. rose, HR, 2.37g/2h (S 6481; DF 209). *Chipped at 9 o'clock, good fine, scarce (£30-40)*

Posthumous coinage



1010 SIXPENNY GROAT, type II, mm. boar's head, 1.84g/4h (S 6486; DF 214). *Scratched and obverse surface a little porous, but good fine with clear portrait (£100-150)*

1011 SIXPENNY GROAT, type IV, mm. P, late Tower style, 1.82g/9h (S 6488; DF 218); together with other English and Scottish hammered silver (6) [7]. *Varied state (£90-120)*

1012 THREEPENCE, type II, mm. boar's head, 1.09g/2h (S 6490; DF 220). *Stained, fine, rare (£80-100)*

Philip and Mary (1554-1558)

1013 SHILLING, 1555, mm. portcullis, 7.47g/1h (S 6500; DF 231). *Portraits very weak and poorly struck as usual, fine for issue, rare (£120-140)*

1014 SHILLING, 1555, mm. portcullis, reads ANG, 8.41g/11h (S 6500; DF 232); ELIZABETH I, Second issue, Shilling, 1561, mm. harp, reads REGI, 4.42g/4h (S 6505; DF 247) [2]. *Mediocre (£60-80)*

1015 BILLON GROAT, 1555, mm. portcullis, 2.55g/8h (S 6501; DF 235). *Fine for issue (£60-80)*

1016 GROATS (4), 1555, mm. portcullis, 1557 (3), all mm. rose, legend varieties (S 6501, 6501B, 6501C; DF 235, 237) [4]. *Poor to fair, one 1557 toned but pierced (£80-100)*

1017 GROATS (4), 1556 (2), both mm. rose, 1557, mm. rose, uncertain date, mm. rose (S 6501A, 6501B; DF 236-7) [4]. *Varied state (£90-120)*

1018 GROAT, 1556, mm. uncertain, 2.85g/11h (S 6501A). *Weak, about fine (£40-50)*

1019 BILLON GROAT, 1557 (?), mm. rose, 3.00g/8h (S 6501B; DF 237). *Good fine for issue (£100-120)*

Elizabeth I (1558-1603)

First issue

1020 SHILLINGS (3), all mm. rose, reading REGI; Groat, mm. rose, reads RI G (S 6503-4; DF 240, 245) [4]. *Varied state (£120-150)*

- 1021 GROAT, mm. rose, 3.04g/5h (S 6504; DF 246). *Edge a little ragged, obverse surface porous and weak, reverse quite clear, fair to fine (£70-100)*

PROVENANCE:

DNW Auction 36, 12 June 1998, lot 204

Second issue



- 1022 SHILLING, 1561, mm. harp, reads REG, 4.12g/3h (S 6505; DF 248). *Some hairline scratches both sides and flan ragged, otherwise fine (£200-250)*

- 1023 SHILLING, mm. harp, reads REG, 4.25g/5h (S 6505; DF 248). *About fine (£90-120)*

Third issue

- 1024 PENNIES (2), 1601, mm. trefoil. 1602, mm. martlet (S 6510, 6510A; DF 255-6) [2]. *Good fine and fine, but first with striking split (£40-60)*

James I (1603-1625)

First coinage

- 1025 SHILLING, mm. bell, first bust; Second coinage, Shilling and Sixpence, both mm. rose (S 6512, 6516-17; DF 259, 261-2) [3]. *Varied state (£80-100)*

- 1026 SHILLING, mm. martlet, second bust, 4.46g/7h (S 6513; DF 259). *Edge a little ragged, good fine (£120-150)*

Second coinage

- 1027 SHILLING, mm. rose (over martlet on rev.), third bust, 4.58g/7h (S 6515; DF 261). *Buckled, portrait fair, reverse better, the overmark clear and scarce (£30-40)*

PROVENANCE:

DNW Auction 36, 12 June 1998, lot 207

- 1028 SIXPENCE, mm. cinquefoil, first bust, 2.19g/4h (S 6517; DF 262). *Almost very fine (£100-150)*

Charles I (1625-1649)

Ormonde issue



- 1029 CROWN, plain S in mark of value, 29.19g/7h (S 6544; DF 289). *Obverse with some light pitting between 5 and 7 o'clock, otherwise good fine, reverse very fine (£500-600)*

PROVENANCE:

DNW Auction 44, 17 November 1999, lot 551



- 1030 HALFCROWN, 12.80g/7h (S 6545; DF 292). *Very fine, rare (£500-600)*

PROVENANCE:

DNW Auction 44, 17 November 1999, lot 575



- 1031 SIXPENCE, 2.80g/8h (S 6547; DF 302). *Fine (£100-120)*

- 1032 TWOPENCE, a somewhat later copy, crowned CR, rev. value, 1.05g/9h (cf. S 6550; cf. DF 312). *Very fine and interesting (£30-40)*

Charles II (1660-1685)

St. Patrick's coinage

- 1033 FARTHING (S 6569; DF 342); together with a Richmond Farthing, mm. cross pattée (S 6524) [2]. *First fair with dark green patina, second fine (£40-50)*

Regal coinage (1680-1684)

- 1034 HALFPENNY, 1682, countermarked across bust [C?]HRISTIAN / OLES:ALLT in two lines (S 6575; DF 356). *Possibly a love token; about fine and interesting (£20-30)*

PROVENANCE:

Baldwin Auction, 9 February 2002, lot 317 (part)

James II (1685-1691)

Gunmoney coinage (1689-1690)



- 1035 CROWN, 1690, second horseman (S 6578; DF 366). *Strong traces of overstriking on reverse, very fine or better (£100-150)*

- 1036 CROWN, 1690, second horseman (S 6578; DF 366). *Fair to fine (£20-30)*

- 1037 CROWN, 1690 (S 6578; DF 366); together with other miscellaneous Gunmoney issues (8) [9]. *Varied state (£90-120)*

- 1038 HALFCROWNS (3), 1689 (2), Sep., Feb., 1690, Apr. (S 6579D, 6579K, 6579N; DF 379, 387, 393) [3]. *First good very fine, others very fine, all with green patina (£150-200)*

- 1039 HALFCROWN, 1689 Oct., Dublin mint (S 6579E; DF 381). *Good fine (£40-50)*

- 40 HALFCROWN, 1689 Nov, Dublin mint (S 6579G; DF 382). *Pitted, otherwise very fine, dark brown patina, attractive (£60-80)*



- 41 HALFCROWN, 1690 Apr, large size, Dublin mint (S 6579N; DF 393). *A little pitted but better than very fine, dark brown patina, attractive (£80-100)*



- 42 HALFCROWN, 1690 May, small size, Dublin mint (S 6580B; DF 398). *Slight pitting, better than very fine, original colour (£80-100)*

- 43 SHILLINGS (3), 1689 (2), Sep, Nov; 1690 Mar, Dublin mint (S 6581D, 6581H, 6581P; DF 414, 418, 429) [3]. *Fair, fine and very fine (£50-60)*



- 4 SHILLING, 1689, 10X (X for R) (S —; DF —). *Some hairline scratches on reverse, otherwise very fine, the error clear and unrecorded (£100-150)*

- 5 SHILLING, 1689 Jan, Dublin mint (S 6581M; DF 421), together with a Halfpenny, 1686 [2]. *Fine (£20-30)*

- 6 SHILLINGS (2), 1689, Jan.; 1690 Mar (S 6581M, 6581P; DF 421, 429) [2]. *Fine and very fine (£60-70)*



- 7 SHILLING, 1689 Jan, Dublin mint, B of JACOBVS over R (S —; DF —). *Deep scratch at back of head, otherwise fine, the corrected error not recorded (£30-40)*

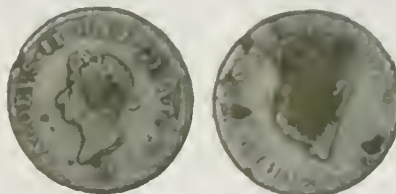
- 8 SHILLING, 1689 Jan; die axis 9h (S — [the opposite of 6581MMM]; DF —). *With green patina, good very fine, very rare (£100-120)*



- 1049 SIXPENCE, 1689 Jan., Dublin mint (S 6583J; DF 459). *Slightly mis-struck at 1 o'clock but good very fine, much original colour (£120-150)*

PROVENANCE:
R.A. Shuttlewood Collection, SNC February 2001 (62)

Pewter coinage (1689-1690)



- 1050 FARTHING, 1690, type II (S 6591; DF 485). *Some pitting but good fine, rare (£200-250)*

Limerick coinage (1690-1691)

- 1051 HALFPENNY, 1691; Farthing, 1691 (S 6594-5; DF 486-7) [2]. *Good fine and fair (£80-100)*

William and Mary (1691-1694)



- 1052 HALFPENNY, 1692 (DF 496; S 6597). *Obverse weak at top but very fine with some original colour, scarce (£120-150)*

- 1053 HALFPENCE (2), 1692, 1693 (S 6597; DF 494, 496) [2]. *Good fine (£40-60)*



- 1054 HALFPENNY, 1693 (S 6597; DF 496). *Good very fine, rare thus (£150-200)*



- 1055 HALFPENNY, 1693 (S 6597; DF 496). *Some hairlines on busts but very fine (£150-200)*

George I (1714-1727)

Wood's coinage

- 1056 HALFPENCE (3), all 1723 (S 6601; DF 510) [3]. *Generally fine (£50-70)*

- 1057 HALFPENCE (2), 1723, 1724 (S 6601; DF 510, 519) [2]. *Very fine and fine (£120-150)*

George II (1727-1760)

- 1058 HALFPENCE (3), 1742, 1750, 1752 (S 6606-7; DF 544, 552, 554); **GEORGE III**, Halfpence (4), 1766, 1775, 1781, 1782 (S 6614; DF 580, 584, 587-8) [7]. *Varied state (£30-40)*

George III (1760-1820)

London coinage



- 1059 HALFPENNY, 1769 (S 6612; DF 581). *Very fine (£50-60)*

Bank of Ireland coinage



- 1060 SIX SHILLINGS, 1804, leaf points to upright of E (S 6615; DF 614). *Very fine (£200-250)*

- 1061 THIRTY PENCE, 1808 (S 6616A; DF 619). *Fine (£20-30)*

- 1062 TEN PENCE (2), 1805, first leaf of laurel to end of D in DEI, 1806 (S 6617; DF 621, 623) [2]. *Very fine (£40-60)*

- 1063 TEN PENCE, 1813 (S 6618; DF 625). *Almost extremely fine, toned (£30-40)*

- 1064 FIVE PENCE, 1805 (DF 626; S 6619), Penny, 1805, Farthings (2), both 1806 (S 6619-20, 6622; DF 590, 602, 626) [3]. *First good very fine, others very to very fine (£40-60)*

Soho coinage

- 1065 HALFPENNY, 1805 (S 6621; DF 596). *Carbon spots before nose and at 3 o'clock on reverse, otherwise good extremely fine, much original colour (£40-60)*

George IV (1820-1830)



- 1066 PENNY, 1822 (S 6623; DF 629). *Good extremely fine with much original colour (£120-150)*

- 1067 PENNY, 1822 (S 6623; DF 629). *A few marks on bust, good very fine (£60-80)*



- 1068 PROOF PENNY, 1822, edge plain, 17.56g/6h (S 6623; DF 630). *As struck, rare (£250-300)*

- 1069 PENNY, 1823 (S 6624; DF 631). *Very fine (£20-30)*



- 1070 HALFPENNY, 1822 (S 6624; DF 633). *Extremely fine with much original colour (£100-120)*



- 1071 HALFPENNY, 1823 (S 6624; DF 635). *Extremely fine with much original colour (£100-120)*

Free State (1921-1937)

- 1072 PROOF SET, 1928, Halfcrown to Farthing (S PS2) [8]. *Brilliant and toned; in official green leatherette case of issue, this a little damaged (£150-200)*

ISLE of MAN COINS

Hiberno-Manx issues



- 73 SIHTRIC SILKBEARD, King of Dublin and Overlord of Man (c.1014-35). Penny (c.1025), early style in imitation of a Hiberno-Norse Phase II, initially derived from an English Long Cross penny of Æthelred II, blundered legend, quatrefoil of pellets before legend, in legend and behind bust, pellet in field behind head and vertical line in front, *rev.*, voided long cross with pellet in each angle, blundered legend NEHHENNINODHIE copying the Dublin coins of the moneyer Feremin, 1.05g/9h (cf. Dolley, 'A Hiberno-Manx Coinage of the Eleventh Century', NC 1976, pp.75-84; S 7400). *A full round coin of good metal, unusual for this, the first Manx coinage, good very fine, of extreme rarity and importance (£3,000-4,000)*

The late Michael Dolley isolated this small but distinctive group of coins and attributed it to a mint on the Isle of Man active during the 1020s. This theory is supported by a Manx find-spot for the majority of the known specimens which are in public collections. Furthermore, the closely die-linked group of coins can be shown to ultimately derive from an actual Dublin Hiberno-Norse Phase II die, apparently taken to Man and subsequently copied. The series has been further researched by Kristin Bornholdt (*BAR British Series* 278, 1999) who has revealed early, middle and late styles.

Following Norwegian Viking raids at the end of the eighth century and the subsequent settlement of the island by Norse colonists, the Kingdom of Man became an integral part of the Viking world. Control of this strategically important island and the allegiance of its mixed Norse and Manx Gaelic population passed periodically between the two main Viking powers in the region, the Hiberno-Norse kings of Dublin and the Earls of Orkney, whose maritime possessions encompassed Shetland, Orkney, the Western Isles and Caithness. Exploiting the weakness of his Orcadian and Manx allies following their defeat at the battle of Clontarf in 1014, Sihtric Silkbeard took control of the island. It continued to be a vassal of the kings of Dublin for the next 65 years and into this historical context Dolley placed the first coinage of the Isle of Man

ANGLO-GALLIC COINS

Edward III (1327-1377)



- 1074 LÉOPARD D'OR, second issue, mm. cross pattée, small crown, *rev.* beaded inner tressure, quatrefoils in spandrels, 4.22g/2h (Elias 38a [not in Sale]). *Slightly creased and scratched by leopard's hind legs, otherwise nearly extremely fine, very rare (£2,000-2,500)*

PROVENANCE:

R. Strauss Collection, Sotheby Auction, 26 May 1994, lot 146;
Spink Auction 147, 4-5 October 2000, lot 939

Henry VI (1422-1461)



- 1075 SALUT D'OR, Rouen, mm. leopard, pellet-in-annulet under last letter of legend on both sides, 3.50g/3h (Elias 270c [Sale, lot 384]; F 301). *Obverse very fine, reverse about extremely fine (£650-750)*



- 1076 SALUT D'OR, Saint-Lô, mm. lis. pellet under E of REX and R of IMPERAT, 3.47g/10h (Elias 271d [Sale, lot 386, *this coin*]). *Good very fine, rare (£800-1,000)*

PROVENANCE:

Galerie des Monnaies Auction, New Orleans, 1981;
E.R.D. Elias Collection, Spink Auction 77, 21 June 1990, lot 386

END OF SESSION 3



1074



1075



1076



1122



1123



1142



1245



1266



1246



1273



1278



1297



1301



1306



1335



1344



1347



1357



1370



1372

THE BILL ADAMS COLLECTION OF COINS OF
MALTA

Ancient series

77 MELITA, 2nd-1st century BC, Æ 16, veiled female head right, *rev.* tripod, 2.43g/3h (SNG Copenhagen 461; Slg. Weber 8531; Sear 6589). *Good fine (£50-60)*

PROVENANCE:
Italo Vecchi Auction 13, 4 September 1998, lot 252.

For an earlier issue of Melita, see lot 1485

78 GAUROS [Gozo], 1st century BC, Æ 18, head of Astarte right, crescent below, *rev.* warrior standing right, star in field, 2.99g/11h (Sear 6583; cf. Baldwin Auction 33, 99). *Fine for this, rare (£90-120)*

Juan de Homedes (1536-53)

79 TARI, eight pellets bordering lower part of arms, *rev.* ECCE QVI TOLLIT PECCATA, 2.58g/12h (RS 22). *Dent below paschal lamb, otherwise fine, scarce (£40-60)*

Jean de la Vallette (1557-68)

80 ZECCHINO, reads VIRTUTEM CONTRA HOSTES TVO, 3.29g/5h (RS 1; F 5). *Pierced, mounted and gilt, otherwise fine, rare (£80-100)*



81 FOUR TARI, reads HIER, *rev.* Baptist with paschal lamb, no punctuation, 8.25g/3h (RS 9). *Somewhat clipped, obverse fine, reverse nearly so, rare (£80-100)*



82 FOUR TARI, reads HIE, *rev.* Baptist's head on round charger, reads PROTER and IVSTICIAM, 11.40g/2h (RS 38 *obv.*, 43 *rev.*). *Flan flaw on reverse at 3 o'clock and has been cleaned to remove surface deposit, otherwise good fine, rare (£100-150)*

83 TARI, reads VALETA·M·HOSP·H, *rev.* no punctuation, 2.62g/3h (RS 90 variety). *About fine, rare (£30-40)*

Pietro del Monte (1568-72)



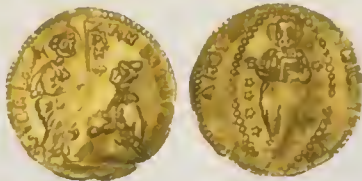
84 ZECCHINO, 3.42g/2h (RS 1; F 6). *Good very fine, very rare (£300-350)*



1085 FOUR TARI, no stop after HIER, 8.41g/3h (RS 3). *About fine, very rare (£100-150)*

1086 PICCIOLI (2), both reading HIERVSALIE, 0.47g/9h, 0.38g/6h (RS 23) [2]. *Fine for these rare issues (£40-60)*

Hugues Loubens de Verdalle (1582-95)

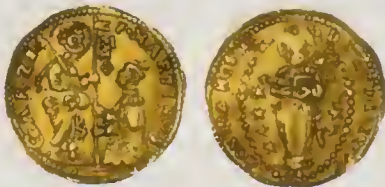


1087 ZECCHINO, reads VIRTUTE CONTRA HOSTES TV, 3.40g/11h (RS 2; F 8). *Somewhat flatly struck, otherwise very fine (£200-250)*

1088 COPPER CARLINO, 1591, 1.87g/4h (RS 47); Copper Cinquina, 1591, 1.04g/9h (RS 49); Grani (2), both read LOUBENX and HIERVSAL, 3.31g/2h, 2.77g/3h (RS 53) [4]. *About fine and better (£60-80)*

1089 THREE PICCIOLI (2), reading HIER, 1.70g/1h, and HIE, 0.86g/8h (RS 61, 62); Picciolo, 0.53g/6h (RS 64) [3]. *Last fair, others about fine or better (£30-40)*

Martin Garzes (1595-1601)



1090 ZECCHINO, reads VIRTUT, no *rev.* punctuation, 3.45g/7h (RS 2; KM. A16; F 9). *Face of Christ weak, otherwise very fine (£250-300)*

1091 GRANI (8), at least one reading HIERVSALIE (RS 18 *et seq.*); Three Piccioli, 1.31g/12h (RS 25) [9]. *Last fine but with verdigris on reverse, others in varied state (£60-80)*

Alof de Wignacourt (1601-22)

1092 TARIS (5), all 1619 (RS 32; KM. 28); Copper Carlini (2), both 1619 and reading WIGNACOURT M, mullets in legend, 2.23g/3h, 1.91g/11h (RS 36; KM. 27); Copper Cinquini (3), both 1619, reading WIGNACOURT, 2.73g/7h, 2.45g/9h, 1.71g/1h (RS 39; KM. 26); Grano, reads HOSPITALI, 3.25g/11h (RS 43; KM. 9) [11]. *Heaver Cinquina about very fine but reverse turned in the die, others in varied state (£80-100)*

1093 THREE PICCIOLI (5), reading WIGNACOV, 1.09g/4h, 0.91g/3h, D WIGNACO, 1.59g/3h, 1.35g/7h, and D WIGNACO, 1.34g/12h (RS 54, 57 and variety; KM. 8) [5]. *Fair to fine, two better (£50-70)*

Luis Mendes de Vasconcellos (1622-3)

1094 GRANO, 4.40g/6h (RS 8; KM. 36). *Fair, rare (£15-20)*

Antoine de Paule (1623-36)

- 1095 COPPER CARLINI (9), all 1629, varieties with stop at end of *obv.* legend (3), no stop (6) (RS 30, 32; KM. 53) [9]. *Generally about fine, but one pierced (£60-80)*
- 1096 GRANI (11), undated type (3), all with arms of the Grand Master, one with stop at end of *obv.* legend, 1628 (7), 1629 (RS 35, 36, 38, 40; KM. 36, 50) [11]. *RS 36 about very fine, others in varied state (£60-80)*
- 1097 THREE PICCIOLI (4), including PAVLA, PAVL, IHERVSA and IHERVS varieties, one with quartered arms of the Order and de Paule on *obv.*, 1.77g/4h (RS 45 *et seq.*; KM. 35, 41; cf. Baldwin Auction 33, 468) [4]. *Quartered arms coin better than fine but with verdigris on reverse, rare, others fair (£60-80)*

Jean-Paul Lascaris Castellar (1636-57)



- 1098 FOUR TARI, 1649, reads PRO·NOBIS, 10.27g/12h (RS 23; KM. 69). *Good fine (£150-200)*



- 1099 FOUR TARI, 1649, similar, 10.20g/4h (RS 23; KM. 69). *Small striking crack at edge, fine (£120-150)*



- 1100 THREE TARI, 1649, 7.99g/8h (RS 36; KM. 66). *About very fine, rare (£100-150)*



- 1101 COPPER TARI, 1639, 2.51g/11h (RS 71; KM. 71). *Traces of verdigris on obverse, otherwise very fine and round (£60-80)*
- 1102 GRANI (14), 1637 (8, varieties with and without punctuation in legend), 1638 (6) (RS 75, 76, 77; KM. 70); Picciolo, 0.92g/3h (RS 82; KM. 61) [15]. *Varied state (£70-100)*

Annet de Clermont Gessan (1660)



- 1103 FOUR TARI, 1660, 10.28g/3h (RS 1, and pl.xxxiii, 6, same dies; KM. 93). *Good fine, extremely rare (£500-700)*

Rafael Cotoner (1660-3)



- 1104 TARI, 2.45g/3h (RS 4; KM. 91). *Centre of obverse rubbed, about fine, reverse better, very rare (£100-150)*

- 1105 CARLINO, 1.06g/1h (RS 5; KM. 90). *Clipped, fair to fine, very rare (£40-60)*

Nicolas Cotoner (1663-80)



- 1106 FOUR TARI, 1667, 10.44g/12h (RS 6; KM. 102). *Edge ragged at 3 o'clock, otherwise about very fine, the date extremely rare (£250-350)*

Adrien de Wignacourt (1690-7)

- 1107 GRANI (4), all 1693, 3.68g/3h, 2.65g/4h, 2.05g/6h, 2.01g/12h (RS 17; KM. 124) [4]. *Fair to fine, latter two clipped (£20-30)*

Ramon Perellos y Roccaful (1697-1720)

- 1108 SILVER CARLINO, reads EGENO SPES·IOB·, 1.33g/12h (RS 20; KM. 131). *About fine, rare (£40-60)*

- 1109 COPPER CARLINO, 1719, date divided by stops, 3.41g/5h (RS 25; KM. 152); Cinquini (2), both 1707, stop after IN, 2.86g/12h, no stop after IN, 2.20g/3h (RS 27, 31; KM. 143); Grani (8), 1703 (2), both reading MISCE, etc., 2.81g/1h, 2.32g/6h, 1707, stops in legend, 3.00g/9h, 1709 (3), all RECTAM, etc., stops in legend, 1.65g/6h, 1.63g/9h, and reversed date, 1.85g/9h, 1718 (2), 2.60g/7h, reversed 7 in date, 2.88g/6h (RS 42, 44, 46, 50, 52, 57; KM. 140, 142) [11]. *RS 42 and both 57s good fine, former on a large flan, others in varied state (£50-70)*

Marcantonio Zondadari (1720-2)



- 10 CARLINO, arms with no hatching, stops at beginning and end of rev. legend, 1.23g/9h (RS 18; KM. 161). *Minor metal flaws on obverse, otherwise fine and clear, rare (£60-80)*

PROVENANCE:
SNC February 1999 (451)



- 1115 FOUR TARI, 1728, 4.94g/6h (RS 109, and pl.III, 8, same dies; KM. 170). *Very fine, rare (£90-120)*

- 1116 CARLINO, 1734, fleur-de-lis on rev., 4.36g/6h (RS 121; KM. 200); Cinquini (4), 1726, 2.77g/12h, 1734 (3), fleur-de-lis on rev. (2), 5.07g/12h, 4.13g/12h, star on rev., 2.07g/9h (RS 124, 129, 131; KM. 194); Grani (13), 1726 (9), varieties with normal punctuation, no stop after MANOEL and DE (4), no stop after MANOEL, and single M at end of obv. legend (3), 1734 (4), all with M M at end of obv. legend (RS 133, 135, 136, 137, 138; KM. 193) [18]. *Several fine (£80-120)*

Antonio Manoel de Vilhena (1722-36)



- 11 TWO SCUDI, 1724, no inner circles, 29.53g/12h (RS 54, and pl.xlviii, 4, same dies; Dav. 1595; KM. 187). *Minor graze in obverse field at 3 o'clock, otherwise very fine and very rare (£500-600)*



- 2 TWELVE TARI, 1723, no inner circles, reads HIERVSA, 13.98g/6h (RS 75, and pl.I, 4, same dies; KM. 180). *About very fine, rare (£150-200)*



- 3 SIX TARI, 1723, 6.90g/12h (RS 92, and pl.III, 4, same dies; KM. 179). *About very fine, scarce (£90-120)*

- 4 FOUR TARI, 1723, no inner circles, reads HIE, mark of value flanks coronet, 3.79g/12h (RS 101; KM. 170); 2 Tari, 1723, reads MANOEL, 2.12g/3h (RS 112; KM. 178); Tari, 1.30g/4h (RS 113; KM. 169, *recté silver*) [3]. *First about fine but surface encrusted, others fine to very fine and with grey tone (£80-100)*

PROVENANCE:
Second and third J. Slocum Collection, Sotheby Auction, 6-7 March 1997, lot 986 (part), where both described as 2 Tari

Raymond Despuig (1736-41)



- 1117 TWO SCUDI, 1738, no inner circles, mark of value at base of arms, 24.48g/6h (RS 7; Dav. 1598; KM. 204.1). *Portrait weak (a characteristic of this obverse die) and obverse field somewhat brightly polished, fine, reverse better, rare (£90-120)*

Probably from the same ultimate hoard source as the slightly less fine example in Baldwin Auction 33, lot 506

- 1118 TWO SCUDI, 1738, no inner circles, reads RAIMUN, mark of value at base of arms, 23.80g/6h (RS 8; Dav. 1598; KM. 204.1); Carlino, 1739, 6.03g/6h (RS 22; KM. 207); Grani (7), all 1739, including M M H S H, M M H and M M legend variants (RS 33, 37, 41; KM. 205) [9]. *First from a brooch mount and the arms tooled, fine, others in varied state (£50-70)*

- 1119 SCUDI (2), both 1738 and reading S S H, same dies, 12.22g/6h, 11.84g/6h (RS 12; KM. 203). *Fine and fair (£70-90)*



- 1120 FOUR TARI, 1737, 4.10g/12h (RS 19, and pl.IVIII, 4, same dies; KM. 202). *Good fine (£40-60)*



- 1121 TWO TARI, 1737, reads M M H H, 2.37g/4h (RS 20; KM. 201). *Very fine, toned (£40-60)*

Emmanuel Pinto (1741-73)



- 1122 TWENTY SCUDI, 1764, crowned arms type, full *obv.* legend, 15.71g/6h (RS 22; KM. 275; F 35). *Good very fine, the reverse well struck up, rare (£350-400)*



- 1123 TEN SCUDI, 1762, wide shield, 7.69g/6h (RS 45, and pl.lxiii, 9, same dies; KM. 270; F 36). *Traces of mounting on edge, otherwise very fine, scarce (£150-200)*

- 1124 THIRTY TARI (3), 1756, ornamented edge, 29.30g/6h, 1757 (2), ornamented edges, no stop between PINTO and M, plain field in banner, 29.08g/6h, and stippled field in banner, no punctuation in mark of value, 28.26g/6h (RS 62, 67, 70; Dav. 1600; KM. A256) [3]. *All fine, but first and last with traces of brooch mounting on obverses (£60-80)*



- 1125 THIRTY TARI, 1757, plain field in banner, edge SANCTVS IOHANN BAPTISTA, 29.34g/6h (RS 64, variant; Dav. 1600; KM. A256). *Very fine and toned, extremely rare (£300-500)*

- 1126 THIRTY TARI (2), both 1757, stippled field in banners, no stop between PINTO and M, 29.13g/6h, and stop between PINTO and M, no punctuation in mark of value, 29.12g/6h (RS 67, 70; Dav. 1600; KM. A256) [2]. *First good fine but brightly cleaned, second better but with some surface deposit (£70-90)*

- 1127 THIRTY TARI (2), 1761, type 2, Baptist's left hand pointing down, lamb standing, 29.28g/6h; 1768, 29.40g/6h (RS 87, 90; Dav. 1601, 1604; KM. 265.1, 266) [2]. *Fine or better, but first with traces of mounting on reverse (£60-80)*



- 1128 THIRTY TARI, 1768, 29.05g/6h (RS 91, and pl.lxviii, 2, same dies; Dav. 1604; KM. 266). *Edge removed, otherwise about very fine, scarce (£50-70)*



- 1129 TWO SCUDI, 1741, 24.51g/6h (RS 92, and pl.lxviii, 3, same dies; Dav. 1599; KM. 225.1). *Obverse good fine, reverse very fine, light grey tone, very rare (£150-200)*

- 1130 FIFTEEN TARI (10), 1756, 1757 (3), Baptist holding banner in right hand (2), and left hand, 1764, 1769 (4), 1772 (RS 97, 98, 100, 117, 118, 121; KM. 252, 257, 258.2, 258.3, 259) [10]. *Varied state, but all with traces of mounting and three with edges removed (£50-80)*

- 1131 FIFTEEN TARI (8), 1757 (3), all Baptist holding banner in right hand, 1759 (2), similar, 1761, Baptist holding banner in left hand, flag flying towards his back, 1769 (2) (RS 98, 101, 111, 118; KM. 252, 258.2, 259) [8]. *One RS 98 good fine, others generally about fine or better, RS 111 very rare (£90-120)*

- 1132 SCUDI (4), 1741 (2), stop after HIER, 11.93g/6h, no stop, 10.50g/6h; 1764 (2), same dies, 11.73g/6h, 11.53g/6h (RS 126, 127, 130) [4]. *About fine or better, but first with most of edge removed and last with traces of mounting (£80-100)*

- 1133 FOUR TARI (5), 1741, 3.78g/3h; 1756 (2), date flanks coronet, 3.56g/6h, date in legend, 3.39g/6h; 1757, 3.53g/6h; 1768, 3.77g/6h (RS 139, 141, 143, 144, 147; KM. 220, 250, 251, 282) [5]. *Generally about fine, RS 143 very rare (£60-90)*



- 1134 FOUR TARI, 1768, 4.18g/6h (RS 147; KM. 282); 2 Tari, 1741, 1.95g/9h (RS 149; KM. 219) [2]. *First almost very fine with a good portrait, second good fine and scarce (£60-80)*

PROVENANCE:

First E. Azzopardi Collection, Part 1, Glendinning Auction, 22 May 1974, lot 282.

First only illustrated

35 TARIS (6), 1742 (5), varieties with crosses in *rev.* legend (4, two without inner circles) and value flanked by crosses, 1757 (RS 152, 153, 155, 163; KM. 231, 232, 249); Carlini (3), 1754, 1755, no stop at end of legend, 1757, full *obv.* titles (RS 170, 175, 178; KM. 242); Cinquina, 1757 (RS 191; KM. 256) [10]. *About fine and better, but last with flan crack (£50-70)*

36 GRANI (25), 1743, inner circle on *obv.*, 1747 (9), all without inner circle on *obv.* and large crescents, including variants reading NOC, MELITAMVS and without stops in legend, 1754 (2), one without stops in legend, 1755 (8), 1757 (5), one with stop at end of legend (RS 193, 202, 203, 205, 206, 220, 221, 223, 230, 231; KM. 239, 240) [25]. *Several fine, one 1757 pierced (£90-120)*

Francisco Ximenez de Texada (1773-5)



37 TWO SCUDI (2), both 1774, same dies with J for I in date, 23.70g/6h, 23.55g/6h (RS 15, and pl.lxxvii, 4, same dies; Dav. 1605; KM. 287) [2]. *Fine and about fine (£60-80)*
Heavier specimen illustrated

38 TWO SCUDI, 1774, same dies with J for I in date, 23.50g/6h (RS 15; Dav. 1605; KM. 287); Scudi (4), 1773 (2), same dies with legend ending M, 11.81g/6h, 11.73g/6h, 1774 (2), both with J for I in date, 11.21g/6h, 11.20g/6h (RS 17, 22, 23; KM. 286) [5]. *Varied state, first brightly cleaned and with traces of mounting, others all with edges removed and one 1774 Scudo with obverse heavily tooled (£70-90)*

39 SCUDI (5), 1773, reads M·M·H·H·, 11.96g/6h; 1774 (4), three with inverted I in date, 12.09g/6h, 11.72g/6h, 11.60g/6h, other with J for I in date, 11.72g/6h (RS 18, 21, 22; KM. 286) [5]. *One RS 21 good fine, others about fine or better (£100-150)*

40 FOUR TARI (4), all 1774, 3.83g/6h, 3.82g/6h, 3.76g/6h, 3.70g/6h (RS 26; KM. 285) [4]. *About fine or better (£60-80)*



41 TWO TARI, 1774, no stippling of arms, reversed N in SANCTI, 1.80g/6h (RS 29, and pl.lxxviii, 7, same dies; KM. 291). *Good fine, rare (£40-50)*

Emmanuel de Rohan (1775-97)



1142 TWENTY SCUDI, 1781, 16.57g/6h (RS 5, and pl.lxxix, 3, same dies; KM. 328; F 43). *Traces of mounting on edge, obverse very fine but heavily brushed and with associated surface marks, reverse about extremely fine and retaining some brilliance, very rare (£300-400)*

1143 FIVE SCUDI, 1779, 3.99g/6h (RS 13, and pl.lxxx, 2, same dies; KM. 318; F 45). *Mounted and gilt, rare (£60-80)*

1144 THIRTY TARI (2), both 1777, same dies, 29.26g/6h, 29.17g/6h (RS 15; Dav. 1606; KM. 308). *First fine but brightly cleaned and edge removed, second good fine but brooch marks on reverse (£70-100)*

1145 THIRTY TARI (2), both 1789, second with eagle under bust, 29.09g/6h, 29.18g/6h (RS 24, 28; Dav. 1608, 1609; KM. 327, 335.1) [2]. *First about fine and with traces of mounting on edge, second good fine but artificially toned and edge re-engraved (£50-70)*



1146 THIRTY TARI, 1789, eagle below bust, 29.65g/6h (RS 27; Dav. 1609; KM. 335.1). *Good very fine (£70-90)*

1147 THIRTY TARI, 1789, eagle below bust, different dies, 29.44g/6h (RS 27; Dav. 1609; KM. 335.1). *Fine or better, toned (£40-50)*



1148 THIRTY TARI, 1790, no eagle below bust, 29.72g/6h (RS 30, and pl.lxxxi, 5, same *rev.* die; Dav. 1608; KM. 327). *Adjustment marks on face, otherwise very fine, toned (£60-80)*

1149 THIRTY TARI (3), all 1790, no eagle below bust, 29.44g/6h, eagle below bust (2), 29.59g/6h, 29.58g/6h (RS 30, 31; Dav. 1608, 1609; KM. 327, 335.1) [3]. *All with brooch marks (£30-50)*



1150 Two SCUDI (2), both 1796, stop after 2 of value, 24.09g/6h, no stop, 23.84g/6h (RS 33, 34; Dav. 1610; KM. 343) [2]. *First fine, second good fine* (£60-80)
Second illustrated

1151 Two SCUDI (2), both 1796, stop after 2 of value, 23.92g/6h, no stop, 23.75g/6h (RS 33, 34; Dav. 1610; KM. 343) [2]. *Fine, second toned* (£50-70)

1152 Two SCUDI (4), all 1796, stop after 2 of value (2), 23.86g/6h, 23.65g/6h, no stop (2), 23.95g/6h, 23.60g/6h (RS 33, 34; Dav. 1610; KM. 343) [4]. *Generally about fine* (£50-70)

1153 Two SCUDI (8), all 1796, stop after 2 of value (7), and no stop (RS 33, 34; Dav. 1610; KM. 343) [8]. *Varied state, two with edges removed, others with traces of mounting* (£40-60)

1154 Two SCUDI (2), both 1796, no stop after 2 of value, 24.04g/6h, 23.81g/6h (RS 34; Dav. 1610; KM. 343) [2]. *Fine* (£50-70)

1155 Two SCUDI (2), both 1796, no stop after 2 of value, 24.06g/6h, 23.81g/6h (RS 34; Dav. 1610; KM. 343) [2]. *Fine* (£50-70)

1156 FIFTEEN TARI (3), 1776, 14.10g/6h, 1781 (2, different dies), 14.57g/6h, 14.56g/6h (RS 37, 43; KM. 304, 325) [3]. *Varied state, first with edge removed and last with traces of mounting* (£40-60)

1157 SCUDI (5), all 1796, minor *rev.* variations, 11.85g/12h, 11.68g/6h, 11.64g/6h, 11.23g/12h, 11.09g/6h (RS 48; KM. 342) [5]. *One about very fine but edge removed, others in varied state but all with traces of mounting* (£60-80)

1158 SIX TARI (5), 1776 (2), 5.58g/12h, 5.30g/12h; 1780 (3), 5.76g/12h, 5.66g/6h, 5.65g/6h (RS 49, 52; KM. 303.1) [5]. *Generally fine, but first with traces of mounting and second with edge removed* (£40-60)



1159 SIX TARI, 1780, 5.87g/6h (RS 52, and pl.lxxxiii, 8, same dies; KM. 303.1). *About extremely fine, attractively toned* (£35-45)

1160 FOUR TARI (3), 1776 (2), both with no stop before F, 3.79g/12h, 3.67g/12h; 1779, small flan, 3.63g/6h (RS 56, 58, KM. 302) [3]. *Fine* (£25-35)

1161 TWO TARI (7), 1776, 1779 (6) (RS 59, 61; KM. 301.1, *recté* SEPUL. 301.2, *recté* SEPU) [7]. *Generally about fine, but one 1779 mounted* (£30-40)

1162 SILVER TARIS (8), all 1777, normal N in ROHAN (5), inverted N (3) (RS 62, 64; KM. 307.1, 307.2) [8]. *Fine and better, but one RS 62 and two RS 64 have been mounted* (£40-50)

1163 COPPER TARIS (13), undated, CONCUTIATIS type (1), 1786 (12), including two with large designs and one with no stop after ROHAN (RS 66, 68, 69, 71; KM. 331.3, 332) [13]. *Varied state* (£60-80)

1164 CARLINI (10), 1776 (5), one reading ROHAN M.; 1786 (5), struck (3), all with stops in *rev.* legend, one with no stops by date, and cast (2) (RS 73, 79, 82, 83, 86; KM. 300.1, 300.2, 300.5) [10]. *Several fine* (£40-50)

1165 CINQUINI (7), 1776 (2), one with cross after AES, 1780, 1790 (4), all with star after AES (RS 88, 89, 93, 98; KM. 299.1); 15 Piccioli or Half-Cinquini (3), 1776, 1777 (2) (RS 102, 105; KM. 295); Grani (12), 1776 (5), cross type (2), value type (3), two with legend ending M.M., 1777, 1778 (3), one with stops in *rev.* legend, 1785 (3) (RS 106, 116, 120, 122, 125, 126, 131; KM. 296.2, 298.1, 298.2, 298.4) [22]. *Several fine* (£50-70)

Ferdinand von Hompesch (1797-8)



1166 THIRTY TARI, 1798, plain breastplate, 29.43g/12h (RS 6, and pl.lxxxvii, 4, same dies; Dav. 1611; KM. 345.1). *Lightly polished, otherwise very fine, extremely rare* (£150-200)

1167 THIRTY TARI (2), both 1798, pellet below bust, different dies, 29.60g/12h, 28.74g/12h (RS 8; Dav. 1611B; KM. 35.3) [2]. *First with traces of mounting on edge, good fine, second with edge removed, fine* (£50-70)

These coins and that in the next lot are believed to have been struck after the French occupation of Malta, i.e. post-June 1798



1168 THIRTY TARI, 1798, pellet (or flaw) in *obv.* field, 29.59g/12h (RS 10, and pl.lxxxviii, 1, same *obv.* die; Dav. 1611C; KM. 345.4). *Almost very fine, toned, very rare* (£150-200)

69 FIFTEEN TARI (2), both 1798, studs on breastplate, 13.83g/12h, 1 for 1 in date, no studs on breastplate, 14.21g/12h (RS 13, 16; KM. 344) [2]. *Fine and better, but first with edge removed and second has been brooch-mounted (£40-50)*

Countermarked issues

70 JEAN DE LA VALLETE, copper 2 Tari, 1567, 4.89g (RS 107), countermarked with marks 1a, 2, 3, 5 and 7. *Host coin worn, countermarks fine, mark 1a rare (£40-60)*

PROVENANCE:
Bt Baldwin.

The countermarks referred to in this and the following 14 lots are:
1a – double-headed eagle within shield (pre-1646)
1 – double-headed eagle in circle (introduced 1646)
2 – head of John the Baptist (1662)
3 – crowned fleur-de-lis (1696)
4 – crowned star (1740)
5 – crowned crescent (1741)
6 – MA monogram (1766)
7 – crowned mascle (1777)
8 – paschal lamb (1792)

71 HUGUES LOUBENS DE VERDALLE, copper 2 Tari, 1590, 2.88g (RS 43), countermarked with marks 1a, 3, 5 and 7. *Host coin about fine, countermarks very fine, mark 1a rare (£40-60)*

72 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari (2), both FIOANNES type (RS 44 *et seq.*), 6.97g, countermarked with marks 1, 3, 5, 6 and 7 (KM. 315); 4.44g, marks 1, 3, 6, 7 and 8 (KM. 341) [2]. *Host coins mediocre, countermarks about fine and better (£20-40)*

73 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari (2), both FIOANNES type (RS 44 *et seq.*), 6.70g, countermarked with marks 1, 4, 6, 7 and 8; 4.99g, marks 2, 3, 5, 6, 7 and 8 (KM. 341) [2]. *Host coins mediocre, countermarks about fine and better, mark 4 rare (£30-40)*

74 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari (3), all FIOANNES type (RS 44 *et seq.*), 6.44g, countermarked with marks 2, 3, 5, 6 and 7 (KM. 315); 4.51g, marks 2, 3, 6 and 8; 5.10g, marks 4, 6, 7 and 8 (KM. 341) [3]. *Host coins about fine, countermarks mostly fine and better, mark 4 rare (£40-60)*

75 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari, 1643, FIOANNES type, 5.10g (RS 47), countermarked with marks 5, 6, 7 and 8 (KM. 341). *Host coin about fine, countermarks very fine (£20-30)*

76 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari, 1636, FIOPAVLVS type, 6.36g (RS 50), countermarked with marks 1, 3, 5, 6, 7 and 8 (KM. 340). *Host coin fine, countermarks very fine (£20-30)*

77 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari, FIOPAVLVS type, 4.77g (RS 50 *et seq.*), countermarked with marks 1, 2, 3, 5, 6, 7 and 8 (KM. 340). *Host coin fine, countermarks very fine (£20-30)*

78 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari (2), both FIOPAVLVS type (RS 50 *et seq.*), 4.62g, countermarked with marks 1, 2, 5, 7 and 8; 5.57g, marks 1, 3, 4, 6, 7 and 8 (KM. 340) [2]. *First host coin fair and flan split, countermarks better, second host coin fine, countermarks very fine, mark 4 rare (£30-40)*

1179 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari (2), both FIOPAVLVS type (RS 50 *et seq.*), 7.87g, countermarked with marks 1, 3, 5, 6 and 7 (KM. 314); 6.32g, marks 1, 3, 6, 7 and 8 (KM. 340) [2]. *Host coins about fine, countermarks fine and better (£20-30)*

1180 JEAN-PAUL LASCARIS CASTELLAR, copper 4 Tari (2), both FIOPAVLVS type, date unclear, 5.56g (RS 50 *et seq.*), countermarked with marks 2, 5, 6, 7 and 8; 1641, 4.05g (RS 54), countermarked with marks 1, 2, 3, 4, 6, and 8 (KM. 340) [2]. *Host coins about fine, countermarks fine and better, mark 4 rare (£30-40)*

1181 JEAN-PAUL LASCARIS CASTELLAR, copper 2 Tari (2), 1636, 5.71g (RS 63), countermarked with mark 1 (KM. 76); date unclear, 3.10g (RS 63 *et seq.*), countermarked with marks 1, 2, 3, 5 and 7 (KM. 313) [2]. *First host coin and countermark about fine, second host coin worn, countermarks fine (£20-30)*

1182 JEAN-PAUL LASCARIS CASTELLAR, copper 2 Tari (2), dates unclear (RS 63 *et seq.*), 2.19g, countermarked with marks 2, 3, 5, 6 and 7; 2.22g, marks 2, 3, 5 and 7 (KM. 313) [2]. *First host coin about fine, countermarks fine and better, second host coin worn, countermarks very fine (£20-30)*

PROVENANCE:
First bt Baldwin

1183 JEAN-PAUL LASCARIS CASTELLAR, copper 2 Tari (3), dates unclear (RS 63 *et seq.*), 1.84g, countermarked with marks 2, 3, 5, and 7; 1.64g, marks 2, 5, 6 and 7; 2.83g, marks 3, 5 and 7 (KM. 313) [3]. *Host coins worn, countermarks generally fine or better but those applied to the second coin have caused the flan to fracture in the centre (£20-30)*

1184 JEAN-PAUL LASCARIS CASTELLAR, copper 2 Tari (3), dates unclear (RS 63 *et seq.*), 2.27g, countermarked with marks 3, 5, and 7; 1.96g, 1.85g, both marks 5 and 7 (KM. 313) [3]. *Second host coin fair, others worn, countermarks fine and better (£25-35)*

George IV (1820-30)

1185 THIRD-FARTHINGS (2), both 1827 (BMC 1453; S 3827); WILLIAM IV, Third Farthings (2), both 1835 (BMC 1477; S 3850); VICTORIA, Third Farthings (8), 1844 (2), 1866, 1868, 1878 (2), 1885 (2) (BMC 1606, 1926, 1928, 1933, 1937; S 3952, 3960); EDWARD VII, Third-Farthings (3), all 1902 (BMC 2241; S 3993); GEORGE V, Third-Farthings (3), all 1913 (BMC 2358; S 4062) [18]. *One 1878, one 1885 and two of 1902 practically as struck with full original colour, both 1844s fair, others mostly very fine (£70-90)*

The Order of Malta (1928-)

1186 ERNESTO PATERNO-CASTELLO DI CARACI, Proof set, 1961, comprising gold 10 and 5 Scudi, silver 2 Scudi and Scudo (KM. M1-4 [PS 1]; F 1, 2) [4]. *Minor marks, otherwise practically as struck; in official red card holder [this a little distressed] (£80-100)*

Though described in the works of reference as a proof set, the standard of striking of these coins, made at the Rome mint, is decidedly inferior to the norm

1187 ANGELO DE MOJANA DI COLOGNA, Sovrano, 1970, edge grained (KM. M106; Bruce XM 39). *Brilliant (£50-60)*

- 1188 ANGELO DE MOJANA DI COLOGNA, Proof sets (3), all 1964, 2 Scudi and Scudo (KM. M9, 10); Proof 9 Tari and Proof 10 Grani, both 1971, Battle of Lepanto (KM. M46-7); **ORDER OF ST JOHN OF JERUSALEM**, Proof sets (2), both 1965, Zecchino 10 Tari (Bruce X101) [16]. *All brilliant; the sets in cases or holders as issued (£30-40)*

Central Bank of Malta (1972-)

- 1189 FIFTY, Twenty, Ten and Five Liri, 1972, gold (KM. 15-18 [MS 2]; F 48-51) [4]. *Mint state (£250-300)*
- 1190 FIFTY, Twenty and Ten Liri, 1973, gold (KM. 21-3 [MS 4]; F 52-4) [3]. *Mint state (£120-150)*
- 1191 FIFTY, Twenty and Ten Liri, 1974, gold (KM. 26-8 [MS 6]; F 55-7) [3]. *Mint state (£120-150)*
- 1192 FIFTY, Twenty and Ten Liri, 1975, gold (KM. 35, 37, 39 [MS 11]; F 58-60) [3]. *Mint state (£120-150)*
- 1193 PROOF 25 LIRI/55 ECU, 1993, gold, Defence of Christian Europe (KM. 105; F 70); Proof 5 Liri/10 Ecu, 1993 (2, one mint-sealed in case); Proof 5 Liri (5), 1981 Unicef (2, no cases), 1994 Valleta (2, no cases), 1995 UN (no case); Proof 2 Liri (3), 1981 World Food Day, 1989 Independence (2); Proof Lira (2), both 1979 Foreign Forces; Proof 25 Cents (3), all 1975, one not mint-sealed [Lot]. *Brilliant, mint-sealed in cases of issue except as described (£80-100)*
- 1194 FIVE LIRI (10), 2 Liri (3), Lira (4), all silver issues; together with other miscellaneous base metal coins (81), mis-strikes (3) [101]. *Mostly as struck; some in cases or holders (£60-80)*
- 1195 PROOF 5 LIRI (26), 1983 Disabled Persons (2), 1983-4 Fisheries (2), 1984 Women, 1988 Central Bank (2), 1990 Papal Visit (2), 1990 EEC (2), 1991 Save the Children (2), 1992 George Cross (3), 1993 Central Bank (2), 1993 University, 1993 World Cup, 1994 Valletta, 1998 Revolution, 1998 Central Bank, 1999 Mattia Preti, 2000 Millennium ingot, 2001 Enrico Mizzi [26]. *All brilliant and mint-sealed in cases of issue (£150-200)*
- 1196 MINT SETS (15), 1972 8-coin (3), 1972 2-coin silver, 1973 2-coin silver (2), 1974 2-coin silver, 1975 2-coin silver (2), 1976 2-coin silver, 1977 3-coin silver (2), 1979 9-coin, 1981 9-coin, 1991 7-coin [Lot]. *All mint state, in holders or wallets as issued, the 1979 and 1981 sets rare but the obverses of the coins in them have been affected by condensation (£60-90)*
1979 set reported mintage 537; 1981 set reported mintage 449
- 1197 MINT SETS (5), 1984 (2), 1985, 1986 (2), all Maritime History issues (KM. 67-70, 72-5, 83-6 [MS 22, 23, 24]) [Lot]. *Brilliant; encapsulated in cases of issue (£80-100)*
- 1198 PROOF SETS (21), 1972 (4, three in plastic, one in leatherette), 1976 (6, one not mint-sealed), 1977 (2), 1978 (2), 1979 (2, one not mint-sealed), 1982, 1986 (4, two in blue cases, others in pictorial wallets) [Lot]. *All brilliant and mint-sealed in cases except as described (£60-80)*
- 1199 PROOF SETS (4), all 1977, 5 Liri, 2 Liri and Lira, silver (KM. 45-7 [PS 5]) [Lot]. *One set not mint-sealed, otherwise all brilliant; in cases of issue (£40-50)*

Miscellaneous

- 1200 EMMANUEL PINTO, 30 Tari, 1757, plain field in banner, ornamented edge (RS 66). *Maltese cross mounted onto edge, otherwise fine or better (£40-60)*
PROVENANCE:
Bt Coincraft
- 1201 EMMANUEL PINTO, 15 Tari (2), 1757, 1759 (RS 99, 105); EMMANUEL DE ROHAN, 30 Tari, 1781, 2 Scudi (2), both 1796, 15 Tari, 1781, Scudi (6), all 1796 (RS 19, 33, 43, 48); FERDINAND VON HOMPESCH, 15 Tari, 1798 (RS 16) [13]. *Mounted in the form of a belt, some pieces detached, the coins all toned (£80-100)*
- 1202 EMMANUEL PINTO, Scudo, 1764 (RS 130); FRANCISCO XIMENEZ DE TEXADA, Scudo, 1774 (RS 21); EMMANUEL DE ROHAN, Scudi (3), all 1796 (RS 48) [5]. *Mounted in the form of a bracelet, the coins all toned (£50-70)*
- 1203 EMMANUEL DE ROHAN, 2 Scudi, 1796 (RS 33). *Mounted in a fixed free-standing place holder of plated weaponry, with Maltese cross at upper centre (£30-50)*
- 1204 EMMANUEL DE ROHAN, 2 Scudi, 1796 (RS 34). *Two scratches on reverse, otherwise good fine and toned; loosely let into a hinged free-standing place holder of plated weaponry, with Maltese cross at upper centre, good style (£50-60)*
- 1205 EMMANUEL DE ROHAN, 2 Scudi, 1796 (RS 34). *Edge partly removed, otherwise fine; loosely let into a place holder of plated weaponry, with Maltese cross at upper centre, hinge missing (£30-40)*
- 1206 EMMANUEL DE ROHAN, 2 Scudi (3), all 1796 (RS 34) [3]. *Mounted as belt buckles (£30-50)*
- 1207 EMMANUEL DE ROHAN, 6 Tari, 1776 (RS 51). *Mounted in an engraved and stippled silver brooch, with loop and pin back (£40-60)*
PROVENANCE:
Bt Coincraft
- 1208 EMMANUEL DE ROHAN, silver Tari, 1777 (RS 62). *Set into the centre of a Maltese cross brooch, with pin back, attractive (£30-40)*
PROVENANCE:
Bt Coincraft
- 1209 FERDINAND VON HOMPESCH, 30 Tari (2), both 1798 (RS 5) [2]. *Mounted as belt buckles (£40-60)*
- 1210 GRAND MASTERS, coins in silver (8), copper (94), mostly 18th century issues but some earlier [102]. *Varied state (£80-100)*
- 1211 NATIONAL BANK OF MALTA LTD, oval metal money box, stamped no.1544. *Remains of paper label adhering to side, otherwise in excellent order (£15-25)*

Tokens

- 12 **FLORIANA**, Flagship Music Hall, aluminim checks (2), f. s. revs. 42, 96, both 16mm, 0.86g/2h, 0.85g/9h (Lyall 1031); **GZIRA**, Charles Brincat, uniface brass check, SAMMY'S GZYRA, 21mm, 4.43g (Lyall 1007; cf. R.J. Ford Sale, 356); Dragonara Casino, yellow celluloid checks (2), for 25 Liri, no.1254, 3.31g/6h, and 10 Liri, un-numbered, 2.86g/6h [5]. *Last two extremely fine, others fine (£30-40)*

PROVENANCE:
Second and third bt H. Simmons.

The Flagship Music Hall, located on the Mall, fl. c.1916-71, under the ownership of first Joseph Dalli, then his sister Francisca Cauchi; the checks were used by the 'sherry girls' or barmaids working in the bar, Charles Samuel Brincat (†1952), fruit machine importer based at the Britannia Bar, 209 Triq ix-Xatt

- 13 **SLIEMA**, Malta Civil Service Co-operative Society Ltd, brass Half-Sovereign check, legend, rev. value in wreath, 20mm, 1.95g/12h (Lyall 1045; cf. R.J. Ford Sale, 354, *this piece*). *Extremely fine (£40-50)*

PROVENANCE:
R.J. Ford Collection, Spink Auction 79, 15 October 1990, lot 354;
W.J. Noble Collection, Noble Numismatics Pty Ltd Sale 61B [Melbourne], 3-4 August 1999, lot 1233.

The Malta Civil Service Co-op Society was incorporated in April 1948 and its first store in Tower road, Sliema, opened in September of that year. The Society is long since defunct

- 14 **SLIEMA**, Malta Civil Service Co-operative Society Ltd, bracteate iron Shilling, Sixpence, Threepence and Penny checks, legend around value, all 22mm, 2.20g, 0.94g, 1.00g, 0.79g (Lyall 1047-50; cf. R.J. Ford Sale, 355, *these pieces*) [4]. *First fine, others very fine (£50-60)*

PROVENANCE:
R.J. Ford Collection, Spink Auction 79, 15 October 1990, lot 355;
W.J. Noble Collection, Noble Numismatics Pty Ltd Sale 61B [Melbourne], 3-4 August 1999, lot 1234

- 15 **VALLETTA**, P.P. Grech, brass Shilling check, legend, rev. value, 21mm, 2.29g/12h (Lyall 1038; cf. R.J. Ford Sale, 359). *Spot in centre of reverse, otherwise very fine (£50-60)*

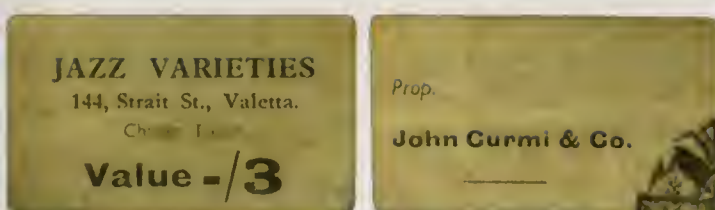
P.P. Grech, tailors and outfitters, Strada reale, fl. early 20th century

- 16 **VALLETTA**, P.P. Grech, brass Shilling check, legend, rev. value, 21mm, 2.30g/12h (Lyall 1038; cf. R.J. Ford Sale, 359). *About very fine (£50-60)*

PROVENANCE:
Bt H. Simmons

- 17 **VALLETTA**, P.P. Grech, bronze Threepence check, legend, rev. value, 21mm, 2.03g/11h (Lyall 1040; cf. R.J. Ford Sale, 359). *Good fine, rare (£50-60)*

PROVENANCE:
Bt H. Simmons



- 18 **VALLETTA**, Jazz Varieties, card Threepence, legend above value, rev. proprietor's name, 64 x 37mm (Lyall 1082, *this specimen illustrated*). *Fine to very fine, of the highest rarity, believed the only example known (£50-100)*

Jazz Varieties, a bar located at 144 Strait street where the proprietor was John Curmi & Co, is said to have been only for use by Royal Navy officers. Because of the severe shortage of small coinage suffered by Malta during World War II, consequent on the huge influx of service personnel, many bars and shops resorted to issuing card tokens, few of which have survived

THE BILL ADAMS COLLECTION OF MEDALS OF MALTA



- 1219 **TIT: DEFENCE OF MALTA**, 1565, a cast bronze medal signed F.C., bust of Jean de la Vallette right, rev. David in the act of decapitating Goliath, Philistines fleeing at right, 49mm, 53.84g/6h (Kress 376; Armand 1. 262.4; Schembri 3; Furse p.323; cf. Humphris Collection, Sotheby, 3 October 1996, 70). *A later cast from a previously pierced medal; lacking fine detail, otherwise about very fine and patinated, rare (£90-120)*

PROVENANCE:
Bt Mozart [Vienna].

Illustration reduced. On 18 May 1565 a Turkish expedition of 130 galleys, containing over 36,000 troops, appeared off Malta and landed near Fort St Elmo. Nine thousand Knights of St John offered a heroic resistance to the invaders until the appearance of a Spanish squadron, sent across by the Viceroy of Sicily, under the command of Don Garcia de Toledo, compelled the Turks to raise the siege. On 19 September the last of the invaders left the island, leaving 30,000 dead; Jean de la Vallette lost an estimated 8,400 Knights in the three-month conflict



- 1220 **MALTA RELIEVED BY THE SPANISH FLEET**, 1565, a bronze jeton, galley sailing left, Victory on prow, MELITA LIBERATA, rev. TVRCA FVGATO, knight on horseback left, date below, numerals widely spaced, 28mm, 3.47g/12h (Milford Haven 651; v.L. 1. 69/1; Feuardent 13731; Schembri 2; Furse p.381). *Flan flaws, about fine, very rare (£60-80)*

Several specimens are known, including one in the Malta National Museum, a nice example formerly in the Baron von Mackensen Collection (Spink Auction 40, December 1984, lot 897), and two others in private hands in Malta



- 1221 **MALTA RELIEVED BY THE SPANISH FLEET AND VICTORY OVER THE TURKS**, 1565, a bronze jeton, galley sailing left carrying a trophy of arms, TVRCA FVGATO, rev. TVRCA FVGATO, knight on horseback left, date below, tall numerals, 28mm, 3.63g/3h (Milford Haven 652; v.L. 1. 69/2; Feuardent 13732; Schembri 3 *obv.*, 2 *rev.*). *Striking crack, fine to very fine, extremely rare (£100-150)*



1222 EMMANUEL PINTO, silver medal, unsigned, crowned arms, *rev.* St John the Baptist standing, holding banner of the Order, paschal lamb at feet, 28mm (Schembri 4 var.). *Almost very fine, toned* (£90-120)

1223 EMMANUEL PINTO, silver medal, unsigned, from the same dies as previous, 28mm (Schembri 4 var.). *Good fine* (£60-80)

1224 EMMANUEL PINTO, silver medal, unsigned, from the same dies as previous, 28mm (Schembri 4 var.). *Fine* (£50-70)



1225 SOCIETA ECONOMICO AGRARIA DEL GRUPPO DI MALTA, Esposizione di Fioricoltura, award medals by F. Massonnet (2), in silver and bronze, arms in wreath, *rev.* wreath, un-named, former dated 1872, latter 1873, both 37mm [2]. *Silver very fine, bronze better, both very rare* (£60-80)
Silver illustrated

1226 MALTA INDUSTRIAL EXHIBITION, 1886, a bronze medal by J.S. and A.B. Wyon, veiled head of Victoria left, *rev.* Maltese cross within wreath, 38mm (*cf.* R.J. Ford Sale, 347). *Fine, rare* (£30-40)

1227 VICTORIA, c.1895, a bronze medalet, veiled head left, VICTORIA REGINA around, OLIVIERI below, *rev.* St George and dragon, S. GIORGIO above, edge grained, 22mm; ROYAL VISIT TO MALTA, 1954, bronze-gilt medals (2), unsigned, crowned bust of Elizabeth II right, *rev.* arms, both 39mm; UNITED NATIONS, MALTA, 1979, a silver medal by J. Pinches, UN arms, *rev.* building, 32mm; 50TH ANNIVERSARY OF THE DEFENCE OF MALTA, 1993, a bronze-gilt medal, unsigned, George Cross, *rev.* the vessel *Ohio* entering Grand Harbour, Valletta, 38mm [5]. *Last two brilliant and in red holders as issued, others fine and better, one 1954 medal with pin for suspension* (£30-50)

Malta joined the United Nations in 1964

1228 MOSTRA AGRICOLO-INDUSTRIALE DI GOZO, 1901, a bronze medal, unsigned, crowned conjoined arms, *rev.* legend in wreath, 51mm. *Almost extremely fine, patinated, very rare* (£50-80)

Provenance

Baldwin Auction 24, 9-10 October 2000, lot 1236.



1229 MALTA CHAMPIONSHIP, 110 Stone TUG OF WAR, 1905 and 1909, an engraved silver Maltese Cross-shaped badge by Mappin & Webb, with 9ct gold centre, named (Sapper T. Cottrell, 28th Co. R.E.), hallmarked Birmingham 1909, 36 x 33mm. *Very fine and very rare; with integral loop for suspension* (£60-80)

The vendor states: "supposedly presented by Edward VII when he visited Malta in 1909"

1230 MALTA CHRONICLE NAVY & ARMY FOOTBALL CHALLENGE CUP, 1913, an openwork Maltese Cross-shaped silver-gilt badge, back named (Lieut. Hon. B. Foljambe, Hon. Sec. G.F.L.), 45 x 37mm. *Good very fine, rare, with clip and ring for suspension; in original red case by Francis Meli, jeweller, 50 Strada Reale, Valletta* (£30-50)

1231 BRITISH EMPIRE EXHIBITION, MALTA PRELIMINARY SHOW, 1924, a bronze medal by Johnson, standing facing female, lion and ship behind, *rev.* tablet within legend, 47mm (*cf.* R.J. Ford Sale, 348). *Extremely fine and very rare* (£50-80)

1232 THE DUKE OF CONNAUGHT AS GRAND PRIOR OF THE ORDER OF ST JOHN OF JERUSALEM, 1926, a silver medal by E.C. Dingli and C. Wright, bust left in robes of the Order, *rev.* ship sailing left, 70mm (BHM 4208; E 2005). *Matt. as struck, rare; in original fitted case of issue by Chas Wright Ltd, medallists, Edgware* (£90-120)

Illustration reduced

1233 THE DUKE OF CONNAUGHT AS GRAND PRIOR OF THE ORDER OF ST JOHN OF JERUSALEM, 1926, a bronze medal by E.C. Dingli and C. Wright, similar, 70mm (BHM 4208; E 2005); together with a bronze cliché of Connaught, unsigned, bust right, 42mm [2]. *First as struck, rare, in original fitted case of issue by Chas Wright Ltd, medallists, Edgware, second about extremely fine* (£50-70)



1234 MALTA COMMAND, sports medals (3), in silver, by F. Phillips, crowned shields, *rev.* two male swimmers, another figure diving into water in background, engraved (400 Yds. Relay 1933), 32mm; in bronze, unsigned, similar, *rev.* cross-country athletes, engraved (J.C.C. 1936, Runners Up), 32mm; in silver, unsigned, similar, *rev.* crowds in upper gallery watch a water-polo match, named (R. Glen), 38mm [3]. *First fine and with trace of mount on edge, others about very fine and better* (£50-70)

Last illustrated

- 235 ST EDWARD'S COLLEGE, MALTA, bronze award medals for Athletics (2), unsigned, arms, *rev.* wreath, named (1933, Mile, Open, 3rd, B.E. Goodwin; J.R.S. Armar, Shot, 1957), 38 and 31mm; COLLEGIO S. LUGI, MALTA, a bronze medal by S. Johnson, figure of Religion crowning scholar, *rev.* legend on tablet, 28mm [3]. *First fine, others very fine, last rare and with loop for suspension (£30-50)*

St Edward's College, Cottonera, founded in 1929, is Malta's leading Catholic educational establishment

- 236 MALTA RACING CLUB, oval enamelled badges by Fattorini (7), nos. 19, 39, 62 (2, one with cord for wearing), 65 (2, one with cord), and un-numbered [7]. *Fine and better, rare (£90-120)*

The horse racing track at Marsa, administered by the Malta Racing Club, is Malta's top sports venue. Inaugurated with a 2-day meeting in April 1869, it was for many years Europe's largest purpose-built racetrack. After a period of recuperation following the 1914-18 conflict, prospects were improved in the 1930s by the influx of British servicemen and a build-up of strings of expertly trained racehorses imported from North Africa. It is from this inter-War period that the earliest of these enamelled badges date

- 237 H.M.S. MEDWAY II, MALTA, an openwork silver and stippled Maltese Cross-shaped badge, named (T. Jones, Football Cup, 1944-45), 47 x 38mm. *Very fine; with clip and ring for suspension (£20-30)*

- 238 ST JOHN AMBULANCE BRIGADE, MALTA DISTRICT, GOLDEN JUBILEE, 1959, gilt-bronze medals (2), unsigned, mural crown above cross of the Order, *rev.* personnel tending to injured victim, ambulance at right, tent behind, both 70mm (BM Acq. 1978-82, p.110, 1); ST JOHN AMBULANCE BRIGADE, MALTA, DIAMOND JUBILEE, 1969, bronze medals (3), unsigned, similar, *rev.* personnel tending to injured victim, cityscape behind, ambulance below, both 70mm [5]. *Mint state; all but one 1969 medal in original card boxes of issue (£40-60)*



- 239 ROYAL MALTA YACHT CLUB, bronze medals (2), for the Middle Sea Race, one for the Malta Tourist Board, unsigned, pennant, *rev.* futuristic yacht, 32mm; other for the Martini International Club, by N.E. Galea-Bason, Martini logo, 1978 engraved above, *rev.* yachts and harbour, 38mm [2]. *About extremely fine and better (£30-40)*

First staged in 1968, the Middle Sea Race, which currently enjoys sponsorship from Rolex, is a highly rated offshore sailing classic held each October. The 607-nautical mile course takes yachts on a route from Malta to Sicily, through the Straits of Messina, past the islands of Lampedusa and Pantelleria, then back to the finish in Malta. The yachts race past two active volcanoes, Etna and Stromboli, the latter being a course marker

Second illustrated

- 1240 CHRISTMAS STAMP EXHIBITION, 1969, a gilt-bronze medal for Johnson on behalf of the General Post Office, Malta, symbolic figures, *rev.* map of Malta and Gozo, 42mm; MALTA PHILATELIC EXHIBITION, gilt-bronze medals for Johnson on behalf of the General Post Office, Malta (5), *viz.* 1970, by E.V. Cremona, stamped 330, 42mm; 1971, stamped 181, 42mm; 1973, by G.M. Pace, stamped 61, 38mm; 1974, stamped 47, 38mm; 1975, stamped 362, 38mm; MALTA PHILATELIC EXHIBITION, gold-plated bronze medals for Johnson on behalf of the Dept of Posts, Malta (2), *viz.* 1977, stamped 39, 1980, stamped 225, both 38mm [8]. *All mint state; in red cases of issue (£60-80)*

1970 medal 500 struck, sold with certificate; 1973, 1974, 1975 and 1977 medals 400 of each struck, 1977 sold with certificate

- 1241 CHRISTMAS STAMP EXHIBITION, 1969, gilt-bronze medals (3), for Johnson on behalf of the General Post Office, Malta, similar, all 42mm; MALTA PHILATELIC EXHIBITION, gilt-bronze medals for Johnson on behalf of the General Post Office, Malta (5), *viz.* 1970, by E.V. Cremona, stamped 248, 42mm; 1973 (2), by G.M. Pace, stamped 190 and 352, both 38mm; 1974 (2), stamped 64 and 169, both 38mm; 1975, stamped 172, 38mm; MALTA PHILATELIC EXHIBITION, 1977, a gold-plated bronze medal for Johnson on behalf of the Dept of Posts, Malta, stamped 277, 38mm [10]. *All mint state; in red cases of issue (£60-80)*

Both 1973, one 1974 and 1975 sold with certificates

- 1242 UNITED STATES NAVAL FORCES EUROPE, COMMANDER IN CHIEF'S MEDAL, silver, by J. Pinches, four stars above shield containing map of Europe, American eagle below, 57mm (MJP -). *Set into a plaque hinged for display, tablet below named (To The Governor General of Malta, Sir Maurice Dorman, from Admiral W.F.A. Wendt, U.S. Navy, 31 July 1969); mint state, UNIQUE; in blue fitted case (£60-80)*

Sir Maurice Henry Dorman, GCMG, GCVO (1912-93) was appointed assistant to the Lt-Governor of Malta in 1945, and after a number of other colonial postings was Governor and Commander-in-Chief in Malta from 1962-4, then Governor-General from 1964-71; he was Almoner of the Venerable Order of St John of Jerusalem from 1972-5 and Chief Commander of the St John Ambulance from 1975-80. In retirement he lived at Marlborough, Wiltshire. Further biographical details are sold with the lot.

- 1243 THE XIII EUROPEAN ART EXHIBITION OF THE COUNCIL OF EUROPE, 1970, a bronze medal by S. Johnson, stars around cross of the Order, *rev.* Knight kneeling before St John the Baptist, 50mm; same event, a plated medal, unsigned, St John stepping ashore from a boat, *rev.* winged Victory holds cross above a map of the islands, 55mm; CENTENARY OF THE BIRTH OF NERIK MIZZI, 1985, a plated medal, unsigned, issued for the Partito Nazzjonalista, bust right, *rev.* arms of the party, 41mm; 900TH ANNIVERSARY OF THE ORDER OF ST JOHN, 1999, a nickel-brass medal by M. Bonaccorsi for the Royal Mint, cross of the Order, *rev.* a St John hospitaller caring for an injured person, 39mm [4]. *Extremely fine and better; third in Soudhill case, last mint-sealed in descriptive wallet (£30-50)*

The special theme of the 13th European Art Exhibition was the Order of St John in Malta.

Dr Enrico Mizzi (1885-1950), popularly known as Nerek Mizzi, was the son of Fortunato Mizzi, founder of the Maltese Nationalist movement. He was first elected to the Maltese Council as a member of the Comitato Patriottico in 1915. He formed his own political party in 1921 which later merged into what became the Partito Nazzjonalista, which he led from 1942-50, initially from Uganda, to where he had been deported because of his alleged Italian sympathies. His PN party won the September 1950 election and he became Prime Minister, only to die in office three months later

WORLD COINS from Other Properties

Annam



- 1244 MINH MANG, Piastre or 7 Tien, yr 13 [1832], 26.82g (Schroeder 181; KM. p.1180). *Light scratch above sm, otherwise about extremely fine, lightly toned (£120-150)*

Argentina



- 1245 LA RIOJA, 8 Escudos, 1840R, *obv.* legend REPUBLICA ARGENTINA (KM. 11; F 9). *Better than very fine, rare (£800-1,000)*



- 1246 LA RIOJA, 8 Escudos, 1845B (KM. 19; F 13). *Almost extremely fine, very rare (£1,200-1,500)*

Australia

- 1247 VICTORIA, Sovereign, 1858, Sydney (KM. 4; F 10); SOUTH AFRICA, PAUL KRUGER, Pond, 1898 (KM. 10.2; F 2) [2]. *First fine, second very fine but surface marked (£120-150)*



- 1248 VICTORIA, Sovereign, 1864, Sydney (KM. 4; F 10). *Trifling bagmarks, otherwise about extremely fine (£180-220)*

- 1249 VICTORIA, Sovereign, 1864, Sydney (KM. 4; F 10). *Fine (£80-100)*

- 1250 VICTORIA, Sovereign, 1873M, St. George *rev.* (M 95; S 3857). *Sandy deposit on obverse, otherwise good very fine (£60-80)*

- 1251 VICTORIA, Sovereign, 1879S, shield *rev.* (M 75; S 3855). *Much worn but good very fine, scarce (£100-120)*



- 1252 VICTORIA, Sovereign, 1880M, shield *rev.* (M 61; S 3854). *Obverse very fine, reverse better, very rare (£700-800)*

- 1253 VICTORIA, Sovereign, 1881M, St. George *rev.*, no BP (M 103B; S 3857A). *Rather marked, very fine, rare (£70-90)*

- 1254 VICTORIA, Sovereign, 1881S, St. George *rev.*, horse with short tail, no BP (M 118; S 3858D). *Very fine (£55-65)*



- 1255 VICTORIA, Sovereign, 1882S, shield *rev.* (M 78; S 3855). *Good very fine (£140-160)*

- 1256 VICTORIA, Sovereign, 1884M, shield *rev.* (M 65; S 3854). *Obverse very fine, reverse better (£80-100)*

- 1257 VICTORIA, Sovereign, 1893M, old head (M 153; S 3875). *Very fine (£60-70)*

- 1258 VICTORIA, Half-Sovereign, 1887S, Jubilee head, widespread initials (M 485; S 3871). *Nearly extremely fine (£120-150)*

- 1259 GEORGE V, Sovereigns (4), 1913S, 1914S, 1915S, 1916S (S 4003) [4]. *Extremely fine (£200-250)*

- 1260 GEORGE V, Sovereigns (3), 1914M, 1915M, 1916M (S 3999) [3]. *Extremely fine (£150-180)*

- 1261 GEORGE V, Sovereigns (4), 1914P, 1915P, 1916P, 1928P (S 4001) [4]. *Extremely fine, but obverse of last polished (£200-250)*



- 1262 GEORGE V, Sovereign, 1921S (M 281; S 4003). *Some marks, otherwise extremely fine, rare (£1,400-1,600)*

Austria



- 1263 ARCHDUKE LEOPOLD, Thaler, Hall, 1632, 28.24g/12h (Dav. 3338; KM. 804.2). *Very fine (£90-120)*

264 LEOPOLD I, Thaler, 1701, Hall (Dav. 1003; KM. 644.4). *Better than very fine, toned (£70-100)*

265 REPUBLIC, 1,000 Schillings, 1976, Austrian Millennium, yellow gold (KM. 2933; F 909). *Brilliant mint state (£80-90)*

Belgium



266 LIÈGE, Bishopric, Sede Vacante, Ducat, 1792, 3.43g/6h (KM. 182; F 338). *Minor scuffing and a tiny metal flaw in front of St Lambert's head, otherwise extremely fine with brilliant surfaces, very rare (£3,000-3,500)*

150 pieces struck

Canada

267 GEORGE V, 5-Dollars, 1912 (KM. 26; F 4). *Scuffed in fields, otherwise better than very fine (£80-100)*

268 GEORGE V, 5-Dollars, 1913 (KM. 26; F 4). *Slight surface marks, otherwise extremely fine (£100-120)*



269 GEORGE V, Sovereign, 1913C (M 222; S 3997). *A few marks, extremely fine, very rare (£600-700)*



270 GEORGE V, Sovereign, 1914C (M 223; S 3997). *A few marks, extremely fine, rare (£160-200)*

Chile

271 FERDINAND VI, 8 Escudos, 1751J, Santiago (CC 13869; CCT 61; KM. 3; F 5). *Light scratches in obverse field, otherwise about extremely fine or better, red tone, rare (£800-1,000)*

Slabbed in PCGS holder, graded MS 62



272 CHARLES III, 8 Escudos, 1787DA, Santiago (CC 15785; CCT 204; KM. 27; F 15). *Good very fine, reverse better (£350-400)*



1273 FERDINAND VII, 8 Escudos, 1809J, Santiago (CC 18947; CCT 88; KM. 72; F 28). *Slightly off centre but extremely fine or better, with brilliant surfaces (£800-1,000)*

Colombia



1274 CHARLES IV, 8 Escudos, 1790JJ, Nuevo Reino [Santa Fé de Bogota] (CC 17182; CCT 105; KM. 50.1a; F 51). *Obverse very fine, reverse with small dig above assayer's initials (£280-300)*



1275 REPUBLIC, 8 Escudos, 1827FM, Popayan (KM. 82.2; F 68). *Very fine, but scratched across neck (£250-300)*



1276 REPUBLIC, 8 Escudos, 1829RS, Bogota (KM. 82.1; F 67). *A little weak, almost extremely fine (£400-500)*

Cuba

1277 REPUBLIC, unitace trial of the rev. of the gold and enamel 100 Pesos, 1994, Fauna del Caribe, edge plain, 15.88g (KM. TS2). *Brilliant and practically as struck, extremely rare (£200-300)*

Denmark



1278 CHRISTIAN IV, Ducat, 1645, Copenhagen, 3.44g/3h (KM. 141; F 39). *Very fine, rare (£900-1,100)*

1279 FREDERICK VI, Speciedaler, 1838FF (KM. 695.1). *Very fine (£60-80)*

France

1280 PHILIP VI (1328-50), Écu d'or à la chaise, third issue, annulet punctuation on *obv.*, 4.47g/7h (Ci. 284; Dupl. 249B; F 270). *Somewhat weakly struck, otherwise fine (£140-180)*

1281 LOUIS XI (1461-83), Écu d'or au soleil, Tours, *rev.* reads XPS VINCIT, 3.25g/3h (Ci. 745; Dupl. 544; F 314). *A trifle clipped, otherwise fine (£80-100)*



1282 LOUIS XII, Écu d'or au soleil, Bayonne, mm. anchor, 3.37g/3h (Ci. 900; Dupl. 647; F 323). *Obverse partly double-struck, about fine, reverse good fine (£120-150)*

1283 LOUIS XII (1498-1515), Écu d'or au soleil, Montpellier, 3.40g/8h (Ci. 900; Dupl. 647; F 323). *Cracked in centre, fine (£80-100)*



1284 LOUIS XII, Écu d'or au porc-épic, Bayonne, mm. anchor, legend reads FRANCORV, 3.44g/9h (Ci. 909; Dupl. 655; F 325). *A trifle clipped, fine to very fine (£250-300)*

1285 LOUIS XII, Écu d'or au porc-épic, Bayonne, mm. anchor, legend reads FRANCORV, 3.32g/7h (Ci. 909; Dupl. 655; F 325). *Reverse double-struck, about fine (£120-140)*

1286 LOUIS XII, Écu d'or au porc-épic, Montpellier, legend reads FRANCORVM, 3.30g/9h (Ci. 909; Dupl. 655; F 325). *Cracked in centre, fine (£100-150)*



1287 FRANCIS I (1515-47), Écu d'or au soleil, First period, du Dauphiné, Crémieu, third type, crowns in alternate angles of *rev.*, 3.40g/5h (Ci. 1081; Dupl. 785; F 357). *Good fine (£200-250)*



1288 FRANCIS I, Écu d'or au soleil, Second period, Toulouse, mm. shell, 3.38g/9h (Dupl. 882; F 345). *Very fine (£250-300)*



1289 CHARLES IX, Piéfort Teston au moulin, 1573A, edge VERE RELIGIONIS ASSERTORI, 19.25g/12h. *Surface has been buffed, otherwise good very fine, very rare (£400-500)*

A similar example was offered at auction by Jean Vinchon in April 1997, and realised 25,000FF



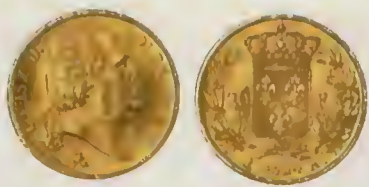
1290 LOUIS XIII, Quart d'Écu, 1643A, Paris, rose above crown (VG 48; KM. 134.1). *About very fine, toned (£150-200)*



1291 LOUIS XIV, Ecu aux 8 L, 1693i, Limoges (VG 216; Ci. 1889; KM. 275.7). *Flan split and scratch on face, otherwise fine, rare (£80-100)*

Unpriced in VG and KM

1292 NAPOLEON, 20-Franks, 1808A; LOUIS-NAPOLÉON, 20-Franks (2), both 1852A; BELGIUM, Leopold II, 20-Franks, 1870; SOUTH AFRICA, Paul Kruger, Pond, 1894 [5]. *Fine to very fine (£200-250)*



- 293 LOUIS XVIII, 20 Francs, 1824A, Paris (VG 1028; Le Franc 32; KM. 712.1; F 538). *Brilliant and practically as struck* (£220-250)



- 294 NAPOLEON III, 100 Francs, 1858A (VG 1135; KM. 786.1; F 569). *Minor surface marks in fields, otherwise good very fine* (£250-300)
Recorded mintage 92,050

- 295 LORRAINE, Charles III, Demi-Teston, 1556, Nancy, 2.22g/9h (de Sauley xix, 8). *Nearly very fine* (£60-80)

Germany

- 296 BADEN, Leopold I, Thaler, 1831 (KM. 195.1); HANNOVER, Georg V, Double-Thaler, 1855B (KM. 229) [2]. *First good fine but polished, second about very fine* (£70-100)



- 297 BAVARIA, Ludwig IV (1314-47), Chaise d'or, Antwerp, 4.51g/1h (Delmonte 223; F 176 and Belgium 5). *Almost very fine, rare* (£400-500)
Strictly an issue of Brabant

- 298 BAVARIA, Prince Luitpold, Proof 2 Marks, 1911D (KM. 516); SAXE-WEIMAR-EISENACH, Wilhelm Ernst, 2 Marks, 1910A, Marriage (KM. Y176); WÜRTTEMBERG, Wilhelm II, 3 Marks, 1911F, Silver Wedding (KM. 636) [3]. *About extremely fine and better* (£90-120)



- 299 BRANDENBURG, Friedrich (1495-1515), Goldgulden, Schwabach, 3.25g/9h (F 306). *Edges a trifle weak, otherwise very fine* (£300-350)

- 300 BRUNSWICK-WOLFENBÜTTEL, Heinrich Julius, Wahrheitstaler, 1598, Goslar, 29.00g/10h (de Mey 202). *Edge flaw on reverse at 6 o'clock, otherwise very fine* (£90-120)



- 1301 BRUNSWICK-WOLFENBÜTTEL, Karl I, 10 Thalers, 1763 (KM. 917; F 713). *Obverse practically as struck, reverse extremely fine, a superb portrait coin, extremely rare* (£1,000-1,200)



- 1302 COLOGNE, Ruprecht am Rhein (1463-80), Goldgulden, Christ on throne type, 3.42g/9h (F 800). *Small edge crack, fine* (£100-150)

- 1303 FRANKFURT, Goldgulden, in the name of Friedrich III [1491-3], 3.04g/1h (F 940). *Has been mounted, about fine* (£80-100)

- 1304 HESSE-CASSEL, Wilhelm II and Friedrich Wilhelm, Thaler, 1832 (KM. 587); together with other miscellaneous world Crown-size coins (4) [5]. *Very fine or better* (£120-150)

- 1305 MAGDEBURG, August von Sachsen-Weissenfels, Two-Thirds Thaler, 1674, 17.74g/7h (KM. 171). *Nearly very fine* (£50-70)



- 1306 NUREMBERG, 3 Ducats, undated [1703], 10.38g/12h (KM. 262; F 1880). *Reverse field tooled and has been mounted, otherwise good fine* (£350-400)

- 1307 SAXE-ALTENBURG, Johann Philip I, Thaler, 1609, 28.88g/6h (Dav. 7361; KM. p.647). *Good fine, peripheal blue toning* (£40-50)

- 1308 SAXONY, Johann Georg I, Thaler, 1632 HI (Dav. 7601; KM. p.699). *Good fine, toned* (£60-80)



- 1309 SAXONY, Anton, Two-Thirds Thaler, 1827s (KM. 1110). *Obverse almost extremely fine, reverse better than extremely fine, light tone* (£90-120)

- 1310 MISCELLANEOUS coins in silver (68), base metal (5), mostly 19th and 20th century issues: AUSTRIA, miscellaneous coins in silver (16), all 20th century [90]. *Mostly very fine or better (£200-300)*

Guatemala

- 1311 REPUBLIC, Proof gold Quetzal, 1995. *Brilliant, FDC (£180-220)*
Slabbed in NGC holder, graded PF 66

Hawaii

- 1312 KALAKAUA I, Dala, 1883 (KM. 7). *Good fine (£120-150)*

Hungary



- 1313 LADISLAS V (1453-7), Ducat, 3.57g/9h (Huszár 637; F 16). *Traces of mounting and gilding, otherwise very fine (£140-180)*
- 1314 MARIA THERESA, Thaler, 1741, HUN:BO legend (Dav 1125B; KM 328.3). *Almost extremely fine (£80-100)*

India



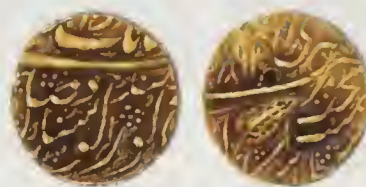
- 1315 EIC, BENGAL PRESIDENCY, Rupee, AH 1171, yr 4 [1758], Calcutta, 11.55g/8h (Prid —; KM. 8.2). *Full flan with mint-signature very clear, fine to very fine, very rare (£600-700)*
- 1316 EIC, MADRAS PRESIDENCY, Star Pagoda, 3.24g/10h (Prid. 9; KM. 303; F 1578). *Extremely fine (£90-120)*
PROVENANCE:
Recovered in 1965 from the wreck of the *Fame*, sunk off Sea Point, Table Bay, South Africa, June 1822
- 1317 EIC, MADRAS PRESIDENCY, Mohur, 1819 issue, 11.68g (Prid. 241; KM. 421.1; F 1587). *Spot on obverse and some surface marks, otherwise very fine (£100-120)*



- 1318 PONDICHERY, Fanon, nd [1723], 9.98g/1h (KM. 42). *Fine to very fine for issue, rare (£200-250)*
- 1319 PONDICHERY, Half Fanon, nd [1723], 4.76g/10h (KM. 36). *Very fine for issue, rare (£200-250)*



- 1320 BUNDI, Ram Singh, gold Mohur, 1860, in the name of Queen Victoria, VICTORIA QUEEN and date, rev. legend in native script and date in four lines, 12.28g/6h (F —; KM. —; cf. DNW 55, 1597). *Softly struck, very fine and exceptionally rare, believed only five specimens known (£2,000-2,500)*



- 1321 SIKH EMPIRE, Ranjit Singh, Mohur, VS 1863 [1806], Amritsar, rosette of 7 dots, 10.50g/12h (KM. 25.3; F 1381). *Dig in upper reverse field, otherwise about very fine, extremely rare (£3,000-3,500)*

Indonesia

- 1322 MADURA ISLAND, Sumenep, counterstamp of Batu, a five petal flower, on a MEXICO, Philip V, cob 8 Reales, Mexico City, date missing (KM. 47a, countermark KM. 197 footnote). *Counterstamp clear, coin about fine, lozenge shape, rare (£100-120)*

Italy



- 1323 CASALE, Bonifacio II, Paleologo (1518-30), Testone, 8.67g/3h. *Good very fine (£250-300)*
- 1324 LIVORNO, Cosimo III, Tollero, 1703 (Dav. 1498; KM. 16.5). *Fine, toned (£80-100)*
- 1325 MILAN, Charles V (1535-56), Denaro da 8 Soldi, 2.83g/9h (CNI 75-84; N. & V. 287). *About very fine (£60-80)*



- 1326 NAPLES AND SICILY, Ferdinand IV, 6 Ducati, 1767 (KM. 75; F 846). *About very fine (£120-150)*



- 1327 TUSCANY, Ferdinand II, Piastre, 1624, rev. dated 1623, 32.26g/6h (Dav. 4199A; KM. p.874). *Old scratch behind portrait, obverse good fine, reverse very fine, nicely toned, scarce (£200-250)*



- 1328 TUSCANY, Cosimo III, Piastre, 1677 (Dav. 4209; KM. p.875). *Minor file marks on edge and has been brightly polished, otherwise very fine (£120-150)*

- 1329 TUSCANY, Giovanni Gaston, Florino or Zecchino, 1725, 3.51g/6h (KM./F 328). *About very fine, but obverse from a rusty die and reverse with scratch across St John's cross (£90-120)*

- 1330 VENICE, Leonardo Loredan (1501-21), Half Lira, 4.73g/10h (Paoli 5). *About very fine, rare (£60-80)*

- 1331 VENICE, Paolo Rainier (1779-89), Zecchino, 3.52g/6h (KM. C107; F 1434). *Fields rather scratched, otherwise very fine (£60-80)*

Italy: Papal States

- 1332 JULIUS III, DEI MONTE (1550-5), Giulio, year 3, 3.05g/3h (Berman 992). *Fine, scarce (£90-120)*



- 1333 GREGORY XVI, 10 Scudi, 1836R (Rome), yr VI (Mont. 108; Varesi 5; KM. 1108; F 263). *Small scratch on Pope's cheek, otherwise good very fine (£150-200)*



- 1334 GREGORY XVI, Scudo, 1834R, yr IV (KM. 1315.2). *Lightly scuffed, good very fine (£90-120)*

Japan



- 1335 MUTSUHIRO, 20 Yen, Meiji 30 [1897] (J & V L5; KM. 34; F 50). *Minor surface marks both sides, otherwise about extremely fine, rare (£1,000-1,200)*

Java

- 1336 V.O.C., Dump coinage, 2-Stuivers, 1796, 34.39g (KM. 181). *Very fine for issue (£80-100)*

- 1337 V.O.C., Dump coinage, 2-Stuivers, 1797, 39.10g (KM. 181). *Very fine for issue, with original colour (£80-100)*

- 1338 V.O.C., Dump coinage, 2-Stuivers, 1799, 39.92g (KM. 181). *Very fine for issue, with original colour, rare (£80-100)*

Korea

- 1339 NORTH KOREA, National Liberation, 400 Won, 1995 (KM. 96). *About as struck, rare (£300-350)*
300 minted, part of the Proof set

- 1340 SOUTH KOREA, Republic, Proof set, 1982, 500 Won to 1 Won (KM. PS 6) [6]. *Brilliant and encapsulated; in original maroon fitted case, with certificate of authenticity (£250-300)*

Mexico



- 1341 REPUBLIC, 2 Escudos, 1851P, Guanajuato, 6.29g/6h (KM. 380.5 [date not listed]; F 93). *Surface ems and test marks on edge, otherwise generally fine, presumably extremely rare (£100-200)*

Monaco



- 1342 ECU, 1994, in 9ct gold, Montgolfier balloon, rev. balloons over map of Europe, 24.97g. *Brilliant* (£120-140)

Netherlands



- 1343 HOLLAND, Willem VI van Beieren (1404-17), Chaise d'or, 3.69g/3h (Delmonte 731; KM. 112). *Weak in centre, otherwise good fine* (£250-300)



- 1344 UTRECHT, 14 Gulden, 1760 (KM. 104; F 288). *Extremely fine* (£500-600)

Nova Scotia

- 1345 VICTORIA, Cent, 1861 (Charlton 131; KM. 7). *Light traces of handling on obverse, otherwise extremely fine with full original colour* (£40-60)

PROVENANCE:
SCMB April 1972 (W 212)

Peru



- 1346 CHARLES III, 8 Escudos, 1772JM, Lima (CC 15670; CCT 47; KM. 82.1; F 32). *Small metal flow on uniform, otherwise better than very fine* (£350-450)



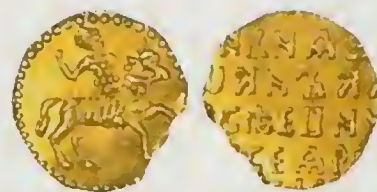
- 1347 FERDINAND VII, 8 Escudos, 1808JP, Lima (CC 18936; CCT 19; KM. 107; F 44). *About very fine, rare* (£800-1,000)

Rhodesia

- 1348 REPUBLIC, Proof set, 1975, comprising 25 Cents to Half-Cent (KM. PS 8) [6]. *Half-Cent toned, others brilliant; mint-sealed as issued by the Pretoria mint, excessively rare* (£400-600)

Only 4 sets struck; KM. catalogue \$5,000

Russia



- 1349 MICHAEL (1613-45), gold Kopeck, 0.45g/12h (cf. KM. 40; F 30). *Chipped at 5 o'clock, about extremely fine, very rare* (£500-700)

Illustration enlarged

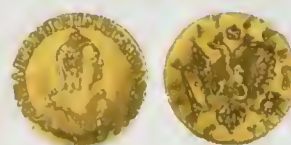
- 1350 PETER THE GREAT, Rouble, 1725, 'Seaman' type, no initials (Dav. 1662; KM. 162.5); PETER II, Rouble, 1728, bust with Order on chest (Dav. 1668; KM. 182.2) [2]. *About fine and better, but second with traces of mounting* (£60-80)

- 1351 CATHERINE I, Rouble, 1726, St Petersburg, bust left type, mint-signature on rev. only (KM. 177.2). *Surface metal flaws on reverse, otherwise good fine* (£60-80)

- 1352 ANNA, Rouble, 1732 (Dav. 1670; KM. 192.1); ELIZABETH, Rouble, 1752IM, St Petersburg (KM. 19b.5) [2]. *About fine and better* (£60-80)



- 1353 IVAN VI, Rouble, 1741, St Petersburg (Diakov 13; Sev. 1363; Dav. 1676; KM. 207.2). *Fine to very fine, toned, rare* (£500-600)



- 1354 ELIZABETH, gold Rouble, 1757/6, Krasny (Diakov 422; Sev. 1363; KM. C 22; F 100). *Good very fine* (£200-300)



- 355 PETER III, Rouble, 1762HK, St Petersburg, edge grained (Diakov 7; Sev. 1882; Dav. 1682; KM. 47.2). *Good fine, reverse better, toned, scarce (£120-150)*



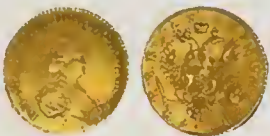
- 356 CATHERINE THE GREAT, 10 Roubles, 1766, St. Petersburg (Sev. 277; KM. 79a; F 112). *Good fine (£300-400)*



- 357 CATHERINE THE GREAT, 10 Roubles, 1774, St. Petersburg (Sev. 306; KM. 79a; F 112). *Bust a little flat, about very fine (£400-500)*



- 358 CATHERINE THE GREAT, gold Poltina, 1777 (Sev. 312; KM. 75; F 119). *Metal flaws on obverse and edge irregular at 3 o'clock, otherwise good very fine (£120-150)*



- 359 CATHERINE THE GREAT, gold Rouble, 1779 (Sev. 321; KM. 76; F 118). *Light flan flecking, obverse good fine, reverse very fine (£140-180)*

Serbia



- 360 STEFAN VI MILUTIN (1282-1321), Denar, 2.15g/1h (Jov. 25; Lj. VI, 13). *Very fine, reverse better, rare (£200-250)*

Somalia

- 361 DEMOCRATIC REPUBLIC, Proof 250 Shillings, 2000. *Brilliant, FDC (£180-220)*
Slabbed in NGC holder, graded PF 67

South Africa

- 1362 PAUL KRUGER, Crown, 1892, single shaft, Two Shillings, 1896 (KM. 6, 8.1); together with other type coins of Kruger, in silver (5), bronze (1) [8]. *First good fine and toned, second extremely fine and lightly toned, others in varied state (£90-120)*

- 1363 GEORGE V, Halfcrown, 1924 (KM. 19.1); ELIZABETH II, Crown, 1954 (KM. 52) [2]. *Extremely fine, second unevenly toned (£40-50)*



- 1364 GEORGE V, Halfcrown, 1925 (KM. 19.1). *Light die flaw by R of IMPERATOR, otherwise extremely fine or better, lightly toned, rare (£100-150)*

- 1365 GEORGE VI, Proof Crown, 1950 (KM. 40.1). *Brilliant, unevenly toned (£30-40)*
500 struck



- 1366 ELIZABETH II, Crown, 1959 (KM. 52). *Brilliant mint state, rare (£70-90)*

PROVENANCE:
Bi Seaby 1975

Southern Rhodesia



- 1367 GEORGE VI, Proof Set, 1937, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence and Penny (KM. PS2) [6]. *About as struck, toned, very rare (£700-800)*
40 sets struck. Halfcrown only illustrated



- 1368 ELIZABETH II, Proof Set, 1954, comprising Halfcrown, Florin, Penny and Halfpenny (KM. PS5) [4]. *About as struck, extremely rare; in unofficial case (£700-900)*
20 sets struck. Halfcrown only illustrated

Spain

- 1369 FERDINAND VI, Half-Escudo, 1756JB, Madrid (CC 16394; CCT 216; KM. 378; F 274). *Cut on portrait and some surface marks, otherwise very fine (£40-50)*

Spanish Netherlands



- 1370 FLANDERS, Philip IV, Double Souverain d'or, 1645, Bruges, mm. lis on *obv.* only, 11.08g/11h (cf. KM. 143a; F 226). *Edge a trifle uneven, otherwise fine, portrait better, rare (£400-600)*

Sweden



- 1371 GUSTAV V, 5 Öre, 1910 (KM. 779.2). *Good fine, rare (£90-120)*

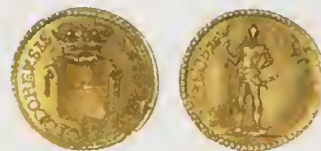
Switzerland



- 1372 BERN, Double Duplone, 1796 (D-T 503b; KM. 144; F 181). *Obverse about extremely fine, reverse very fine, rare (£600-700)*



- 1373 SCHAFFHAUSEN, Trade Ducat, undated [1658], 3.34g/1h (KM. 57 [illustrated as 46]; F 370). *About very fine, very rare (£1,200-1,500)*



- 1374 SOLOTHURN, Quarter-Duplone, 1789 (D-T 675; KM. 55; F 393). *Minor surface marks, about extremely fine, brilliant fields (£300-400)*

Thailand



- 1375 RAMA V, Coronation medal, 1873, Rama V monogram, legend "Coronation of King Chulalongkorn, Year of the Cock, Fifth Year of the decard CS 1235," *rev.* arms, 65mm (TTC p.33). *Slight nicks to edge, toned, good extremely fine (£1,500-1,800)*

Illustration reduced

Transylvania



- 1376 JOHN II SIGISMUND, uniface Thaler, 1565, for the siege of Hermannstadt, 28.69g (Resch 42; Dav. 8796). *Small edge split, otherwise very fine and toned, very rare (£250-300)*

United States of America

Wood's Coinage

- 1377 HALFPENNY, 1722, type II, countermarked heart, stop before HIBERNIA (S 6601; DF 507). *Fine and interesting (£20-30)*

PROVENANCE:

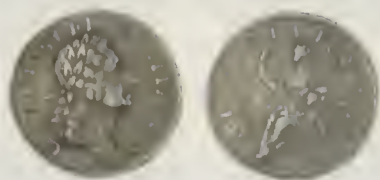
Baldwin Auction, 9 February 2002, lot 317 (part)

- 1378 HALFPENNY, 1723, *obv.* countermarked NL, *rev.* no stop before HIBERNIA and countermarked G (S 6601; DF 510). *Fine and interesting (£20-30)*

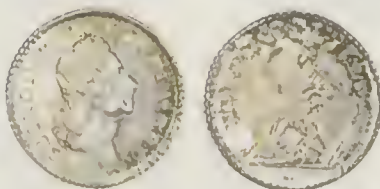
PROVENANCE:

Baldwin Auction, 9 February 2002, lot 317 (part)

- 379 HALFPENNY, 1723, no stop before HIBERNIA (S 6601; DF 510); together with a Voce Populi Halfpenny, 1760 [2]. *Varied state (£30-40)*



- 380 FARTHING, 1723, type III (S 6604; DF 525). *Flaw across neck, otherwise very fine (£100-120)*



- 381 PROOF FARTHING, 1723, type III, in silver, edge plain, 4.77g/6h (S 6604; DF 527). *Legends with blue tone, practically as struck, extremely rare (£3,000-4,000)*

United States



- 382 TWENTY DOLLARS, 1861S. *Edge nick on rim at 12 o'clock, very fine (£250-300)*

- 383 TWENTY DOLLARS, 1874. *Good fine (£250-300)*

- 384 TWENTY DOLLARS, 1875S. *Good fine (£250-300)*

- 385 TWENTY DOLLARS, 1876S. *Good fine (£250-300)*



- 386 TEN DOLLARS, 1916S. *Very fine (£100-120)*

- 387 TRADE DOLLAR, 1877S. *Good very fine (£60-80)*

- 388 MORGAN DOLLARS (4), 1879S, third rev., 1880S, 1881S, 1882S [4]. *Minor bagmarks, particularly on obverse of 1879, otherwise practically as struck (£100-150)*

- 389 MORGAN DOLLARS (8), 1880O, 1881O, 1882O, 1883O, 1884O (3), 1898 [8]. *Very fine and better (£100-150)*

- 390 MORGAN DOLLARS (4), 1880S, 1881S, 1883O, 1884O [4]. *Minor bagmarks, otherwise practically as struck (£100-150)*

- 391 MORGAN DOLLARS (4), 1880S, 1883, 1884O, 1885O [4]. *Minor bagmarks, otherwise practically as struck (£100-150)*

- 1392 MORGAN DOLLARS (4), 1880S, 1884O, 1885, 1885O [4]. *Minor bagmarks, otherwise practically as struck (£100-150)*

- 1393 MORGAN DOLLARS (4), 1884O, 1885, 1886, 1887 [4]. *Minor bagmarks, otherwise practically as struck (£100-150)*

- 1394 MORGAN DOLLARS (4), 1885, 1886, 1898O, 1899O [4]. *Minor bagmarks, particularly on last, otherwise practically as struck (£100-150)*

- 1395 MORGAN DOLLARS (4), 1900, 1902O, 1904O, 1921 [4]. *Minor bagmarks, otherwise practically as struck (£100-150)*



- 1396 HALF-DOLLAR, 1899S. *Virtually mint state, blemish-free surfaces, lightly toned (£150-200)*

Miscellaneous

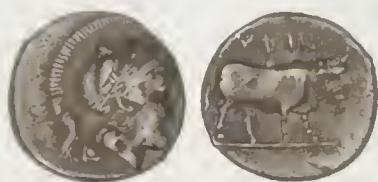
- 1397 COINS OF THE WORLD, mostly 19th and 20th century issues, in silver (214, including many Crown-size), base metal (3) [217]. *Mostly very fine or better (£200-300)*

END OF SESSION 4

ANCIENT GREEK COINS FROM THE COLLECTION
OF THE LATE DR. JAMES DAVIDSON

Greek Coinage

Italy



- 1398 CAMPANIA, The Hyrians, c. 460-430 BC, Nomos, head of Athena right, wearing Attic helmet decorated with owl, *rev.* man-headed bull walking left, 7.28g/6h (Rutter 67; HN Italy 528). *About very fine and toned, but scratches on reverse under the toning* (£90-120)

PROVENANCE:
Spink NCL 4, June 1940 (1461)



- 1399 CALABRIA, Tarentum, c. 430-425 BC, Nomos, Taras astride dolphin right, left hand extended, right thrusting spear, *rev.* nude horseman galloping left, holding small round shield, 7.74g/5h (Vlasto 314-15). *About very fine and toned, scratches on obverse under the toning* (£80-100)

- 1400 CALABRIA, Tarentum, c. 345-334 BC, Nomos, youth on horseback right, holding shield and lances, *rev.* Taras on dolphin right, holding helmet, 5.71g/4h (Vlasto 557). *About very fine, toned* (£80-100)

- 1401 CALABRIA, Tarentum, c. 302-228 BC, Diobol, three-quarter facing head of Athena, slightly left, wearing triple crested helmet, *rev.* Herakles strangling Nemean lion, club and shield to left, monogram between legs, 0.88g/5h (Vlasto 1464). *Very fine, toned* (£40-60)

- 1402 CALABRIA, Tarentum, c. 302-228 BC, Diobol, similar, 0.88g/5h (Vlasto 1464). *Very fine, toned* (£40-60)

- 1403 LUCANIA, Metapontion, c. 340-330 BC, Nomos, helmeted head of Leukippos right, lion's head right behind, AG monogram below chin, *rev.* barley ear with seven grains, leaf to left with club on it and AMI below, 7.89g/12h (Johnston Class B 2; SNG ANS 432; HN Italy 1575). *Fine, toned* (£50-70)

PROVENANCE:
Bt Spink 1969



- 1404 LUCANIA, Metapontion, c. 280 BC, Nomos, wreathed head of Demeter left, wearing single pendant ear-ring and necklace, *rev.* six-grained barley ear, leaf to right, spindle above leaf, 7.54g/11h (Johnston class D, 1; SNG ANS 474; HN Italy 1612). *Very fine, toned* (£60-80)

PROVENANCE:
SNC September 1969 (6042)

- 1405 LUCANIA, Velia, c. 365-340 BC, Nomos, helmeted head of Athena left, griffin on helmet, *rev.* lion walking right, eaduceus above, 7.44g/10h (Williams 255; SNG ANS 1293). *About very fine, toned* (£60-80)

PROVENANCE:
Bt Spink 1969



- 1406 BRUTTIUM, Lokri Epizephrii, c. 300-268 BC, Æ 30, wreathed head of Persephone right, torch behind, *rev.* eagle standing left on thunderbolt, monogram and palm-branch, 14.37g/5h (SNG ANS 560; SNG Copenhagen 1881). *About very fine, patinated* (£60-80)

PROVENANCE:
Bt Spink 1966

- 1407 BRUTTIUM, Rhegion, c. 203-90 BC, Trias, jugate heads of the Dioskouroi, *rev.* Hermes standing left, holding eaduceus, III in field, 3.62g/4h (cf. SNG ANS 766-7). *Very fine, dark green-brown patina* (£30-50)

Sicily

- 1408 AKRAGAS, c. 480 BC, Didrachm, eagle standing left, *rev.* erab, 8.61g/5h (SNG ANS 922). *Fine to very fine* (£60-80)



- 1409 SYRACUSE, c. 485-479 BC, Tetrachm, slow biga right, Nike above, *rev.* head of Artemis-Arethusa right, surrounded by dolphins, 17.25g/7h (Boehringer 205). *Very fine, toned* (£250-300)

PROVENANCE:
SNC October 1969 (7160)

- 1410 SYRACUSE, Agathokles (317-289 BC), Æ 20, head of Persephone left wearing wreath of grain ears, amphora behind, *rev.* bull butting left, monogram above, 11.77g/2h (SNG ANS 564). *Very fine, good dark patina* (£30-50)

PROVENANCE:
Bt Spink 1969 [previously with G.M.R. Hay]

Illyria and Central Greece

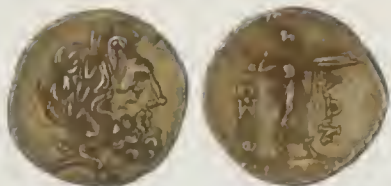
- 1411 ISLANDS OFF THESSALY, Larissa, c. 460 BC, Drachm, youth wrestling bull, *rev.* bridled horse galloping right, 5.95g/7h (SNG Copenhagen 93). *Fine, toned* (£40-60)

PROVENANCE:
Bt Spink September 1919



- 412 ISLANDS OFF THESSALY, The Thessalian League, 196-146 BC, Double Victoriatus, laureate head of Zeus right, *rev.* Athena standing right, brandishing spear and shield, 5.91g/6h (BMC Thessaly 5). *Good very fine, toned* (£60-80)

PROVENANCE:
Bt Spink September 1919



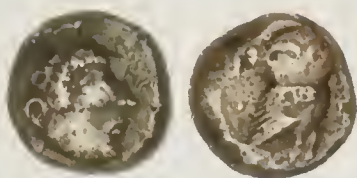
- 413 ISLANDS OFF THESSALY, The Thessalian League, 196-146 BC, Double Victoriatus, similar, 6.16g/6h (BMC Thessaly 13). *Good very fine, toned* (£60-80)

PROVENANCE:
Bt Spink September 1919

- 414 AKARNANIA, Leukas, c. 345-307 BC, Stater, Pegasos flying left, *rev.* helmeted head of Athena left, stylis behind, 8.36g/6h (BMC p. 133, 101). *Weakly struck, otherwise very fine, toned* (£40-60)

- 415 EUBOIA, Chalkis, c. 369-313 BC, Drachm, head of Hera right, *rev.* eagle flying right, carrying serpent in talons, 3.38g/2h (SNG Copenhagen 434). *Good fine, toned* (£40-60)

PROVENANCE:
Bt Spink 1969



- 416 ATTICA, Athens, c. 500-480 BC, Tetradrachm, helmeted head of Athena, *rev.* owl standing right, 16.76g/12h (ACGC 182). *Fine, rare* (£150-200)



- 417 ATTICA, Athens, after 449 BC, Tetradrachm, similar, 17.16g/9h (ACGC 198). *Good very fine* (£150-200)

PROVENANCE:
Bt April 1948



- 418 ATTICA, Athens, after 449 BC, Tetradrachm, similar, 17.09g/1h (ACGC 198). *Good very fine* (£150-200)



- 1419 ATTICA, Athens, after 449 BC, Tetradrachm, similar, 17.06g/9h (ACGC 198). *Good very fine* (£150-200)

PROVENANCE:
Bt April 1948



- 1420 ATTICA, Athens, after 449 BC, Tetradrachm, similar, 16.97g/9h (ACGC 198). *Good very fine* (£150-200)



- 1421 ATTICA, Athens, after 449 BC, Tetradrachm, similar, 16.78g/9h (ACGC 198). *Good very fine* (£150-200)



- 1422 ATTICA, Athens, after 449 BC, Drachm, similar, 4.18g 9h (ACGC 191). *Very fine, toned* (£90-120)

- 1423 ATTICA, Athens, after 449 BC, Obol, similar, 0.85g 10h (ACGC 195). *Very fine, toned* (£90-120)

- 1424 ATTICA, Athens, after 449 BC, Obol, similar, 0.67g 7h (ACGC 195). *Very fine, toned* (£80-100)

- 1425 ATTICA, Athens, after 449 BC, Obol, similar, 0.64g 11h (SNG Copenhagen 78). *Very fine, toned* (£80-100)

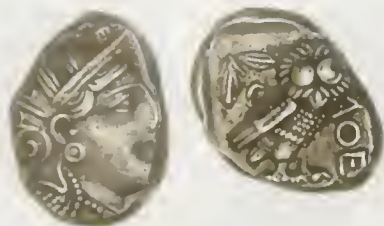
PROVENANCE:
Bt Spink

- 1426 ATTICA, Athens, after 449 BC, Obol, similar, 0.64g 11h (SNG Copenhagen 78). *Very fine, toned* (£80-100)

PROVENANCE:
Bt Seaby 1948



- 1427 ATTICA, Athens, c. 393-300 BC, Tetradrachm, similar, 17.36g 9h (ACGC 200). *Very fine* (£80-100)



- 1428 ATTICA, Athens, c. 393-300 BC, Tetradrachm, similar, 17.14g/9h (ACGC 200). *Very fine* (£80-100)

PROVENANCE:
Bt Spink 1966



- 1429 ATTICA, Athens, c. 393-300 BC, Tetradrachm, similar, 16.94g/9h (ACGC 200). *Countermark on cheek, very fine* (£60-80)



- 1430 ATTICA, Athens, c. 393-300 BC, Triobol, similar, 2.00g/9h (SNG Copenhagen 69). *Very fine* (£80-100)

PROVENANCE:
Bt Seaby 1948

- 1431 ATTICA, Athens, c. 393-300 BC, Diobol, similar, 1.40g/7h (SNG Copenhagen 72). *About very fine* (£60-80)

PROVENANCE:
Bt Seaby 1948

- 1432 ATTICA, Athens, c. 393-300 BC, Obol, similar, 0.59g/9h. *About very fine* (£60-80)

PROVENANCE:
Bt Spink

- 1433 ATTICA, Athens, c. AD 100-150, Æ 21, helmeted head of Athena, *rev.* helmeted head of Athena to right on table, 7.44g/9h. *About very fine* (£60-80)

- 1434 ATTICA, Athens, c. AD 100-150, Æ 14, cicada, *rev.* owl standing three-quarters right, 2.33g/6h. *Fine, rare* (£30-40)

- 1435 AEGINA, Stater, c. 500 BC, sea-turtle, row of dots on shell, *rev.* incuse punch, 11.53g (ACGC 115). *Fine* (£80-100)

- 1436 AEGINA, Obol, c. 500 BC, similar, 1.04g (SNG Copenhagen 505). *Fine* (£80-100)

- 1437 AEGINA, Obol, c. 500 BC, similar, 1.01g (SNG Copenhagen 505). *Fine* (£80-100)

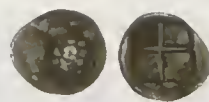
PROVENANCE:
Bt Spink

- 1438 AEGINA, Obol, c. 475 BC, similar, 0.86g (SNG Copenhagen 511). *Fine* (£80-100)

PROVENANCE:
Bt Seaby 1948

- 1439 AEGINA, Hemiobol, c. 475 BC, similar, 0.49g (SNG Copenhagen 512). *Good very fine* (£120-150)

PROVENANCE:
Bt Seaby 1948



- 1440 AEGINA, Obol, c. 450 BC, land tortoise, *rev.* incuse square, 0.92g (BMC 199). *Very fine, toned* (£120-150)

Illustration enlarged



- 1441 CORINTH, Stater, c. 480 BC, Pegasos flying left, *rev.* head of Athena left wearing Corinthian helmet, within incuse square, 8.60g/10h (SNG Copenhagen 7). *Very fine, toned* (£90-120)

PROVENANCE:
SNC February 1929 (84585)

- 1442 CORINTH, Stater, c. 480 BC, similar, 8.58g/8h (SNG Copenhagen 7). *Very fine, toned* (£90-120)

PROVENANCE:
SNC March-April 1920 (78940)

- 1443 CORINTH, Stater, c. 345-307 BC, Pegasos flying left, *rev.* head of Athena left wearing Corinthian helmet, palladium at right, 8.50g/5h (BMC 256). *Very fine, toned* (£90-120)

PROVENANCE:
SNC March-April 1920 (78953)

- 1444 CORINTH, Stater, c. 345-307 BC, Pegasos flying left, *rev.* head of Athena left wearing Corinthian helmet, Pallas standing at left, 8.33g/7h (BMC 309). *Very fine, toned* (£90-120)

- 1445 CORINTH, Stater, c. 345-307 BC, Pegasos flying left, *rev.* head of Athena left wearing Corinthian helmet, bow to right, 8.47g/7h (BMC 328). *Fine to very fine, toned* (£80-100)

PROVENANCE:
SNC February 1929 (84586)

- 1446 CORINTH, Stater, c. 330-300 BC, Hemidrachm, Pegasos flying right, *rev.* head of Aphrodite right, wearing saccos, ear-ring and necklace, 2.48g/3h (BMC 184). *Very fine, toned* (£60-80)

PROVENANCE:
SNC March-April 1920 (78947)

Peloponnesos

- 1447 SIKYONIA, Sikyon, c. 360-330 BC, Hemidrachm, chimera standing left, *rev.* dove left, 2.84g/5h (BMC 120). *Very fine, toned* (£80-100)

- 1448 ARGOLIS, Argos, c. 468-421 BC, Hemidrachm, forepart of wolf left, *rev.* large A in incuse square, two deeper punches above, 3.10g/5h (SNG Copenhagen 7). *Very fine, toned* (£60-80)

PROVENANCE:
Bt Spink November 1969

- 1449 ACHAEAN LEAGUE, Megara, c. 196-146 BC, Triobol, laureate head of Zeus, *rev.* AX monogram, 2.27g/4h (BMC 9); SICYON, c. 196-146, Triobol, laureate head of Zeus, *rev.* AX monogram, 2.27g/9h (BMC 44) [2]. *Very fine, both toned* (£60-80)

PROVENANCE:
SNC March-April 1920 (79020, 79023)

Asia Minor

- 450 ISLANDS OFF CARIA, Rhodes, c. 316-304 BC, Didrachm, head of Helios facing slightly right, *rev.*, rose with bud to right, bunch of grapes to left, 6.88g/6h (SNG Keckman 445). *Very fine, toned* (£60-80)

PROVENANCE:
Bt Spink 1981

- 451 ISLANDS OFF CARIA, Rhodes, c. 304-275 BC, Didrachm, head of Helios facing slightly right, *rev.*, rose with bud to right, eight-pointed star to left, 6.36g/7h (SNG Keckman 463). *Fine, toned* (£30-50)

PROVENANCE:
Bt Spink November 1966



- 452 PISIDIA, Selge, c. 380-380 BC, Stater, two nude wrestlers grappling, *rev.* slinger right, triskeles and astragalos in field, 10.83g/11h (SNG BnF 1915). *Very fine, toned* (£150-180)

PROVENANCE:
Bt Spink 1966

- 453 ACHAEMENID KINGS OF PERSIA, c. 500-485 BC, Siglos, Persian king or hero right, in kneeling-running stance, drawing bow, *rev.* incuse punch, 5.28g (Carradice type II, 12-13). *Very fine, toned* (£80-100)

- 454 ACHAEMENID KINGS OF PERSIA, c. 475-420 BC, Siglos, Persian hero-king right, in running-kneeling stance, holding bow and transverse spear, *rev.* irregular oblong incuse, 5.36g (Carradice group IIIb). *Very fine, toned* (£40-60)

The East



- 455 PHOENICIA, Tyre, Tetradrachm, 107/6 BC, laureate bust of Melqarth right, *rev.* eagle left on prow, club in front, 14.24g/7h (BMC 95). *Very fine, toned* (£150-180)

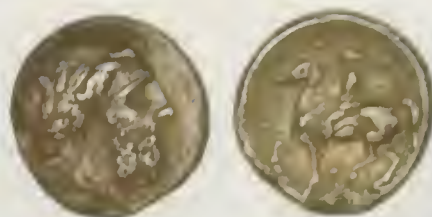
North Africa

- 456 KYRENAIKA, Kyrene, c. 308-277 BC, Didrachm, head of Karneios right, *rev.* silphium plant, cornucopie in right field, 7.60g/11h (SNG Copenhagen 1234). *Fine* (£40-60)

- 457 MAURETANIA, Juba II and Cleopatra Selene (married c. 20 BC), Denarius, diademed head of Juba right, *rev.* head-dress of Isis on crescent, 3.44g/11h (SNG Copenhagen 574). *Very fine, toned* (£60-80)

PROVENANCE:
Bt Spink 1968

Kings of Macedon



- 1458 PHILIP II (359-336 BC), Tetradrachm, Pella, c. 354-348 BC, laureate head of Zeus right, *rev.* Philip, wearing kausia, on horseback left, right hand raised, head of Helios below, 13.41g/5h (Le Rider pl. 5, 123II). *Some erosion, otherwise very fine* (£150-200)



- 1459 ALEXANDER THE GREAT (336-323 BC), Tetradrachm, Macedonian mint, c. 336-323 BC, head of Herakles right, wearing lion skin, *rev.* Zeus enthroned left, cantharus to left, 17.15g/7h (Price 12). *Very fine, toned* (£120-150)

- 1460 ALEXANDER THE GREAT, Tetradrachm, Side(?), c. 325-320 BC, head of Herakles right, wearing lion skin, *rev.* Zeus enthroned left, wreath to left, 17.20g/5h (Price 2949). *Very fine, toned* (£90-120)

PROVENANCE:
Bt Spink 1969

- 1461 ALEXANDER THE GREAT, Drachm, Magnesia ad Mæandrum, c. 323-319 BC, head of Herakles right, wearing lion skin, *rev.* Zeus enthroned left, thyrsus to right, 4.24g/5h (Price 1946). *Very fine, toned* (£40-60)



- 1462 ROMAN RULE (after 168 BC), Tetradrachm, diademed head of Artemis right with quiver over shoulder in the centre of a Macedonian shield decorated with seven eight-pointed stars within double crescents, *rev.* club and AP monogram within oak wreath, thunderbolt to left, 16.81g 6h (SNG Copenhagen 1314). *Very fine, toned* (£90-120)



- 1463 ROMAN RULE, Aesillas, c. 70 BC, Tetradrachm, diademed head of Alexander, Q behind, *rev.* money chest, club and chair, all within wreath, 16.58g 6h (SNG Copenhagen 1327). *Very fine, toned* (£90-120)

Kings of Thrace



- 1464 LYSIMACHOS (323-281 BC), Tetradrachm, Pergamum, c. 287-282 BC, head of deified Alexander, κ beneath, *rev.* Athena seated left, cult statue to right and crescent in exergue, 17.18g/6h (Thompson 228; SNG Copenhagen 1100), *Good very fine, toned (£150-200)*

The Seleucid Kingdom

- 1465 PHILIP I (92-83 BC), Tetradrachm, Antioch, diademed head right, *rev.* Zeus enthroned left, holding Nike and sceptre, all within wreath, 15.22g/7h (SNG Spacr 2807), *Very fine, toned (£60-80)*

Kings of Parthia



- 1466 ARSACES II (211-191 BC), Drachm, Hekatompylos, head left, wearing bashlyk, ear-ring visible, *rev.* archer seated right, 4.03g/5h (Sellwood 5.1), *Extremely fine and toned, rare (£150-180)*



- 1467 ARSACES II, Drachm, head left, wearing bashlik, ear-ring visible, *rev.* archer seated right on throne, holding bow, eagle in front, 4.02g/7h (Sellwood 6.1), *Good very fine, toned (£150-180)*

- 1468 MITHRADATES II (123-88 BC), Drachm, bust left wearing tiara, *rev.* archer seated right on throne, holding bow, 4.14g/7h (*cf.* Sellwood 28.3), *Good very fine, toned (£30-50)*

PROVENANCE:
Bi Spink 1970

- 1469 UNKNOWN KING, c. 80-70 BC, Drachm, bust left wearing diadem, *rev.* archer seated right on throne, holding bow, 3.92g/6h (*cf.* Sellwood 30.17), *Good very fine, toned (£30-50)*

- 1470 ORODES II (57-38 BC), Drachm, bust left wearing diadem, *rev.* archer seated right on throne, holding bow, 4.05g/7h (*cf.* Sellwood 45.05), *Good very fine, toned (£30-50)*

PROVENANCE:
Bi Spink 1971

- 1471 VONONES II (AD 51), Drachm, helmeted bust facing, star to either side, *rev.* archer enthroned right, holding bow, monogram below, 3.17g/7h (Sellwood 67.1), *Good very fine, toned (£30-50)*

PROVENANCE:
Bi Spink 1971

Ptolemaic Kingdom of Egypt

- 1472 PTOLEMY V (205-180 BC), Tetradrachm, Salamis, year 33 [138/7 BC], diademed head of Ptolemy right, *rev.* eagle standing left on thunderbolt, date in field, 14.12g/5h (SNG Copenhagen 577), *Very fine, toned (£60-80)*
- 1473 PTOLEMY VI (180-145 BC), Tetradrachm, diademed bust of Ptolemy right, *rev.* eagle standing left on thunderbolt, 13.23g/6h (SNG Copenhagen 262-268), *Very fine, toned (£80-100)*

Miscellaneous

- 1474 BRONZES (35), including issues of Athens, Corinth, Megara, Eleusis, Elis, Apollonia, Miletus, Pergamon, Egypt and Carthage [35], *Varied state; all with original tickets (£200-300)*
- 1475 BRONZES (13), including issues of Taras, Neapolis, Lokri, Rhegion, The Bruttii, The Mamertini and Syracuse [13], *Varied state; all with original tickets (£120-150)*
- 1476 PARTHIA, silver coins (39), including a range of monarchs [39], *Varied state; mostly with original tickets (£300-400)*
- 1477 PARTHIA, silver coins (36), including a range of monarchs [36], *Varied state; mostly with original tickets (£300-400)*

ANCIENT COINS from Other Properties

Greek Coinage

Italy

- 178 CALABRIA, Tarentum, c. 302-281 BC, Nomos, youth on horseback right, holding spear and shield, *rev.* Taras on dolphin left, holding trident and shield, 7.90g/3h (Vlasto 594). *Scratched in reverse field, otherwise very fine (£80-100)*

PROVENANCE:

Bt Seaby December 1970



- 179 CALABRIA, Tarentum, c. 302-281 BC, Nomos, youth on horseback right, placing wreath on horse's head, *rev.* Taras on dolphin left, holding grape bunch, 7.94g/5h (Vlasto 674). *Very fine, grey tone (£90-120)*

- 180 LUCANIA, Metapontion, c. 325-280 BC, Nomos, wreathed three-quarter facing head of Demeter wearing necklace and ear-rings, A in right field below ear-ring, *rev.* META left, barley ear of seven grains, bucranium above leaf, 7.80g/2h (Johnston C2.5). *Good fine, toned (£120-150)*

Northern Greece

- 181 ISLANDS OFF THRACE, Thasos, after 148 BC, Tetradrachm, wreathed head of young Dionysos right, *rev.* nude Herakles standing left, holding club and lion skin, 16.51g/6h (cf. SNG Copenhagen 1042). *Fine (£30-40)*

Illyria and Central Greece



- 182 ATTICA, Athens, after 449 BC, Tetradrachm, helmeted head of Athena right, *rev.* owl standing right, 17.16g/7h (SNG Copenhagen 40). *Very fine (£100-150)*

PROVENANCE:

Bt Spink

- 183 ATTICA, Athens, after 449 BC, Tetradrachm, similar, 15.16g/8h (SNG Copenhagen 40). *Fine to very fine (£80-100)*

Asia Minor



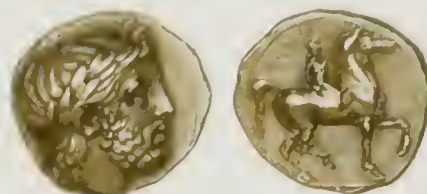
- 184 LYDIA, Kingdom, Kroisos (550-520 BC), gold Stater, light series, confronted foreparts of lion facing right and bull facing left, both with straight legs, *rev.* two square incuse punches of different sizes, 8.04g/12h (Boston MFA 2073; Dewing 2431; SNC von Anlock 2875). *Well struck, almost extremely fine with an attractive obverse, rare (£2,500-2,800)*

North Africa

- 1485 MITHA [Maha], late 3rd century BC, A: 29, veiled female head right, *rev.* Mummy of Osiris between Isis and Nephthys, 10.78g/12h (Scar 6584); together with miscellaneous Greek bronzes (41), mostly of Phoenicia [42]. *Varied state, first rare (£80-100)*

For later issues of Mithra and Gozo, see lots 1077-8

Kings of Macedon



- 1486 PHILIP II (359-336 BC), Tetradrachm, Pella, c. 342-336 BC, laureate head of Zeus right, *rev.* youth on horseback holding palm, thunderbolt below, 14.51g/1h (Le Rider pl.9, 220). *Metal flaw on reverse, otherwise very fine (£120-150)*

- 1487 PHILIP II, Tetradrachm, Pella, c. 336-322 BC, similar, but ivy-leaf below horse, 14.43g/5h (Le Rider pl.18, 418). *Irregular flan, good fine (£60-80)*



- 1488 PERSEUS (179-168 BC), Tetradrachm, Light issue, diademed head of Perseus right, *rev.* eagle on thunderbolt within oak-wreath, plough in exergue, 15.30g/5h (SNG Copenhagen 1269). *Harshly cleaned, otherwise about very fine (£150-180)*

PROVENANCE:

Bt in Athens December 1970

The Seleucid Kingdom



- 1489 ANTIOCHOS IV, EPIPHANES (175-164 BC), Tetradrachm, Antioch, diademed head right, *rev.* Zeus enthroned left, holding Nike and sceptre, 15.74g/7h (SNG Spaer 1005, this coin). *Porous surface, good fine (£80-100)*

PROVENANCE:

Spaer Collection

- 1490 ANTIOCHOS IV, EPIPHANES, A: 32, Antioch, laureate head of Zeus right, *rev.* eagle on thunderbolt, 30.98g 6h (SNG Spaer 980); ANTIOCHOS VII, EURGETES (138-129 BC), Tetradrachm, Antioch, diademed head right, *rev.* Athena standing half-left, holding Nike, shield and spear, 16.49g/7h (SNG Spaer 1849) [2]. *About very fine (£60-80)*

Kings of Parthia

- 1491 TIRIDATES I (26 BC), Tetrachm, bust left, *rev.* King enthroned, receiving palm-branch from Tyche, 14.34g/12h (Sellwood 55/1); ELYMAIS, Kamnaskires V, Billon Tetrachm, 14.42g/6h (Sear 5884) [2]. *Fine, portrait on second better, both scarce (£90-120)*

Ptolemaic Kingdom of Egypt

- 1492 PTOLEMY II, PHILADELPHOS (285-246 BC), Tetrachm, year 31 [255/4 BC], Ptolemais, diademed head of Ptolemy I right, *rev.* eagle on thunderbolt, 13.83g/5h (SNG Copenhagen 470; *cf.* Svoronos 774); PTOLEMY V, EPIPHANES (204-180 BC), Æ 28, head of Isis right, *rev.* eagle standing left on thunderbolt, 19.28g/5h (SNG Copenhagen 247; Svoronos 1134) [2]. *Fine and better, but first with scratch in obverse field (£60-80)*

Jewish Coinage

- 1493 JUDÆA, Alexander Jannæus (103-76 BC), Prutah, anchor in eirele, *rev.* star of eight rays surrounded by diadem, 3.69g/12h (Hendin 469; AJC I, p.119, Ca). *Very fine, dark patina (£40-50)*
PROVENANCE:
Bt Spink December 1990

Miscellaneous

- 1494 COINS in silver (15), bronze (7); Roman provincial bronzes, (7) [29]. *Varied state (£150-250)*
1495 COINS in silver (8), bronze (5) [13]. *Varied state (£60-80)*

Roman Republican Coinage

- 1496 QUADRANS, 217-215 BC, Janus, *rev.* charging bull, ROMA below, 37.42g/XXh (Craw. 39/2; Sear 83). *Obverse corroded, reverse fine, scarce (£70-80)*
1497 M. PAPIRIUS CARBO (122 BC), Denarius, head of Roma right, *rev.* Jupiter in quadriga right, 3.56g/2h (Craw. 276/1; Syd. 423; Sear 151); together with later Imperial issues, in silver (1), bronze (9) [11]. *Varied state (£40-50)*
PROVENANCE:
First found at West Ilsley, Berkshire



- 1498 L. FARSULEIUS MENSOR (75 BC), Denarius, bust of Libertas right, *rev.* warrior assisting togate figure into biga, 3.79g/4h (Craw. 392/1b; Sear 329). *Reverse a little off-centre, otherwise very fine or better, toned (£80-100)*



- 1499 L. PLAUTIUS PLANCUS (47 BC), Denarius, head of Medusa facing, horns in hair, flanked by coiled serpents, *rev.* Aurora conducting four rearing horses, 3.95g/4h (Craw. 453/1; Sear 429). *Reverse a little off-centre, otherwise very fine (£80-100)*

Roman Imperial Coinage

Augustus (27 BC-AD 14)



- 1500 DENARIUS, 19 BC, Rome, in the name of L. Aquillius Florus, bust right, *rev.* open six-petalled flower, 3.67g/3h (RIC 308; BMC 45). *Porous surface, otherwise better than fine, rare (£120-150)*
PROVENANCE:
Found at West Ilsley, Berkshire

Vespasian (69-79)

- 1501 DENARIUS, 71, Ephesus, head right, *rev.* Ceres enthroned left, holding corn-ears and cornucopiæ, 3.08g/6h (RIC 329; BMC 453; Sear 2269). *Good very fine, rare (£70-90)*

Julia Domna (d. 217)



- 1502 ANTONINIANUS, Rome, diademed and draped bust right on crescent, *rev.* Venus seated left holding apple and sceptre, cupid at feet, 4.77g/5h (RIC 389a; *cf.* Sear 7098). *Extremely fine (£80-100)*

Miscellaneous

- 1503 DENarii (30), various rulers down to Septimius Severus [30]. *Mostly fine to very fine (£200-250)*
1504 DENarii (25), Antoniniani (11), various rulers, Septimius Severus to Gallienus [36]. *Mostly fine to very fine (£200-250)*
1505 SESTERTII (15), including issues of Augustus, Nero, Vespasian, Nerva, etc [15]. *Varied state (£300-400)*
1506 BRONZES (35), late Roman (19), Byzantine (16) [35]. *Varied state, some patinated (£60-100)*

Roman Provincial Coinage

Tiberius (AD 14-37)

- 1507 BILLON TETRACHM, yr 7 [20-1], Alexandria, laureate head right, *rev.* radiate head of Divus Augustus right, 14.16g/6h (RPC 5089; Milne 38; Sear 1774). *Good fine (£60-80)*

PROVENANCE:
Bt Bergman [S Africa] November 1974

Caracalla (198-217)

- 1508 BILLON TETRACHM, Antioch, laureate bust right, *rev.* eagle on thunderbolt, 12.74g/6h (Prieur 214). *Very fine (£60-80)*
1509 BILLON TETRACHM, Carrmæ, laureate bust right, *rev.* eagle on thunderbolt, crescent between its legs, 14.76g/12h (Prieur 830). *About very fine (£60-80)*
1510 BILLON TETRACHM, Tyre, laureate bust right, *rev.* eagle on thunderbolt, murex shell between its legs, 12.64g/12h (Prieur 1547). *Very fine (£60-80)*

usual to allow in former transactions of this description.

We have to submit to you that the sum of \$362.46, being the difference between the actual State Abate & the mortgage deduction - of 8th of a cent Grain from the Profit of year is in our humble opinion, the whole amount which Mr. B. Washburn can be entitled to receive and that the Value of Mr. Pulliam has been reported to the full extent and certainly beyond the usual practice. We have the honor to be

2000 East 100th Street
 South Norwalk
 Conn. 06854
 Tel. 434-1111

That Mr. Lygon and
Mr. Martin are desirous
to report forthwith upon
Martin & the Street
what progress has been
made in the negotiation
and how the affair
will be settled. They have been
negotiating many months,
and to explain the
cause of the delay, I must
say that the delay has
occurred in the
negotiation of the
affair.

16 June 1899

But Mr. Edwards is
 regarded to have "nothing"
 doing in the House. The
 account of the "impartial"
 failure of the elec.
 spread within the
 last few days as
 contrasted with the

[illegible]

- see is evident as you know well - I am not a person - I am a person
 moral man who will never let the poor & oppressed people of the world
 suffer more than is the case which he is in the world. I am not a person
 who will let the poor & oppressed people of the world suffer more than
 is the case which he is in the world. I am not a person who will let
 the poor & oppressed people of the world suffer more than is the case
 which he is in the world. I am not a person who will let the poor &

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

I had feared that after the Secession the Union
do with me and the "Redeemers" of the South, and
were then allowed to continue in my home in the South
disruption but I believe in the Lord, except that last
which you forgot me in my ability to write my
last with the express of the Union.

I have never been more than 11 years from it in my
life, or the painting and learning of the same is a
test to the fact that it is no more in the world in a sense of the
word. But the only thing that is in it is in the fact that
it is in the state of the world that I may see the
world as I have and others, and may be in the world in
the same way as I am now, and I am now in the
world as I am now, and I am now in the world as I am now.



- 511 BILLON TETRADRACHM, Gadara (?), laureate bust right, *rev.* eagle, the Three Graces within wreath between its legs, 12.52g/12h (Prieur 1605). *Very fine, extremely rare* (£140-180)
Only two examples cited by Prieur

Miscellaneous

- 512 SYRIA, bronzes (30), all of Antioch, various rulers, all with SC reverse [30]. *Many fine* (£90-120)

Imperial Byzantine Coinage

Maurice Tiberius (582-602)

- 513 SOLIDI (2), both Constantinople, facing bust with plumed helmet, *revs.* angel standing, 4.40g/6h, 4.38g/6h (DO 5; Sear 478) [2]. *Fine and better* (£150-200)
PROVENANCE:
Both bt Spink

NUMISMATIC DOCUMENTS AND CORRESPONDENCE

The following 33 lots are from the personal papers of John Charles Herries (1778-1855), Chancellor of the Exchequer from 3 September 1827 to 21 January 1828, and Master of the Royal Mint from 12 February 1828 to 11 December 1830, and his successors

- 1514 LETTER to King George III from William Chetwynd, Master of the Royal Mint, date-lined "*Mint Office 16 Jan'y 1761.*" Seeks royal approval of draught designs for new gold and silver coins, prepared following the King's accession on 25 October 1760. A later secretarial copy of the original, on paper watermarked '1826,' 19.8 x 31.8cm (double). *Several folds and a small tear, clean and of interesting content* (£300-400)
This submission proposed a gold issue of five pounds, forty, twenty, ten and five shillings and a silver issue of crowns, halfcrowns, shillings, sixpences and the Maundy denominations. It is thought likely that this copy was made at Herries' request at the time of the accession of William IV in 1830.
The original letter was from William Richard Chetwynd, 3rd Viscount (1684-1770), Master of the Royal Mint, 1745-69

- 1515 LETTER to King George IV from William Wellesley-Pole, Master of the Royal Mint, date-lined "*Royal Mint 4th Sep. 1820.*" Seeks royal approval of the draught design for the new half-crown piece, prepared following the King's accession on 29 January 1820. A later secretarial copy of the original, on paper watermarked '1826,' 20 x 31.8cm (double). *Several folds and small tear at top, clean* (£200-300)
It is thought likely that this copy was made at Herries' request at the time of the accession of William IV in 1830.
The original letter was from William Wellesley-Pole (1763-1845), Master of the Royal Mint, 1814-23

- 1516 DOCUMENT in a secretarial hand, date-lined "*Mint Office 24 Feby 1824.*" paper watermarked '1822.' "*An account of the quantity of gold & silver monies coined at His Majesty's Mint in each year since the peace. Also the rate per cent at which the expense of the gold coinage is estimated.*" Lists the nominal value of gold and silver monies coined for each year from 1816 to 1823 and estimates the cost at approximately 3/4 per cent. Brief annotation in Herries' hand at the foot (pencil) and back page (ink), made probably during his tenure as Master of the Royal Mint, 1828-1830. 19.8 x 31.5cm (double). *Three folds, clean* (£200-300)

- 1517 A.L.S. by William Wyon, Chief Engraver at the Royal Mint, to J.C. Herries, Master of the Royal Mint, date-lined "His Majesty's Mint 11th August 1828." Describes his previous day's consultation with the royal portrait painter, Sir Thomas Lawrence, concerning the proposed design for the "Union Crown" (the new five shilling coin necessitated by the assimilation of the Irish with the British currency in 1826). Wyon reports that Lawrence was "much pleased with the three Figures for the Union Crown," but had suggested "the propriety of altering the position of the face of Britannia...at present looking at Scotland but...in the present situation of affairs it would be rather more appropriate to turn the face towards Ireland." Lawrence suggests that the artist (Henry) Corbould should be asked to submit an amended design. On the contiguous blank leaf, an autograph initialled reply to Wyon by Herries authorising that drawings be prepared for submission to the King. 19 x 23.8cm (double). *Several folds, clean and of interesting content (£400-500)*
- The proposed design, seemingly similar to that of the pattern Three Graces crown of 1817, also by William Wyon (1795-1851), clearly did not get beyond the drawing board stage since there is no pattern known to feature it. Henry Corbould (1787-1844) is perhaps best known for his portrait of Queen Victoria, which featured on Wyon's medal for the Queen's visit to the Guildhall in 1837 and on the postage stamps of 1840
- 1518 A.L.S. by Benedetto Pistrucci to the Master of the Mint addressed "Sir" and datelined "Royal Mint 22 August 1828." Requests that no alterations be made to his studio until he [Pistrucci] has had the opportunity to express his objections. It also refers to a recent agreement by which his salary was reduced and his hope that he would be allowed to continue his business without interruption. It further mentions that he has received no grant for the painting and cleaning of his house in eleven years, "though it is as may be supposed in a miserable state." The reverse is annotated by J.C. Herries "Mr. Pistrucci - That his studio may not be altered - I have understood from Mr. Morrison that the alteration complained of was never intended if made, to annoy Mr. Pistrucci, but mainly to afford room for Mr. Merlin the other engineer." 18.1 x 22.2cm (double). *Several folds, clean (£200-300)*
- Benedetto Pistrucci (1784-1855)
- 1519 A.L.S. by William Wyon, Chief Engraver at the Royal Mint, to J.C. Herries, Master of the Royal Mint, date-lined "His Majesty's Mint 3rd Sept 1828." Reports further consultations with the royal portrait painter Sir Thomas Lawrence with regard to the Britannia, Scotia and Hibernia design, and with Mr. Pulman of the College of Heralds concerning another proposed design for the reverse of the new Crown in the form of Arms and the Mantle and Collar of the Garter: "Feeling as I do the great importance of issuing a coin that will do credit to you and myself as an artist I am sparing no pains to make it as perfect as possible." He also records that he has "been exceedingly busy with the 1/2 farthing." 19 x 24cm (double). *Slightly discoloured, several folds, two with small tears (£300-400)*
- The second design, although not adopted, was clearly favoured since patterns were produced in 1829 (see L & S 37-41) and a revised version adopted for the crowns of William IV.
- Sir Thomas Lawrence (1769-1830); James Pulman (1783-1859), herald
- 1520 MANUSCRIPT, "Remarks on the Coin Bill", an undated, unsigned five-point memoranda on paper watermarked '1828.' "Why should the coining of a Sovereign or a Shilling be denominated High Treason, when the Forgery of an Exchequer Bill is only a Felony?" "As to the Remission of the capital sentence of the Law on the offence of Coining - making Transportation for Life the extreme Punishment." On the back page, pencilled in the hand of J.C. Herries, are the words: "Mint Peel." 8.6 x 22.6cm (double). *Some folds and a smudge, otherwise clean (£200-300)*
- A perceptive critique of the existing irrational and draconian law on forgery and the passing of false notes and specie, which Robert Peel (1788-1850), the Home Secretary, was attempting to reform. Peel's Bill was passed and became law in 1830
- 1521 LETTER to Thomas Wallace, Master of His Majesty's Mint from Messrs. C. Watt & Co, date-lined: "Jamaica Coffee House, Corn Hill, 12 Feb. 1829." Offers a newly discovered method of purifying silver. "We will undertake to purify in the course of a few hours, a quantity of silver, which according to the usual process, requires many days." Addressed in error to Herries' predecessor. Ink annotation on the back page, in the hand of J.C. Herries, dated 14 Feb. 1829, recording that he had agreed to an interview. 18.6 x 23cm (double). *Several folds, clean (£50-80)*
- 1522 AUTOGRAPH SIGNED DIRECTIVE by J.C. Herries, Master of the Royal Mint, dated 16 June 1829. "That Mr. Wyon and Mr. Merlin be desired to report forthwith to the Master of the Mint what progress has been made in the preparation of the new dies upon which they have been engaged many months, & to explain the cause of the very great delay which has occurred in the completion of that service... ..That Mr. Brande to be requested to furnish without delay to Mr. Herries the account of the comparative failure of the dies prepared within the last few years as contrasted with the failure of the dies in antecedent periods." 23 x 32.3cm (double). *A few folds, clean (£250-300)*
- "Mr. Merlin" was undoubtedly Jean-Baptiste Merlen (1769-1850), Assistant Engraver under Wyon. William Thomas Brande (1788-1866), the distinguished chemist, was superintendent of machinery and clerk of the irons from 1825
- 1523 A.L.S. by James W. Morrison, Deputy Master of the Royal Mint and three employees of the Royal Mint, Inigo (?) Barton, Robert Bingley and Thomas P. Coverdaile (?), to J.C. Herries, Master of the Royal Mint, date-lined "Mint Office 25th Nov. 1829." Explains the circumstances which had given rise to a claim by the financier, Nathan Meyer Rothschild, that he had been underpaid for gold bullion supplied by him to the Royal Mint and their argument for the rebuttal of it; accompanied by an account detailing the amount of bullion supplied by Rothschild between 5 March and 17 November 1829. 22 x 32.3cm (double) and 20 x 32.2cm (double) [2]. *Both with several folds, first with one small tear, otherwise clean (£300-400)*
- Sir James William Morrison (1774-1850) succeeded his father as Deputy Master of the Royal Mint in 1801, and remained in post until his death. Robert Bingley was the King's assay master from 1798 to 1836. Nathan Meyer Rothschild (1777-1836), banker

- 1524 A.L.S. by James W. Morrison, Deputy Master of the Royal Mint, to J.C. Herries, Master of the Royal Mint, date-lined "*Mint Office 13 May 1830.*" "*I send you the enclosed memorandum shewing the length of time which elapsed after the death of the late King (Geo iii) before the dies for the several species of Coins of his present Majesty were brought into use...Pistrucci says the Halfcrowns were ready in three months, but they had been delayed, as Lord Maryborough wished the Coronation Medal to appear first. Pistrucci [has] made a small model but it is not satisfactory...I am somehow uneasy that...might stir up the anger of our Chief Engraver, by letting Pistrucci tread in his line – I wish the work of the latter could have been understood to be for a Coronation Medal, but he cannot now be turned from his purpose to shew you how speedily he can make a money Die.*" Together with the Memorandum, unsigned and by another hand, detailing the dates the various denominations of the first series of George IV were ordered and produced, with a footnote stating that Sovereigns, Crowns, Shillings and Sixpences of George III continued to be struck prior to the production of those of George IV. 11.6 x 17.7cm (double) and 18.2 x 23cm (double). *Both with several folds, first with slight tear, both clean (£200-300)*
- Whilst proposals for a new coinage had been made (see correspondence in previous lots), the suggestion that Pistrucci's model be used for a Coronation medal, coupled with the account of the delay in the introduction of the coins of George IV, infers that the death of George IV was known to be imminent (he died on 26 June) and that designs for his successor were already being planned
- 1527 A.L.S. by Benedetto Pistrucci, Chief Medallist at the Royal Mint, to the Master of the Mint. Addressed "*Sir*" and dated "*16 Oct. 1830 Royal Mint.*" Refers to the forthcoming Coronation and the presumed need for appropriate medals to be struck. "*In order that they may be in perfect readiness when wanted [sic] I may be permitted through your kind intercession with their Majesties to receive their Gracious Commands on this subject I shall be proud also as soon as possible to submit to you appropriate subjects for the reverses of the medals for their Majesties and your approval.*" Pistrucci also refers to the commission he received from Herries' predecessor, Lord Maryborough, for the Waterloo medal, the delay in its production and a visit made by William IV to his studio at the Mint. 18.7 x 22.6cm (double). *A few folds but clean (£300-400)*
- Despite Pistrucci's position and enthusiasm, the official Coronation medals were executed by Wyon
- 1528 DRAFT of the "Final Account of the Right Hon. J.C. Herries as Master Worker of the Mint from the 5 Jan. to the 11 Dec. 1830." Detailed manuscript statement of the accounts of the Royal Mint with a calculation of the balance paid to his successor, Lord Auckland, date-lined "*28th January 1831. Mint Offices.*" Eight sides, 18.1 x 22.9cm, bound by ribbon. *Minor staining, otherwise clean (£300-400)*
- George Eden, 2nd Lord Auckland (1784-1849), Master of the Royal Mint, 1830-4
- 1525 MEMORANDUM, unsigned, date-lined "*Mint Office 30th June 1830.*" Details the procedures followed on the accession of George IV to the precedent set on the accession of George III relating to the presentation of designs for the new coinage, "*Warrants under Royal Sign Manual for the Old Dies [of George III] to be used until the new dies shall be prepared,*" and "*authorizing the Master to Coin under the Indenture made with His late Majesty.*" An order from the Lords of the Council appointed to consider the matter of His Majesty's Coronation issued to the Master of the Royal Mint to lay before the Lords designs for gold and silver medals to be prepared and distributed according to custom; details of numbers distributed and expenses incurred to be submitted to the Treasury. 20 x 31.9cm (double). *Several folds, clean (£300-400)*
- Presumably drawn up at the behest of Herries to advise him of the procedures which he should follow
- 1526 MEMORANDUM of the "Form of the Trial of the Pix." An undated detailed account in a secretarial hand of the personages involved and the procedures to be followed in this ancient ceremony. On black edged paper, watermarked '1829.' Reverse annotated in pencil by J.C. Herries "*Mint/Pix.*" 19.7 x 31.6cm (double). *Three small holes at folds and a few foxmarks, otherwise clean and a most interesting document (£400-500)*
- The black border suggests this document was drawn up shortly after the death of George IV on 26 June 1830

OTHER CORRESPONDENCE

- 1529 A.L.S. by the Earl of Liverpool, Prime Minister, to J.C. Herries. Addressed "Sir" and datelined "Walmer Castle Octr. 16 1816." Expresses appreciation for Herries' service in his recent post as Commissary-in-Chief, refers to the grant of a pension and wishes him well when taking up his new office. 18.5 x 23.3 cm (double). *Several folds, clean (£50-80)*

Herries was appointed Auditor of the Civil List on 29 October 1816. Robert Banks Jenkinson, 2nd Earl of Liverpool (1770-1828), Prime Minister 1812-27

- 1530 A.L.S. by Luke Hansard, printer to the House of Commons, to J.C. Herries. Addressed "Sir" and datelined "Ang. 2 1820." Reports that the plans to improve the banks of the river were much in keeping with the design by Sir Christopher Wren for the rebuilding of the City of London following the great fire of 1666. 11.5 x 18.5cm (double). *A few folds and faint stain on back, otherwise clean (£80-100)*

Luke Hansard (1752-1828) began printing Britain's parliamentary proceedings in 1774

- 1531 A.L.S. by Viscount Goderich, President of the Board of Trade, to J.C. Herries. Addressed "My Dear Herries" and datelined "Downing Street Ang. 22 1822," it assures Herries that should Goderich be asked to form a government, he would be appointed Chancellor of the Exchequer. 18.5 x 23.3cm; together with two later A.L.S. by Goderich (then Prime Minister) to Herries (then Chancellor), one datelined "Gt. George Street Ang. 16 1829 9 1/2 p.m." summoning him to visit because the King wanted to see him at Windsor the next day, the other datelined "Downing Street Ang. 23 1829" reads "The King desires me to communicate with you that he wishes you not to leave the neighbourhood of London, at present, without his permission," both 11.3 x 18.1cm [3]. *All with a few folds, clean (£130-160)*

Frederick Robinson, Viscount Goderich (1782-1859), Prime Minister from August 1827 to January 1828. The first letter confirms Goderich's intent to appoint Herries as his Chancellor of the Exchequer, an event which came to pass just over five years later

- 1532 COVERING LETTER by George Canning, Foreign Secretary, datelined "Foreign Office July 16 1824" and written in the third person to a Mr. Harrison, conveying a letter he had received from Mr. George White, 18.6 x 23.4cm (double); together with the letter referred to written regarding White's recent interview with Mr. Herries, his claims for an allowance and his feelings that his son's appointment as a messenger to Lord Liverpool might adversely affect him. 18.7 x 22.5cm (double), with cracked wax seal and red postal mark 10 F NOON 13 JULY 1824 [2]. *Both with folds, second torn by postmark, otherwise clean (£100-120)*

George Canning (1770-1827), Foreign Minister 1807-9 and 1822-7, served as Prime Minister from 12 April 1827 until his death on 8 August

- 1533 A.L.S. by Theodore E. Hook, disgraced former Treasurer of the Colony of Mauritius, to J.C. Herries, datelined "10 Temple Place Blackpean Road May 18 1825." Requests he help expedite Hook's release from prison. Herries' autographed reply appended to the blank leaf refers to a legal difficulty, now obviated. 18.5 x 22.3cm. *Folded with tear at one fold, otherwise clean (£100-120)*

Theodore Edward Hook (1788-1841), writer and humorist, author of, among other titles, *The Life of General, The Rt. Hon. Sir David Baird Bt. G.C.B., K.C.* (London, 1833)

- 1534 A.L.S. by J.C. Herries, Financial Secretary to the Treasury, to Henry Hobhouse, Permanent Under-secretary to the Home Office, datelined "Treasury Chambers 9 Dec. 1825," relating to his concern regarding papers he had received from Customs about the building of a steam vessel in the river supposedly for the Greeks and wondering what papers Mr. Peel should have before him. Clearly passed to Robert Peel, the back leaf bears his initialled note to Hobhouse that the law should be enforced. 11.3 x 18cm. *One fold, clean (£100-120)*

Henry Hobhouse, Under-secretary to the Home Office, 1817-27, was a historian and antiquarian who was also Keeper of State Papers

- 1535 A.L.S. by William Huskisson, President of the Board of Trade, datelined "Petworth 2 April 1826," protesting against the levying of £3 8s duty on a picture which cost 4s 3d in Malta. 11.6 x 18.8cm. *Two folds, top corner bent, clean (£50-70)*

William Huskisson (1770-1830) became Colonial Secretary in the Goderich administration, which was brought down as a result of a dispute between him and Herries, by then Chancellor. Huskisson was killed by a train at the opening of the Liverpool and Manchester Railway in September 1830

- 1536 A.L.S. by Joseph Plantass at the request of Lord Goderich to William Huskisson, datelined "Whitehall Aug 21 1827." Details at length the discussions which led to the appointment of Herries as Chancellor of the Exchequer, five sheets, 18.5 x 23.3cm (double); together with two A.L.S. from Plantass to Herries, 29 and 30 August, referring to meetings he has had with Huskisson, each 12 x 18.5cm; and an A.L.S. from George Villiers, later Earl of Clarendon, to Colonel Sir William Herries welcoming his brother's appointment, two sheets, one with wax seal, 18.2 x 11.5cm [4]. *All folded, last torn where opened, otherwise clean and an interesting account of the events (£200-250)*

George William Frederick Villiers, 4th Earl of Clarendon (1800-70)

- 1537 FIVE A.L.S. by Charles Long, Baron Farnborough, four to J.C. Herries, regarding social and political matters c.1827, the other, addressed "Dear Sir," to Herries in reply to a pension claim, each 11.5 x 18.3cm [5]. *Folded, a few minor stains only (£50-70)*

Charles Long, Baron Farnborough (1760-1838) was a prominent politician and friend of Herries. He also advised both George III and George IV on the decoration of their palaces

- 1538 FOUR A.L.S. by Nicholas Vansittart, Baron Bexley, to J.C. Herries, 1 to 5 January 1828, regarding the Greek/Turkish problem, the likely fall of the government, the King being confined to his bed with the gout and the cancellation of the Review of the Guards because of the snow and rain, each 11.3 x 18.4cm [4]. *Lightly folded, clean (£50-80)*

Nicholas Vansittart, 1st Baron Bexley (1766-1851), Chancellor of the Exchequer 1812-23, Chancellor of the Duchy of Lancaster 1823-8

- 1539 A.L.S. by John Singleton Copley, Baron Lyndhurst, Lord Chancellor, to J.C. Herries, datelined "George Street 5 Jan 1828," it responds to Herries' protest at the proposed appointment of Lord Althorp as chairman of the new finance committee nominated to enquire into the public revenue. Althorp's subsequent appointment led to the quarrel between Herries and Huskisson which brought down the Goderich government on 28 January 1828. 18.8 x 23.4cm (double). *A few folds, clean and an important letter (£150-200)*

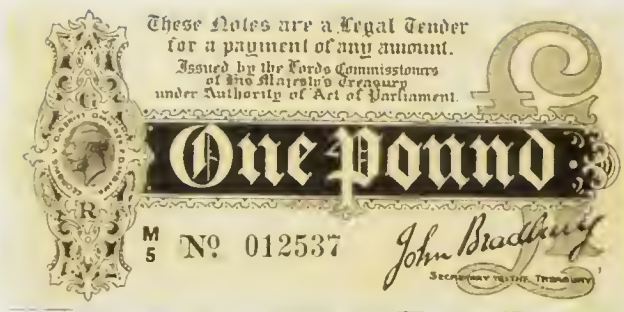
John Singleton Copley, Baron Lyndhurst (1772-1863), Attorney General 1824-6, served as Lord Chancellor three times between 1827 and 1846. Called to the Bar in 1804, he is perhaps best known for his role as prosecuting counsel at the trial of Queen Caroline in 1820. John Charles Spencer, Viscount Althorp (1782-1845)

- 540 A.L.S. by Friedrich von Gentz to J.C. Herries following Herries' resignation as Chancellor of the Exchequer. Written in French and datelined "*Vienne le 14 Mars, 1828.*" Two sheets, 18.6 x 23.3cm (double). *Some folds and minor tears, clean* (£50-70)
- Friedrich von Gentz (1764-1832), the Prussian political theorist, was a long time friend of the Herries family, a noted diplomat and author but better known as the First Secretary at the Conference of Vienna in 1814
- 541 SUMMARY of the correspondence between the Duke of Wellington and Ms. de Palmella and Barbauna during the Portuguese Civil War, 1828-9, referring to the exiled Queen Maria II and the conveying of Portuguese soldiery from Plymouth, believed to be in J.C. Herries' hand. Two sheets, 20 x 31.5cm (double) and one sheet, 13 x 19.8cm [3]. *Folded, fairly clean, one sheet with later notes in pencil* (£200-250)
- 542 A.L.S. by Henry Goulburn, Chancellor of the Exchequer, to J.C. Herries. Datelined "*Downing Street Aug 24 1829,*" it seeks Herries' advice regarding the borrowing of money by the Lord Mayor and City to cover the cost of constructing approaches to the new London Bridge. 18 x 23cm (double). *Some folds, clean* (£100-200)
- Henry Goulburn (1784-1856) enjoyed a career in politics from 1807 until his death. Construction of London Bridge began on 15 June 1825 and the bridge opened on 1 August 1831
- 543 COLLECTION of 13 A.L.S. by J.C. Herries to his son Edward, Head of the British Legations at Bergne and the Hague, 1846-53. They refer to the turbulent affairs of Europe, the imminence of a major war and his disillusionment with political life [13]. *All folded but clean* (£50-80)
- Edward Herries (1821-1911), diplomat
- 544 A.L.S. by the Earl of Clarendon to J.C. Herries. Datelined "*Grosvenor Crescent 10 Feb/53*" it advises him of Clarendon's appointment as Foreign Secretary and discusses the prospects of Herries' son, Edward, in diplomatic service. 10.9 x 17.8cm (double); together with two A.L.S. to Herries' daughter on social matters, one from the Earl (1847), the other from the Countess (1850) [3]. *First with two folds, trace of paper stuck to back, the others small, folded and contained in envelopes with wax seals and postmarks* (£50-100)
- George William Frederick Villiers, 4th Earl of Clarendon (1800-70) was Foreign Secretary during the Crimean War
- 545 A.L.S. by Earl Stanhope to C.J. Herries, son of J.C. Herries. Datelined "*Grosvenor Place May 18 1871,*" it expresses apology for Stanhope's misconception that Herries' father had translated von Gentz's Journal of October 1806. 11.2 x 18.3cm (double). *Two folds, clean; contained in monogrammed envelope addressed to Herries at the Board of Inland Revenue, Somerset House* (£50-70)
- Philip Henry, 5th Earl Stanhope (1805-75); Sir Charles John Herries (1815-83), Knight Financier
- 1546 A.L.S. by Sir Stafford Northcote, Chancellor of the Exchequer, to C.J. Herries C.B., Chairman of the Board of Inland Revenue, datelined "*April 22 1880,*" from 11 Downing Street. It reads "*Though I said goodbye the other day, I must still write one line to repeat my thanks for all your invaluable help, and my own sorrow at the cessation of our pleasant intercourse. I hope, now that the sinners are thrown overboard, the ship will go smoothly, and that you will see the Revenue revive in a cheerful and spirited fashion. You and I have had to contend against very hard luck; but I believe we have done the best that could be done under the circumstances. I should have liked to get some recognition of your services before we left office; but these things do not lie with me. Perhaps we may yet work together again. I do not share the very sanguine expectations of some of our friends; but I do not believe that we are down forever.*" There follows a postscript expressing the hope that Herries' health will soon improve. 12.1 x 18.2cm, in postmarked envelope; together with three letters of condolence addressed to Miss Herries following the death of her brother Sir Charles Herries, and a legal document addressed to her, all dated 1883 [5]. *All with folds, clean* (£80-100)
- Sir Stafford Henry Northcote, 1st Earl of Iddesleigh (1818-87), statesman and leader of the Conservative party, served as Chancellor of the Exchequer from 1874 to April 1880. He resigned from the post six days after writing this letter to Herries.

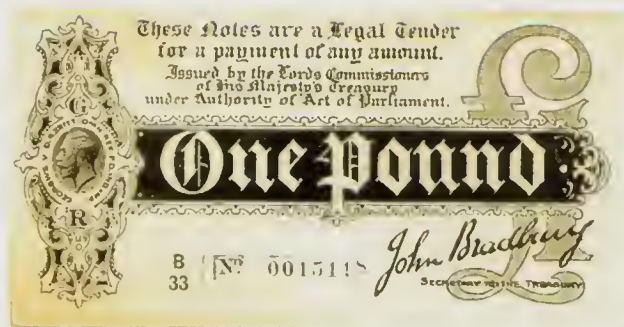
END OF SESSION 5

BRITISH BANKNOTES

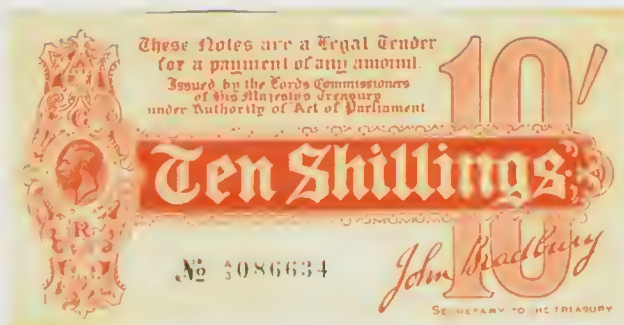
Treasury



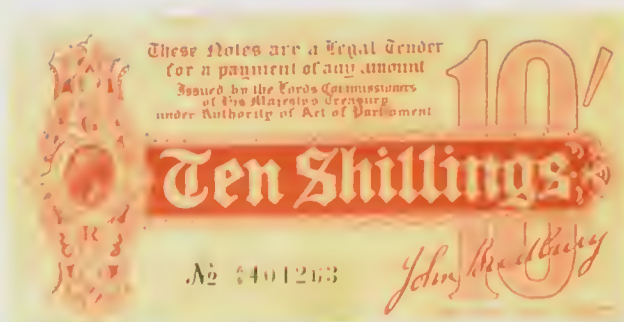
- 1547 JOHN BRADBURY. One Pound, August 1914. M/5 012537 (Dugg. T3-3). *Very fine to good very fine (£160-180)*



- 1548 JOHN BRADBURY. One Pound, August 1914. B/33 0015118 (Dugg. T5-4), scarce 7 digit type with last digit lifted out of register with the rest of the serial number. *Some light toning mostly on bottom edge, about extremely fine (£600-800)*



- 1549 JOHN BRADBURY. Ten Shillings, August 1914. A/3 086634 (Dugg. T9). *About extremely fine (£250-300)*



- 1550 JOHN BRADBURY. Ten Shillings, August 1914. A/9 401263 (Dugg. T9). *Very fine (£120-140)*



- 1551 JOHN BRADBURY. One Pound, 1914-16, B/8 25225 (Dugg. T11-1). *Good very fine to extremely fine (£120-140)*



- 1552 JOHN BRADBURY. Ten Shillings, 1914-16, B2/83 93530 (Dugg. T12-3). *About uncirculated (£250-300)*

- 1553 JOHN BRADBURY. One Pound, 1917, C/24 150499 (Dugg. T16). *Good very fine to extremely fine (£40-50)*

- 1554 N.F. WARREN FISHER. One Pound (2), 1919-23, P/75 828894-5 (Dugg. T24) [2]. *An uncirculated pair (£140-160)*

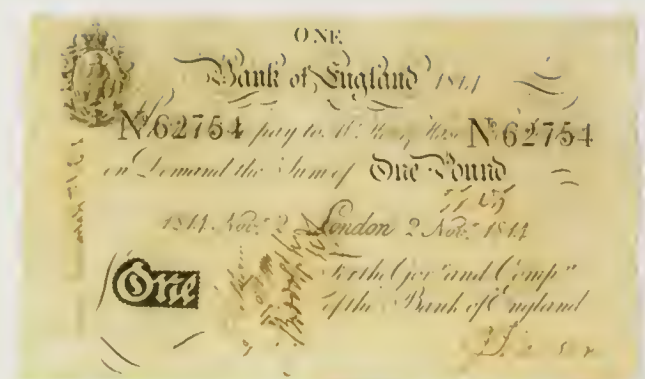
- 1555 N.F. WARREN FISHER. One Pound (2), 1919-23, P/75 828896-7 (Dugg. T24) [2]. *An uncirculated pair (£140-160)*

- 1556 N.F. WARREN FISHER. Ten Shillings, 1922-27, L/31 647055 (Dugg. T30). *Extremely fine (£70-80)*

- 1557 N.F. WARREN FISHER. Ten Shillings, 1922-27, P/74 942972 (Dugg. T30). *Good very fine to extremely fine (£50-60)*

- 1558 N.F. WARREN FISHER. One Pound (2), 1923-27, K/52 130165-6 (Dugg. T31) [2]. *Both extremely fine (£80-100)*

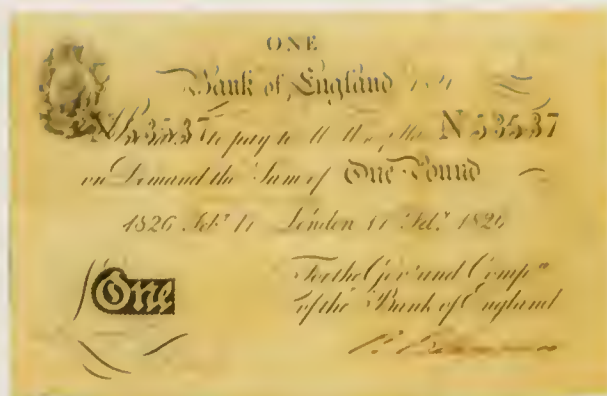
Bank of England



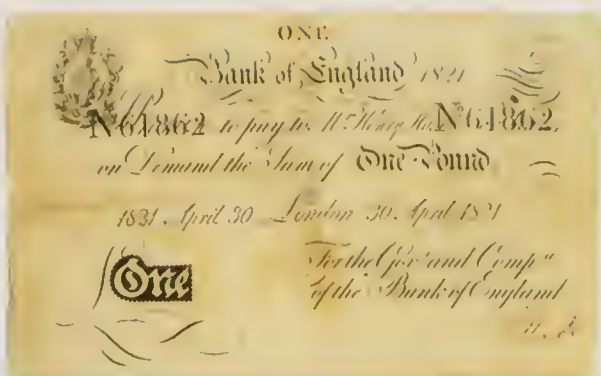
- 1559 HENRY HASE. One Pound, 2 November 1814, no. 62754 (Dugg. B201c). *A couple of notations and signatures, otherwise very clean and close to original colour at the time of issue, good very fine (£800-1,000)*



- 1560 HENRY HASE, One Pound, 28 September 1816, no.31561 (Dugg. B201c). Some light foxing, a few edge nicks and tiny piece out of top edge, otherwise clean and paper still very firm, good fine to very fine (£500-600)



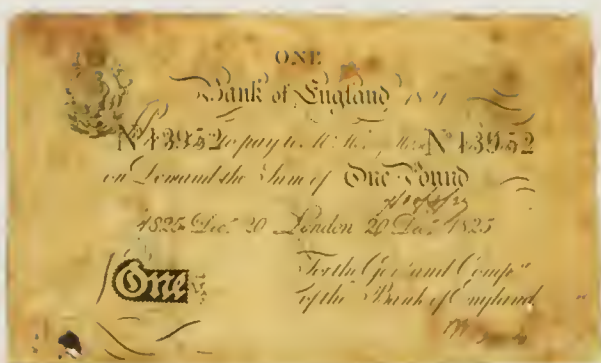
- 1564 HENRY HASE, One Pound, 17 February 1826, no.53537 (Dugg. B201d). Several creases, otherwise clean and very fine (£800-1,000)



- 1561 HENRY HASE, One Pound, 30 April 1821, no.61862 (Dugg. B201e). Some light staining on bottom half and partial cut on left side, otherwise clean and firm, good fine to very fine (£400-500)

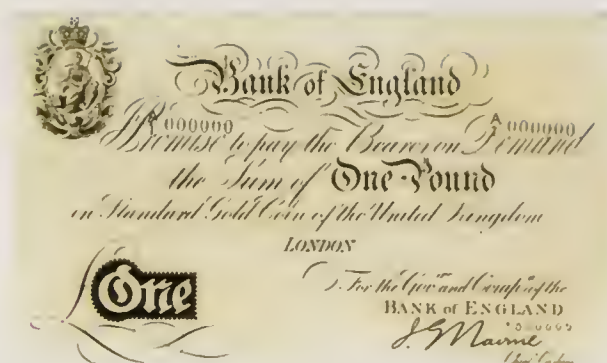


- 1565 MATHEW MARSHALL, Five Pounds, 26 March 1862, N/J 93786, a contemporary forgery stamped FORGED four times across front, plus handwritten endorsement on back dated 20 August 1862 (cf. Dugg. B203c). Very fine to good very fine (£300-350)



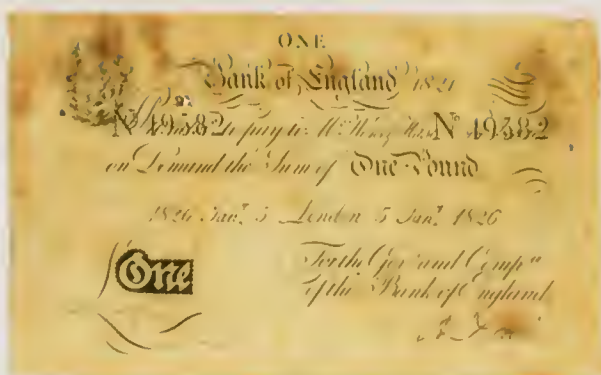
- 1562 HENRY HASE, One Pound, 20 December 1825, no.13952 (Dugg. B201d). A few tiny holes in body and some heavy foxing, otherwise intact and fine (£350-400)

This lot and the next two are part of an emergency issue from the original stock of £1 notes dated 1821, re-issued by the Bank during the financial crisis of the mid-1820s

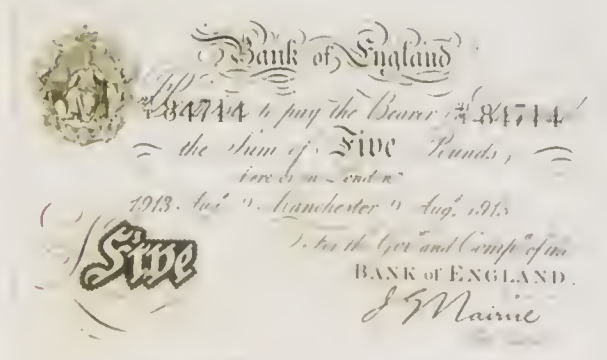


- 1566 J.G. NAIRNE, One Pound, 1914, A/1 000000 unissued 'Gold Note' (Dugg. B208a). About uncirculated, rare (£2,000-2,500)

This was the note designed by the Bank in preparation for a £1 note which was eventually issued by the Treasury



- 1563 HENRY HASE, One Pound, 5 January 1826, no.49382 (Dugg. B201d). A few pinholes and a couple of tiny holes in body, light foxing mostly at top, good fine to very fine (£700-800)



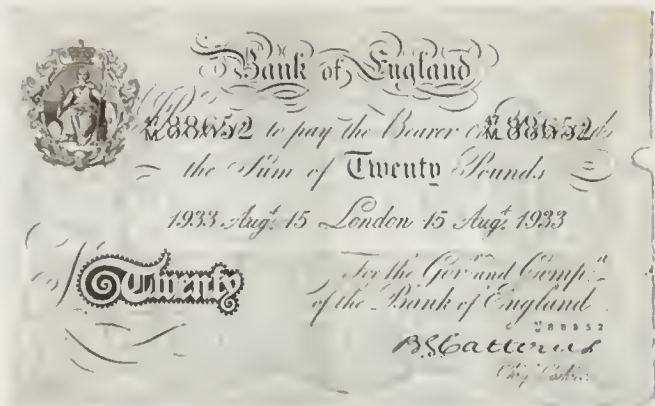
- 1567 J.G. NAIRNE, Five Pounds, 9 August 1913, 21/T 84714, Manchester issue (Dugg. B208b). Very fine (£350-400)

1568 E.M. HARVEY, Five Pounds, 5 May 1920, 99/J 18301 (Dugg. B209a). *Very fine to good very fine (£70-80)*



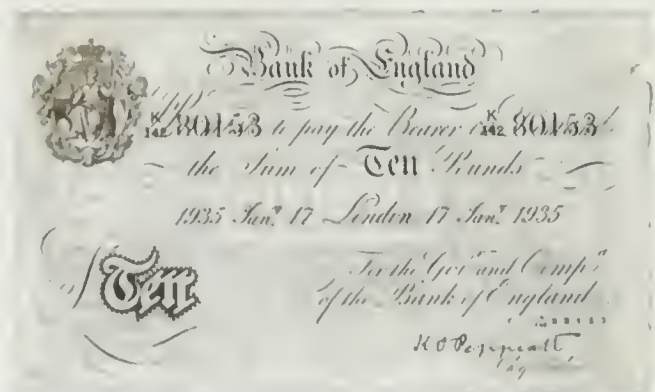
1569 B.G. CATTERNS, Specimen One Pound, Q00 000000. SPECIMEN in red across signature at bottom right (Dugg. B225s). *Uncirculated (£800-900)*

1570 B.G. CATTERNS, Five Pounds, 28 September 1929, 269/H 48716 (Dugg. B228). *Good very fine (£90-100)*



1571 B.G. CATTERNS, Twenty Pounds, 15 August 1933, 47/M 88652 (Dugg. B230). *Three vertical creases and a few pinholes, otherwise crisp, good very fine to extremely fine (£450-500)*

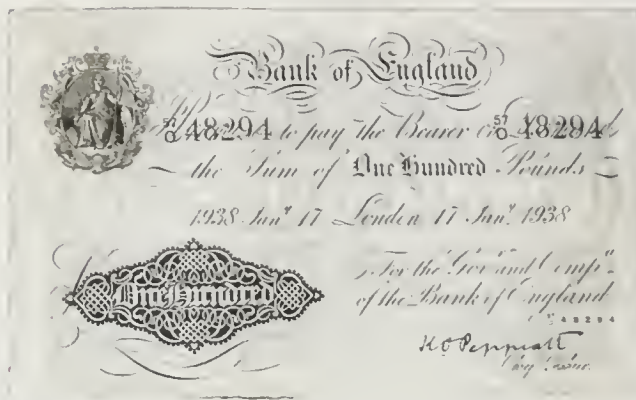
1572 K.O. PEPIATT, Five Pounds (2), 8 August 1938, B/258 19685; 16 September 1938, B/279 78837 (Dugg. B241) [2]. *Good very fine (£100-120)*



1573 K.O. PEPIATT, Ten Pounds, 17 January 1935, K/142 80153 (Dugg. B242). *Good extremely fine (£160-180)*



1574 K.O. PEPIATT, Fifty Pounds, 18 May 1938, 63/N 62557 (Dugg. B244). *A few inked numbers at top right, good very fine (£400-450)*



1575 K.O. PEPIATT, One Hundred Pounds, 17 January 1938, 57/O 48294, London issue (Dugg. B245). *Good very fine (£700-800)*

1576 K.O. PEPIATT, Ten Shillings, 1940-48, S53D 712984, One Pound (9), 1940-48, including a run of six consecutive, M09E 532158-63 (Dugg. B249, B251); L.K. O'BRIEN, Ten Shillings (2) 1955-60, Z55X prefix (Dugg. B271) [12]. *Seven One Pound notes good very fine, others uncirculated (£60-70)*

1577 K.O. PEPIATT, Five Pounds, 6 April 1945, H85 090208 (Dugg. B255). *Good extremely fine (£70-80)*

1578 K.O. PEPIATT, Five Pounds, 29 April 1947, M04 033428 (Dugg. B264). *Good very fine to extremely fine (£50-60)*

1579 P.S. BEALE, Five Pounds, 7 December 1949, P15 061468 (Dugg. B270). *About uncirculated (£80-90)*

1580 P.S. BEALE, Five Pounds, 7 December 1949, P15 061489 (Dugg. B270). *About uncirculated (£80-90)*

1581 P.S. BEALE, Five Pounds, 6 August 1952, Y52 006596 (Dugg. B270). *Good very fine to extremely fine (£40-50)*

1582 L.K. O'BRIEN, One Pound (2), 1957-61, Five Pounds, 1957-61, E10 314069; together with 10 Shillings (3), One Pound (11) and Five Pounds (8), 1960-2002 (Dugg. B273, 277, 281, 286, 288 (2), 309, 310, 324 (2), 337 (4), 341 (4), 353 (3), 357 (2), 391) [25]. *Uncirculated (£80-100)*

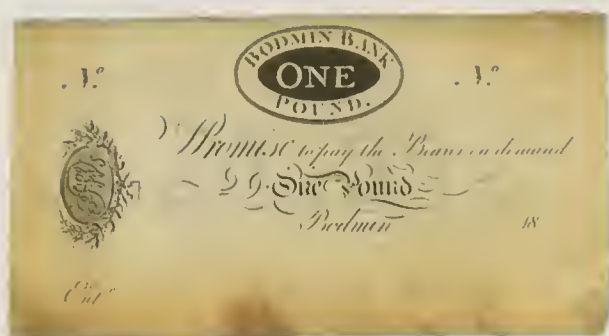
1583 L.K. O'BRIEN, Five Pounds, 31 December 1955, B72A 044349 (Dugg. B276). *Some light graffiti on back, good fine (£30-40)*

1584 D.H. SOMERSET, Twenty Pounds, 1981-84, H62 648944 (Dugg. B350); G.M. GILL, Twenty Pounds, 1991, A01 000864 (Dugg. B358); G. KENTFIELD, Fifty Pounds, E25 732049 (Dugg. B375) [3]. *Uncirculated (£120-140)*

- 585 G. KENTFIELD, Ten Pounds, 1993-99, error with no serial numbers (Dugg. B368). Full colour bars on both sides across bottom which is 340mm total width, height on right edge 130mm; several vertical creases and half-moon pinch-hole on bottom edge, good very fine (£200-250)

This extraordinary item may probably be the largest Ten Pound note to be printed by the Bank in recent times, as it incorporates parts of three separate notes

Provincial



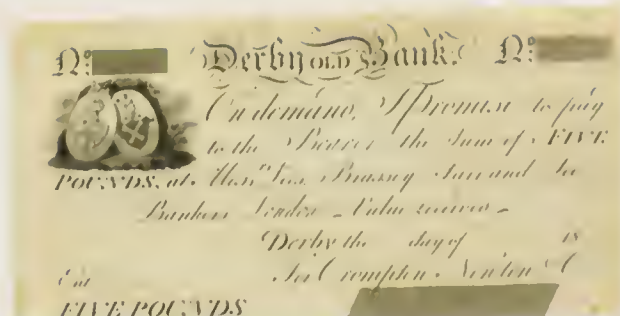
- 586 BODMIN BANK, One Pound, 18—, unissued, uniface black on white with bank title and denomination in oval at top centre (Grant 315). Light foxing around edges, good very fine (£200-250)



- 587 BRISTOL CITY BANK, One Pound, 18—, unissued, for Ireland, Bengough, Haythorne, Wright & Gore, black and white on watermarked paper with arms at top left (Grant 486C). Tear across top right corner not affecting print, good very fine (£70-80)



- 588 BURTON UPON TRENT BANK, One Pound, 12 April 1817, no.H2457, for Harding, Oakes & Willington, black on white with blue centre, signed by Chas. Oakes (Grant 588). Very fine (£40-50)

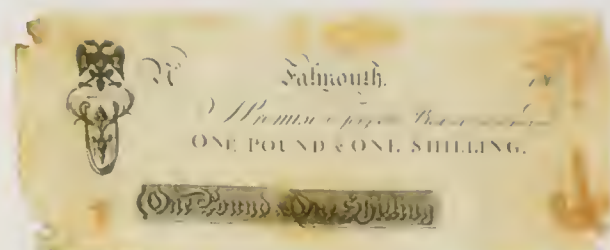


- 1589 DERBY OLD BANK, Five Pounds, for Crompton, Newton & Co, black on white uniface proof on light paper with two shields of arms at upper left (Grant 993). A few spots of foxing and three pinholes, otherwise good very fine, rare (£250-300)

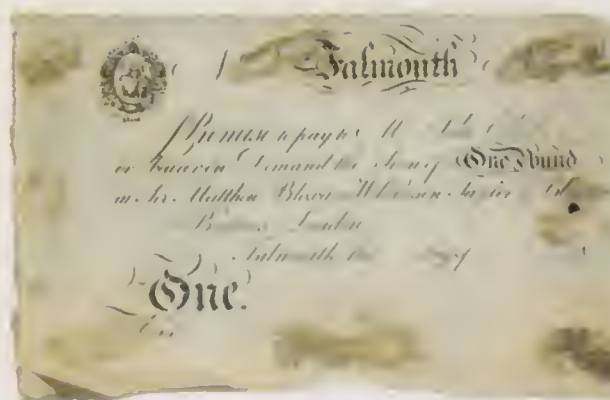
Grant records this bank opening for business in 1685, which pre-dates the Bank of England and makes it one of the earliest banks in the country. It traded successfully through the financial crises of the 1820s, and traces through to the National Westminster Bank.



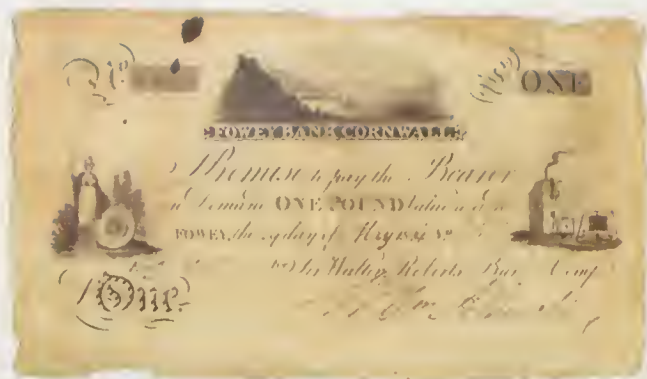
- 1590 EPPING & ONGAR BANK, One Pound, 19 April 1815, no.8733, for B. Fincham, W. Fincham and B. Fincham Jnr, uniface black on white with bank insignia at upper left, signed by Benjamin Fincham (Grant 1101). A few pinholes, good fine (£200-250)



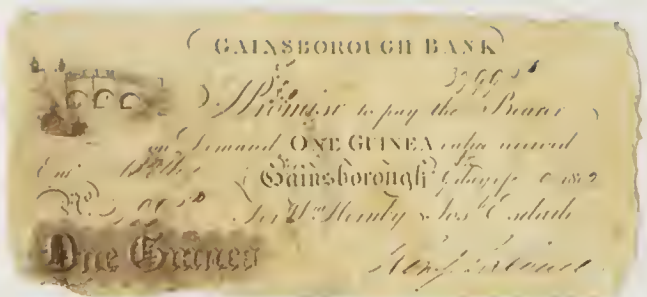
- 1591 FALMOUTH BANK, One Pound and One Shilling, 180—, unissued, uniface black on white with arms at left (Grant —). Mount marks on back, some thinning and small holes and a 30mm tear at bottom edge to right of denomination block, otherwise very fine (£200-250)



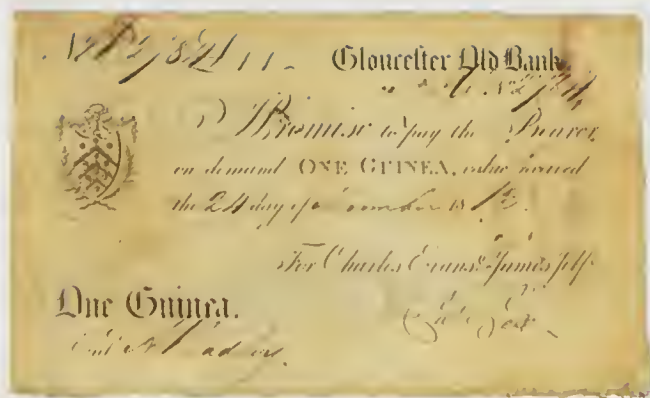
- 1592 FALMOUTH BANK, One Pound, 18—, unissued, uniface black on white with bank title and denomination in oval at top centre (Grant —). Light foxing around edges, good very fine (£200-250)



- 1593 FOWEY BANK, One Pound, 29 May 1824, no.85, for Sir Walter Roberts Bart & Company, by Silvester & Co. ship in bay at top centre and Britannia standing beside shield at left, signed by William Aldwell (Grant -); DARTMOUTH GENERAL BANK, One Pound, 7 February 1822, no.B5524, for Hine and Holdsworth, signed by John Hine (Grant 957A) [2]. Both fine, first attractive and rare (£500-600)
First illustrated



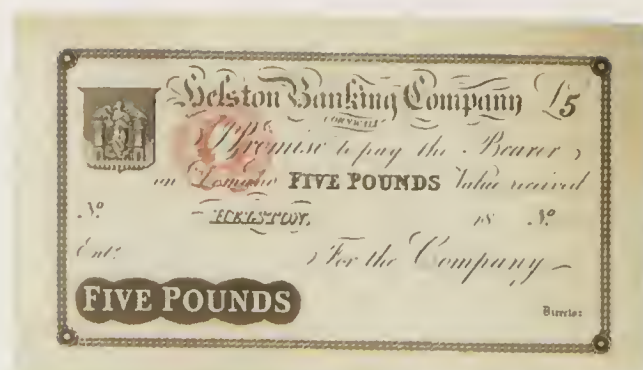
- 1594 GAINSBOROUGH BANK, One Guinea, 29 November 1802, no.3799P, for Hornby & Esdaile, signed by Henry Laloüe (Grant 1185). Cancelled on reverse; good fine (£100-120)



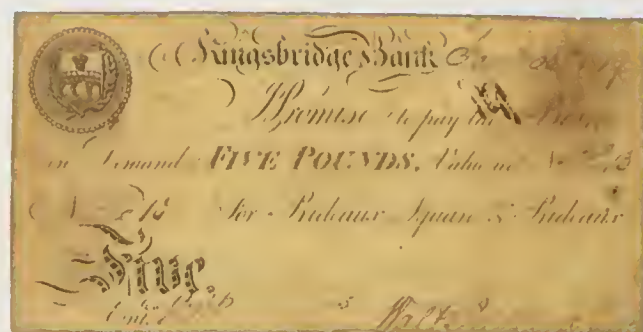
- 1595 GLOUCESTER OLD BANK, One Guinea, 24 November 1813, no.2784, for Evans & Jelf, black on white with arms at left, signed by James Jelf (Grant 1203C). Very fine (£60-80)



- 1596 HELSTON BANKING COMPANY, Five Pounds, 8 March 1869, no.570, engraved by Waterlows with angel in vignette at upper left, signed by Thos. Rogers (Grant 5282). Cancelled with inked 'X' on right side, about fine (£120-140)



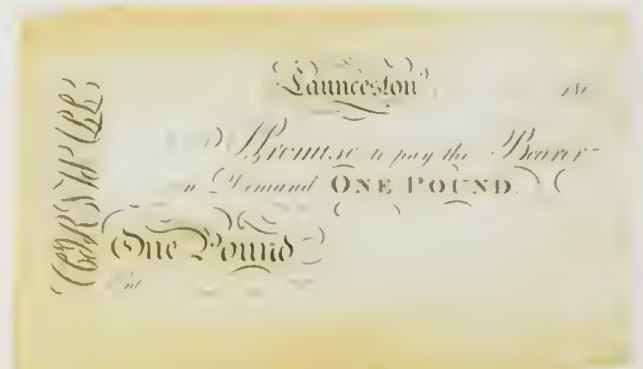
- 1597 HELSTON BANKING COMPANY, Five Pounds, 18—, unissued, design as last (Grant 5282). About uncirculated (£140-160)



- 1598 KINGSBRIDGE BANK, Five Pounds, 30 January 1819, no.H13, for Prideaux, Square & Prideaux, black on white with arms at top left, bank title and denomination on back, signed by Walter Prideaux (Grant 1506A). Trimmed to printed border but not affecting design, a few pinholes otherwise good fine (£100-120)



- 1599 KINGSBRIDGE BANK, Five Pounds, 1 January 1825, no.429, for Square, W. Prideaux Jnr & W.W. Prideaux, with Congreve duty stamp on back, signed by Walter Prideaux Jnr (Grant 1506B). Good fine to very fine (£80-90)



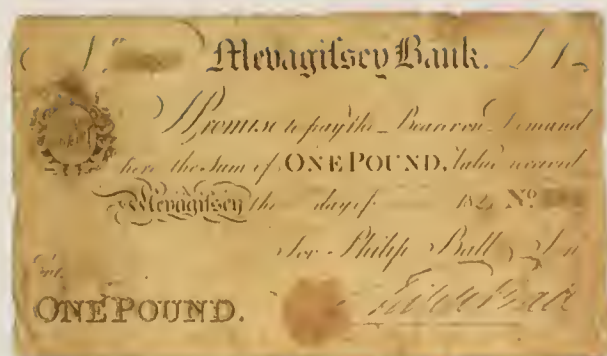
- 1600 LAUNCESTON, One Pound, 180—, unissued, uniface black on white with ornate 'Cornwall' at left (Grant -). Some light wear at top left edge, about extremely fine (£200-250)



- 601 LAUNCESTON BANK, One Pound, 18--, unissued, for Cudlipp, Browne, Harvey & Hill, uniface black on white with arms at upper centre (Grant 1578A). Good very fine to extremely fine (£250-300)



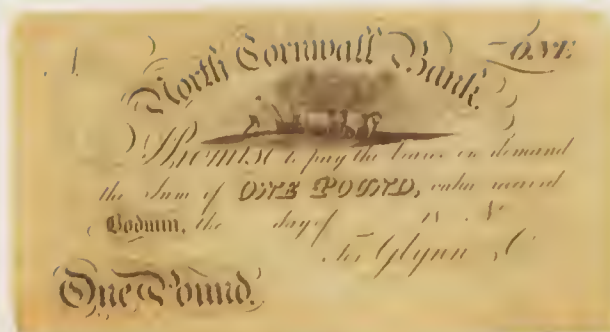
- 602 LIVERPOOL BANK, One Guinea, 23 February 1801, no.4114, for Sir Michael Cromie, Pownoll & Hartman, uniface black on white with building at upper left, signed by Geo. Browne (Grant 1704B). Some edge wear and a few tiny holes at bottom, very fine (£120-140)



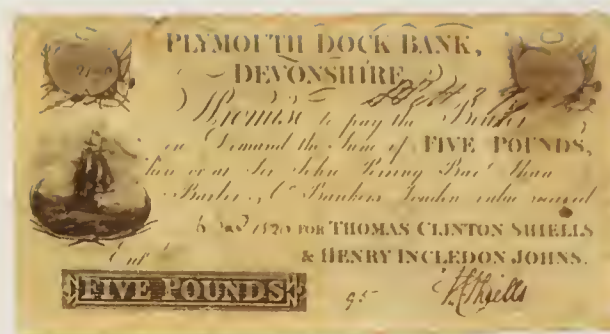
- 603 MEVAGISSEY BANK, One Pound, 17 December 1821, no.1304, for Philip Ball & Son, black on white with bank insignia at left, signed by Philip Ball (Grant 1938). Fine (£100-120)



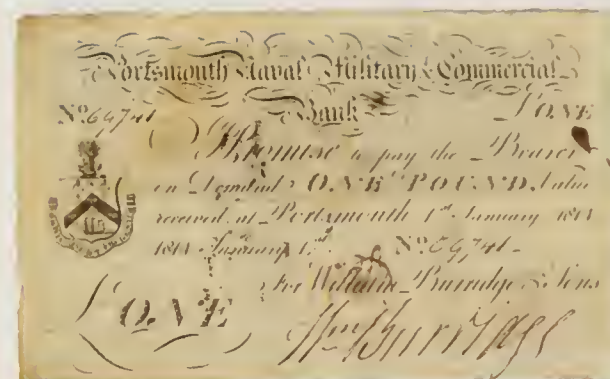
- 604 NEWCASTLE-UPON-TYNE JOINT STOCK BANKING COMPANY, Five Pounds, 1 May 1838, no.2700 (Grant 5501). Stamped CANCELLED twice on obverse, otherwise good fine (£50-60)



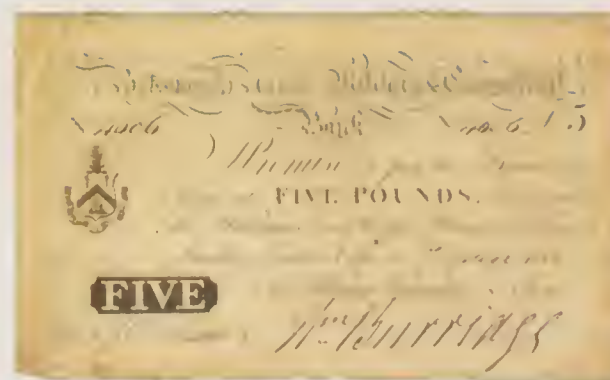
- 1605 NORTH CORNWALL BANK, One Pound, 18--, unissued, for Glynn & Co, uniface black on white with farmer and ploughing team at upper centre (Grant 1572). Slight thinning in spots, good very fine (£140-160)



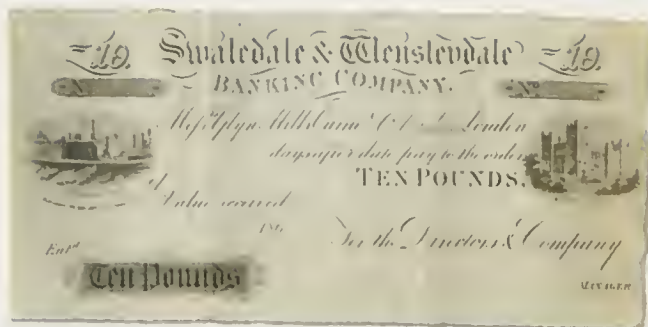
- 1606 PLYMOUTH DOCK BANK, Five Pounds, 6 January 1820, for Shiells & Johns, no.2190, black on white with sailing ship at left, signed by Thomas Shiells (Grant 2295C). A few pinholes and a repair on the back to a 5mm tear on the top edge, good fine to very fine (£50-60)



- 1607 PORTSMOUTH NAVAL, MILITARY & COMMERCIAL BANK, One Pound, 1 January 1814, for William Burridge & Sons, no.E9741, black on white with large arms at left, signed by Wm. Burridge (Grant 2334). Details of bankruptcy hearing on back but no dividend stamps on front, clean very fine to good very fine (£120-140)



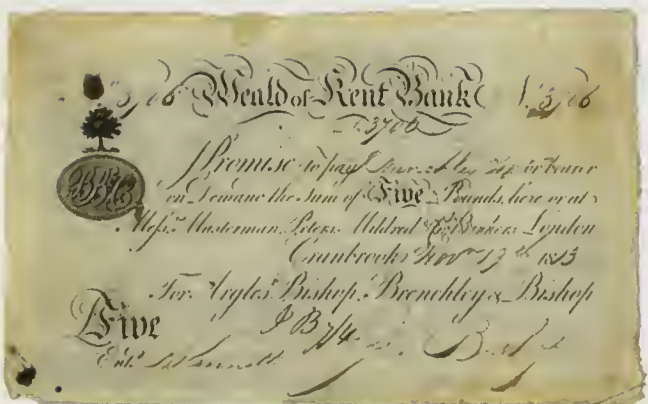
- 1608 PORTSMOUTH NAVAL, MILITARY & COMMERCIAL BANK, Five Pounds, 7 March 1814, no.4606, as last but with small arms at left and details of London agents at centre, signed by Wm. Burridge (Grant 2334). No dividend stamps on front, good fine to very fine (£160-180)



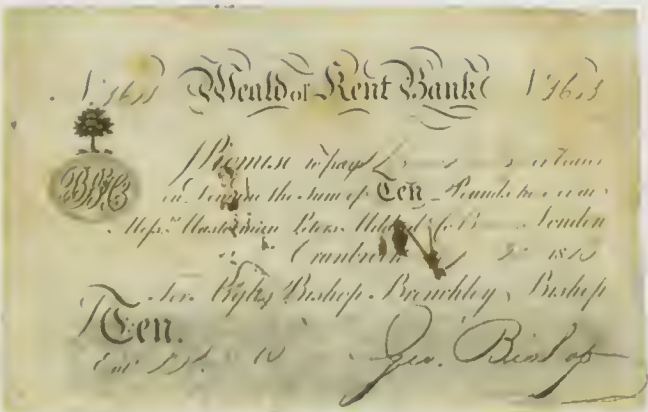
- 1609 SWALEDALE & WENSLEYDALE BANKING COMPANY, Ten Pounds, 186-, unissued, '[not payable] days after date,' black on white with vignettes of Richmond Castle at left and Bolton Castle at right (cf. Grant 5657A). Good very fine to extremely fine (£40-50)



- 1610 WARWICK & WARWICKSHIRE BANK, Ten Pounds, 188-, no.L2310, unissued, for Greenway, Smith & Greenways, Leamington branch (Grant 3087C). Two pinholes, otherwise good very fine (£80-90)



- 1611 WEALD OF KENT BANK, Five Pounds, 19 November 1813, no.3706, for Argles Bishop, Brenchley & Bishop, uniface black on white, signed Geo. Bishop (Grant 888C); MARGATE BANK, Sight Bill for Fifty Pounds, 28 July 1797, no.323, cancelled with hole at centre [2]. First good fine to very fine, second better (£80-90)
First illustrated



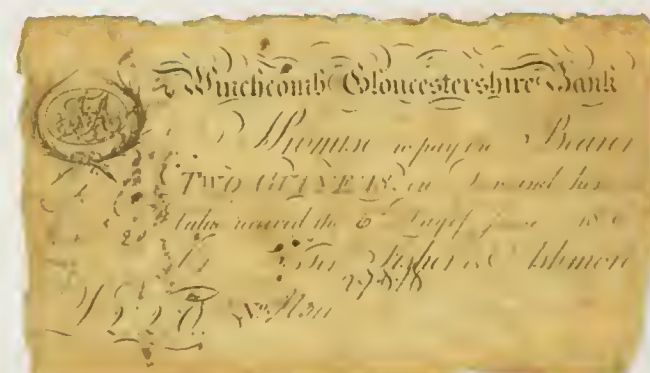
- 1612 WEALD OF KENT BANK, Ten Pounds, 20 September 1813, no.1611, for Argles, Bishop, Brenchley & Bishop, bank partnership in blue on back, signed by Geo. Bishop (Grant 888C). Good fine (£80-90)



- 1613 WEST CORNWALL BANK, One Pound, 18-, Redruth, unissued, for Carpenter, Pryce & Co, uniface black on white with tin mine at upper left (cf. Grant 2379). Extremely fine (£140-160)

- 1614 WINCHCOMB BANK, Two Guineas (2), 10 October 1813, no.A530, 11 November 1815, no.A805, both for Fisher & Ashmore, black on white with small bank insignia at left, first signed by Thos. Fisher, second signed by Thos. Ashmore (cf. Grant 3225) [2]. First with tear at top edge and a 30mm tear at bottom right, second with small hole at right filled by repair strip on back, very good (£140-160)

Sold together with contemporary note relating to the exhibition of the notes at the bankruptcy hearing of the Bank at the Royal Hotel, Cheltenham, on 27 September 1820. Both these notes, and those in the following three lots, were the property of Evans Adlard & Co Ltd, paper manufacturers, Postlip Mill, Winchcombe, founded in 1749 and since 1982 part of the Hollingsworth and Vose group based at East Walpole, Maryland



- 1615 WINCHCOMB BANK, Two Guineas, 6 June 1816, for Fisher & Ashmore, no.N311, signed by Thos. Ashmore (cf. Grant 3225). Very good to fine (£180-200)

- 1616 WINCHCOMB BANK, One Pound, 6 June 1816, for Fisher & Ashmore, no.K675, black on white with large bank insignia at left, signed by Thos. Fisher (Grant 3225). Worn around edges and a short split near the middle, otherwise very good to fine (£80-100)

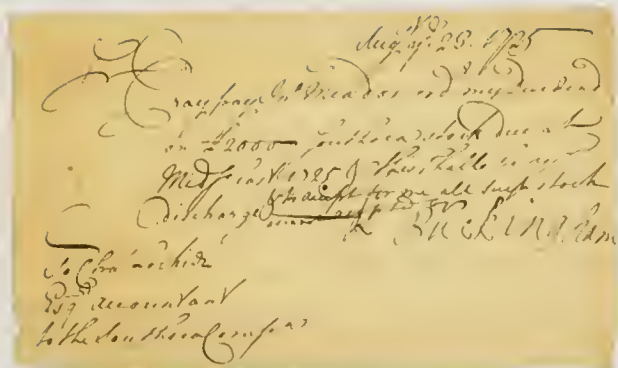
- 1617 WINCHCOMB BANK, One Pound, 24 September 1816, for Fisher & Ashmore, no.M734, signed by Thos. Fisher (Grant 3225). Ragged edges and missing a small part of top right corner but not affecting printed area, very good (£50-60)



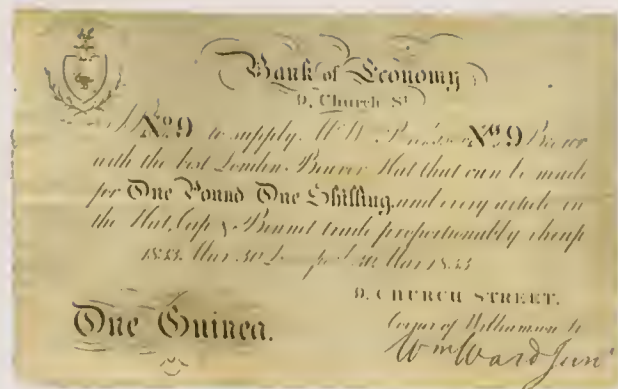
- 1618 WOLVERHAMPTON OLD BANK, One Pound, 25 November 1814, no.573, for T. J. and B. Gibbons, signed Jno. Gibbons (Grant 3270A). Holed at bottom right corner and cancelled on reverse, fine (£80-100)

Miscellaneous

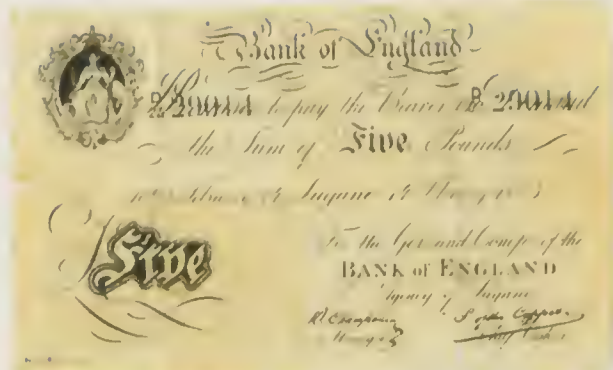
- 1619 THE LONDON GAZETTE, 21-5 June 1694, a single sheet containing one paragraph about the collection of subscriptions for the Bank of England and the target figure of £1.2 million. Fine (£30-40)



- 1620 HANDWRITTEN PAYMENT order for £2,000, 23 August 1725, addressed to Chas. Loekier Esq., Accountant to the South Sea Company, and signed by the Duke of Buckingham. Good very fine (£80-100)



- 1621 BANK OF ECONOMY, skit note for One Guinea, 30 March 1833, Liverpool, no.9, promising to supply the 'Best London Beaver Hat that can be made for One Pound One Shilling,' signed by Wm. Ward Jr. Good very fine (£120-140)



- 1622 SKIT NOTE, based on a Bank of England white five Pounds, 14 February 1893, D/23 29014, for issue in Lugano. Small piece out of left edge, otherwise very fine (£120-140)

- 1623 POSTCARDS (3), c.1914-16, two depicting a Treasury One Pound on front, other depicting a Treasury Ten Shillings [3]. Two stamped and posted to addresses in Islington and Folkestone, very fine (£20-30)

- 1624 A.L.S. by K.O. Peppiatt to a Mr Beale, dated 16 June 1919, congratulating him on being awarded the Meritorious Service Medal. On Bank of England headed paper, endorsed C.C.O., 11.2 x 17.8cm. Pinholes at top left, two folds and a few fox marks, otherwise undamaged (£30-50)

Kenneth Oswald Peppiatt (1893-1983), chief cashier at the Bank of England 1934-49. It is thought that the recipient of the note, a Company Sergeant Major in World War I, was the father of Percival Spencer Beale (1906-81), Peppiatt's successor at the Bank from 1949-55

- 1625 BANK OF ENGLAND, 'Operation Bernhard' notes (4), Five Pounds, 12 March 1936, A/294 54099; Ten Pounds (2), 16 April 1935, K/145 40097, 18 July 1936, K/171 42107; Twenty Pounds, 7 June 1937, 54/M 44276 [4]. Third with a few nicks and ragged edge, good fine, others good very fine (£80-100)

Channel Islands



- 1626 JERSEY, International Bank, One Pound, St. Helier, 9 November 1865, no.2227, signed A.G. Pooley & Co (McCammon JN 99). Good fine (£150-200)

Scottish Banknotes

- 1627 BANK OF SCOTLAND, One Pound, 4 January 1945, A0802942, dark brown back (Douglas 91a-1). Extremely fine, scarce (£60-70)

- 1628 BANK OF SCOTLAND, One Pound (8), 25 August 1958, V0806607; 18 August 1969, A 9 0006498; 4 November 1980 (2), D 27 0494602-3; 30 July 1981 (4), D/37 0817537-40 (Douglas 94-6, 102b-1, 104-10, 104-13) [8]. First two very fine or better, others uncirculated (£30-40)



1629 BRITISH LINEN COMPANY, One Pound, Edinburgh, 3 February 1868, black and white proof on paper (Douglas 27). *Traces of mount marks on back of two corners, extremely fine (£120-150)*

1630 BRITISH LINEN BANK, One Pound (2), 8 April 1944, U/1 216066; 5 November 1969, C/5 494694 (Douglas 53a-2, 66-1); ROYAL BANK OF SCOTLAND, One Pound (7), 1 December 1944, K/1 357381; 2 April 1973 (2), A/55 437574-5; 19 December 1990 (4), B/8 959148-50, 52 (Douglas 48b-1, 8-1) [9]. *Second very fine, others about uncirculated to uncirculated (£40-50)*

1631 ROYAL BANK OF SCOTLAND, One Pound, 10 March 1917, no.U763433 (Douglas 46d-1). *About fine (£40-50)*



1632 ROYAL BANK OF SCOTLAND, Ten Pounds, 1 August 1940, no.D112/2235, brown and blue on pale yellow with George VI at top, flanked by lion and unicorn (Douglas 43b-1). *With usual two creases and some light handling, otherwise in original crisp condition, scarce as an issued note and very rarely found in this condition, good very fine to extremely fine (£450-500)*

Northern Ireland



1633 BANK OF IRELAND, Ten Pounds, 26 January 1942, U/11 066203 (MacDevitt BI-3D; Pick 53b). *Good very fine to extremely fine (£80-100)*

1634 BANK OF IRELAND, One Pound (5), 24 August 1942, B/19 607968; 15 November 1943, B/21 406429; 1967 (2), B 595044-5; mid 1980s, H 999157 (MacDevitt BI-1D, BJ-1A, 1D; Pick 55b, 56, 65) [5]. *First extremely fine, second very fine, others uncirculated (£30-40)*

1635 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 000000, all with O'Neill signature and SPECIMEN in red across centre (MacDevitt BJ-1C; Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1636 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 000000, all with O'Neill signature and SPECIMEN in red across centre (MacDevitt BJ-1C; Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1637 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 000000, all with O'Neill signature and SPECIMEN in red across centre (MacDevitt BJ-1C; Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1638 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 000000, all with O'Neill signature and SPECIMEN in red across centre (MacDevitt BJ-1C; Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1639 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 000000, all with O'Neill signature and SPECIMEN in red across centre (MacDevitt BJ-1C; Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1640 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds, U 000000, One Hundred Pounds, A 000000, all with O'Neill signature and SPECIMEN in red across centre (MacDevitt BJ-1C; Pick 62b, 63b, 64b) [3]. *Uncirculated (£80-100)*

1641 NORTHERN BANK LIMITED, One Pound, 1 January 1940, N-1/H 028115 (MacDevitt EE-1B; Pick 178b); ULSTER BANK LIMITED, One Pound, 1 January 1940, A 69967, signed by A. Todd (MacDevitt UE-1C; Pick 315a) [2]. *First uncirculated, second good very fine (£30-40)*

1642 PROVINCIAL BANK OF IRELAND LIMITED, One Pound, 1 July 1942, N/G 080772 (MacDevitt PE-1C; Pick 235b). *About uncirculated (£80-90)*

THE BILL ADAMS COLLECTION OF BANKNOTES OF MALTA

Victoria

1643 BANCO DI MALTA, Five Pounds, 18[55+], Valletta, unissued, printed by Batho & Co, London (Pick S161). *Extremely fine* (£90-120)

1644 BANCO DI MALTA, Ten Pounds, 18[55+], Valletta, unissued, printed by Batho & Co, London (Pick S162). *Extremely fine* (£100-140)



1645 BANCO DI MALTA, Fifty Pounds, 18[55+], Valletta, unissued, printed by Batho & Co, London (Pick S164). *Extremely fine* (£120-150)

George VI (1936-52)

1646 PROVISIONAL WORLD WAR II ISSUE, One Shilling (4), all undated [1940], overprinted in red on George V, Two Shillings, 1918, A/1 23572, 44945, 65667, 90992 (Pick 11) [4]. *Third very fine, others fine* (£30-40)

1647 PROVISIONAL WORLD WAR II ISSUE, One Shilling, undated [1940], overprinted in red on George V, Two Shillings, 1918, A/1 59999 (Pick 11). *Crisp extremely fine* (£40-50)

1648 PROVISIONAL WORLD WAR II ISSUE, One Shilling (3), all undated [1940], overprinted in red on George V, Two Shillings, 1918, A/1 60487, 70313, 89396 (Pick 11) [3]. *Very fine and better* (£40-60)



1649 GOVERNMENT OF MALTA, Two Shillings and Sixpence, 1939, A/2 432489 (Pick 12). *Crisp uncirculated* (£80-100)

1650 GOVERNMENT OF MALTA, Two Shillings and Sixpence, 1939, A/2 621363 (Pick 12). *Very fine* (£25-35)

1651 GOVERNMENT OF MALTA, Five Shillings, 1939, A/1 216500, perforated CANCELLED across centre (Pick 13). *Crisp, extremely fine, rare* (£60-80)

1652 GOVERNMENT OF MALTA, Five Shillings, 1939, A/2 280408 (Pick 13). *Very fine* (£40-60)

1653 GOVERNMENT OF MALTA, Ten Shillings, 1939, A/1 343936 (Pick 14). *Very fine* (£20-30)

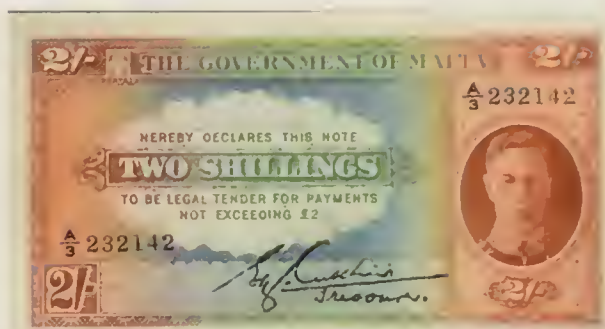
1654 GOVERNMENT OF MALTA, One Pound, 1939, A/2 369147 (Pick 15). *Very fine* (£25-35)

1655 GOVERNMENT OF MALTA, One Shilling, undated [1943], A/1 187394 (Pick 16). *Extremely fine* (£15-20)

1656 GOVERNMENT OF MALTA, One Shilling, undated [1943], A/2 142099 (Pick 16); Two Shillings, undated [1942], A/1 434758, Pace signature (Pick 17a) [2]. *First fine, second very fine* (£15-20)

1657 GOVERNMENT OF MALTA, Two Shillings, undated [1942], A/1 423043, Pace signature (Pick 17a). *Crisp uncirculated* (£40-50)

1658 GOVERNMENT OF MALTA, Two Shillings, undated [1942], A/2 055549, Cuschieri signature, no watermark (Pick 17b). *Very fine* (£15-20)



1659 GOVERNMENT OF MALTA, Two Shillings, undated [1942], A/3 232142, Cuschieri signature, on heavier paper with map of Malaya watermark (Pick 17c). *About extremely fine* (£30-40)

1660 GOVERNMENT OF MALTA, Two Shillings and Sixpence, undated [1940], A/3 071561 (Pick 18). *Very fine* (£15-20)



1661 GOVERNMENT OF MALTA, Two Shillings and Sixpence, undated [1940], A/3 126171 (Pick 18). *Crisp uncirculated* (£60-80)



1662 GOVERNMENT OF MALTA, Two Shillings and Sixpence, undated [1940], A/3 921369, perforated CANCELLED across centre (Pick 18). *Crisp extremely fine, rare* (£120-150)

1663 GOVERNMENT OF MALTA, Ten Shillings, undated [1940], A/3 635956 (Pick 19). *Crisp uncirculated* (£20-30)

1664 GOVERNMENT OF MALTA, Ten Shillings, undated [1940], A/3 715072 (Pick 19). *Crisp uncirculated* (£20-30)

1665 GOVERNMENT OF MALTA, Ten Shillings, undated [1940], A/3 715126 (Pick 19). *Crisp uncirculated* (£20-30)

1666 GOVERNMENT OF MALTA, One Pound, undated [1940], A/3 133598, Pace signature (Pick 20a). *Crisp uncirculated* (£30-40)

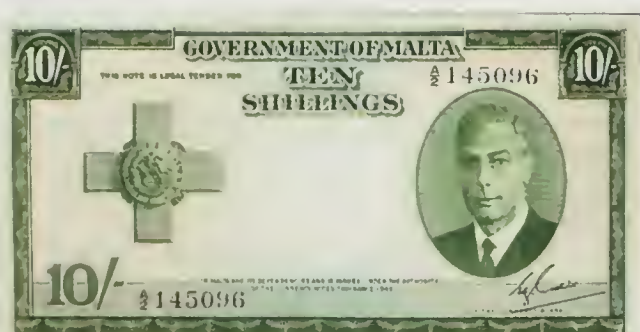
1667 GOVERNMENT OF MALTA, One Pound, undated [1940], A/5 591682, Pace signature (Pick 20a). *About extremely fine* (£15-20)

1668 GOVERNMENT OF MALTA, One Pound, undated [1940], A/14 583472, Cuschieri signature, TREASURER in script (Pick 20b). *Crisp uncirculated* (£25-35)

1669 GOVERNMENT OF MALTA, One Pound, undated [1940], A/17 400923, Cuschieri signature, TREASURER in block caps (Pick 20c). *Crisp uncirculated* (£30-40)

1670 GOVERNMENT OF MALTA, Ten Shillings, 1951, A/1 501114 (Pick 21). *Fresh appearance, good extremely fine* (£80-100)

PROVENANCE:
Spink Auction, 4 October 2002, lot 612



1671 GOVERNMENT OF MALTA, Ten Shillings, 1951, A/2 145096 (Pick 21). *Extremely fine* (£60-80)

1672 GOVERNMENT OF MALTA, One Pound, 1951, A/1 283650 (Pick 22). *Crisp uncirculated* (£20-30)

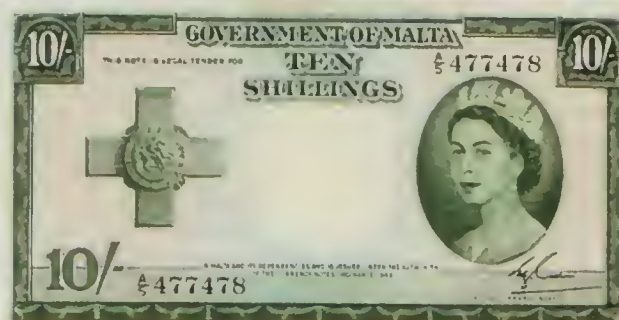
1673 GOVERNMENT OF MALTA, One Pound (4), all 1951, A/1 283746-9 (Pick 22) [4]. *Crisp uncirculated* (£60-80)

1674 GOVERNMENT OF MALTA, One Pound (64), all 1951, A/1 658760, others with serial nos. from A/2 to A/21 (Pick 22) [64]. *Many very fine, a few better* (£200-250)

PROVENANCE:
Spink Auction, 4 October 2002, lot 610 (part)

1675 GOVERNMENT OF MALTA, One Pound, 1951, A/1 936449, perforated CANCELLED (Pick 22). *Extremely fine* (£50-60)

Elizabeth II (1952-74)



1676 GOVERNMENT OF MALTA, Ten Shillings, 1954, A/5 477478, Cuschieri signature (Pick 23a). *Light fold, otherwise crisp, extremely fine, rare* (£60-80)

1677 GOVERNMENT OF MALTA, One Pound, 1954, A/22 045340, Cuschieri signature (Pick 24a). *Very fine* (£15-20)

1678 GOVERNMENT OF MALTA, One Pound, 1954, A/25 054292, Shepherd signature (Pick 24b). *Crisp uncirculated* (£30-40)

1679 GOVERNMENT OF MALTA, One Pound, 1954, A/27 087815, Shepherd signature (Pick 24b). *Crisp uncirculated* (£30-40)

1680 GOVERNMENT OF MALTA, Ten Shillings, 1963, A/1 274767 (Pick 25). *Extremely fine* (£15-20)

1681 GOVERNMENT OF MALTA, Ten Shillings, 1963, A/2 030005 (Pick 25). *Crisp uncirculated* (£30-40)

1682 GOVERNMENT OF MALTA, One Pound (2), both 1963, A/2 274230, A/4 408344 (Pick 26) [2]. *Very fine and better* (£30-40)

1683 GOVERNMENT OF MALTA, Five Pounds, 1961, A/1 516929, Shepherd signature (Pick 27a). *Very fine* (£20-30)

1684 GOVERNMENT OF MALTA, Five Pounds, 1961, A/2 213753, Shepherd signature (Pick 27a); CENTRAL BANK OF MALTA, Ten Shillings, 1968, A/1 832499 (Pick 28); Five Pounds, 1968, A/12 224391 (Pick 30) [3]. *Second extremely fine but with pen checkmark on obverse, others fine* (£20-30)

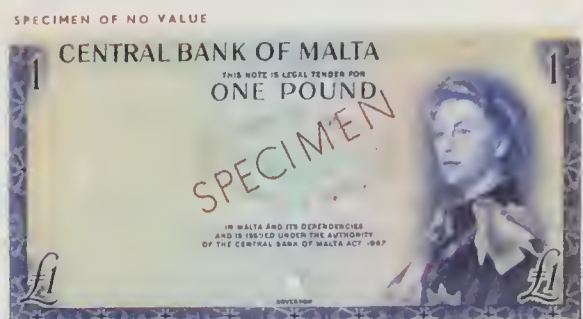


1685 GOVERNMENT OF MALTA, Five Pounds, 1961, A/5 000000, Soler signature [1963], perforated CANCELLED at centre left (Pick 27b). *Crisp uncirculated, very rare* (£250-300)



1686 CENTRAL BANK OF MALTA, Colour Trial for the Ten Shillings, 1968, SPECIMEN in red across centre on both sides, SPECIMEN OF NO VALUE in red at top left corner, rev. stamped 74 in upper right corner (Pick 28). *Crisp uncirculated, very rare (£120-150)*

1687 CENTRAL BANK OF MALTA, Ten Shillings (2), both 1968, A/3 141012, 923280 (Pick 28) [2]. *Crisp uncirculated (£30-40)*



1688 CENTRAL BANK OF MALTA, Colour Trial for the One Pound, 1969, SPECIMEN in red across centre on both sides, SPECIMEN OF NO VALUE in red at top left corner, rev. stamped 93 in upper left corner (Pick 29). *Crisp uncirculated, very rare (£150-200)*

1689 CENTRAL BANK OF MALTA, One Pound (2), both 1969, A/1 000475, 000476 (Pick 29) [2]. *Crisp uncirculated (£100-120)*

1690 CENTRAL BANK OF MALTA, One Pound, 1969, A/4 598042 (Pick 29). *Crisp uncirculated (£30-40)*

1691 CENTRAL BANK OF MALTA, Five Pounds, 1968, A/12 233519 (Pick 30). *Extremely fine (£50-70)*

1692 CENTRAL BANK OF MALTA, Five Pounds, 1968, A/12 599273 (Pick 30). *Crisp uncirculated (£80-100)*

1693 BANK CENTRALI TA' MALTA, One Lira (6), all 1973, A/1 217604, Sammut and Camilleri signatures (Pick 31a), A/14 743542, de Gabriele and Laspina signatures (Pick 31b), A/9 113145, de Gabriele and Camilleri signatures (Pick 31c), A/22 673319, Laspina and Sammut signatures (Pick 31d), A/23 551796, Camilleri and Laspina signatures (Pick 31e), A/18 124726, Sammut and de Gabriele signatures (Pick 31f) [6]. *First three crisp uncirculated, others very fine or better (£30-40)*

1694 BANK CENTRALI TA' MALTA, Five Liri (5), all 1973, B/19 099719, de Gabriele and Laspina signatures (Pick 32a), B/20 033667, de Gabriele and Camilleri signatures (Pick 32b), B/15 792885, Laspina and Sammut signatures (Pick 32c), B/11 661990, B/17 906669, both Sammut and de Gabriele signatures (Pick 32e) [5]. *Very fine and better (£35-50)*



1695 BANK CENTRALI TA' MALTA, Specimen Five Liri, 1973, B/1 000000, de Gabriele and Camilleri signatures, SPECIMEN in red across centre (Pick 32b). *Tiny pencil number at top right, otherwise crisp uncirculated, rare (£100-120)*

1696 BANK CENTRALI TA' MALTA, Ten Liri, 1973, C/1 617802, de Gabriele and Camilleri signatures (Pick 31a). *Crisp uncirculated (£40-60)*

1697 BANK CENTRALI TA' MALTA, Ten Liri (3), all 1973, C/3 020319, Camilleri and Laspina signatures (Pick 31c), C/7 163560, C/8 973815, both with Spiteri DEPUTAT GVERNATUR signature (Pick 31e) [3]. *Very fine, first better but with checkmark on reverse (£40-50)*

Republic (1974-)

1698 BANK CENTRALI TA' MALTA, One Lira (3), all 1979, A/8 713957, A/12 841958, A/14 991269, latter two with single raised dot at upper right (Pick 34a, 34b); Five Liri (2), both 1979, B/13 101056, B/17 365957, latter with two raised dots at upper right (Pick 35a, 35b) [5]. *Second very fine, others all crisp uncirculated (£30-50)*

1699 BANK CENTRALI TA' MALTA, Ten Liri (2), both 1979, C/9 270225, C/13 146966, latter with three raised dots at upper right (Pick 36a, 36b) [2]. *Extremely fine and better (£40-60)*

1700 BANK CENTRALI TA' MALTA, Specimen One Lira, Five Liri and Ten Liri, 1979, all nos. 001292, SPECIMEN in red across centre on both sides; together with a similar set of Specimen notes, all nos. 009404 (Pick CS 1) [6]. *Crisp uncirculated (£20-40)*

1701 BANK CENTRALI TA' MALTA, Two Liri, Five Liri, Ten Liri and Twenty Liri, 1986, all nos. 000310 (Pick 37-40); together with another Two Liri, A/4 638886 (Pick 37) [5]. *Crisp uncirculated (£60-80)*

1702 BANK CENTRALI TA' MALTA, Two Liri, Five Liri, Ten Liri and Twenty Liri, 1989, all nos. 000585 (Pick 41-4) [4]. *Crisp uncirculated (£60-80)*

1703 BANK CENTRALI TA' MALTA, Specimen Two Liri, 1989, A/1 000000, SPECIMEN in red across centre (Pick 41). *Crisp uncirculated, rare (£80-100)*

1704 BANK CENTRALI TA' MALTA, Specimen Five Liri, 1989, B/1 000000, SPECIMEN in red across centre (Pick 42). *Crisp uncirculated, rare (£90-120)*

WORLD BANKNOTES

Australia

- 1709 COMMONWEALTH, One Pound, 1953-60, HA/07 045031, One Dollar, 1966, ADT prefix, both with Coombs-Wilson signatures (Pick 34, 37); together with world notes (8), including **INDIA**, RESERVE BANK OF INDIA, Ten Rupees, P/20 000006 (Pick 38) [10]. *First extremely fine, second good very fine, others very fine to about uncirculated* (£40-50)
- 1710 RESERVE BANK, 10 Dollars (21), all 1988 commemorative issue, AB 27 430897-917 (Pick 49) [21]. *An uncirculated run* (£100-120)

Bermuda



- 1711 GOVERNMENT OF BERMUDA, Five Shillings, 1 August 1920, A/1 08492, light brown and green, George V at centre (Pick 3a). *Nick on top edge, otherwise very fine to good very fine* (£600-800)

British Caribbean Territories



- 1712 EASTERN GROUP: CURRENCY BOARD, Two Dollars, 1 March 1954, C2-000017, Elizabeth II at right (Pick 8b). *About uncirculated* (£180-200)

British West Africa



- 1713 WEST AFRICAN CURRENCY BOARD, Twenty Shillings, 1 March 1954, D/U 389036 (Pick 10). *Extremely fine* (£80-100)

Burma

- 1714 RESERVE BANK OF INDIA, Ten Rupees, 1938, A/33 534789, green, George VI at right (Pick 5). *Good very fine* (£30-40)



- 1705 BANK ĊENTRALI TA' MALTA, Specimen Ten Liri, 1989, C/1 000000, SPECIMEN in red across centre (Pick 43). *Crisp uncirculated, rare* (£120-150)



- 1706 BANK ĊENTRALI TA' MALTA, Specimen Twenty Liri, 1989, D/1 000000, SPECIMEN in red across centre (Pick 44). *Crisp uncirculated, rare* (£120-150)

- 1707 BANK ĊENTRALI TA' MALTA, Two Liri, Five Liri, Ten Liri and Twenty Liri, 1994, all nos. 000615 (Pick 45-8) [4]. *Crisp uncirculated* (£60-80)

- 1708 BANK ĊENTRALI TA' MALTA, Two Liri, Five Liri and Ten Liri, 1994, special Millennium issues with holograms, all nos. BCM 00844 (Pick 45-7). *Crisp uncirculated; in coloured holders and Central Bank folder as issued* (£40-50)

Canada

- 1715 IMPERIAL BANK OF CANADA, 100 Dollars (15), 2 January 1917 counterfeit notes, stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [15]. *Good very fine* (£160-180)
- 1716 IMPERIAL BANK OF CANADA, 100 Dollars (15), 2 January 1917 counterfeit notes, stamped COUNTERFEIT three times on each side and perforated VOID (Pick S1141x) [15]. *Good very fine* (£160-180)

Egypt

- 1717 NATIONAL BANK OF EGYPT, One Pound, 1951, blue and lilac, Farouk at right (Pick 24b). *About uncirculated* (£60-80)
- 1718 CENTRAL BANK, 25 Piastres (33), all 1969 (Pick 42) [33]. *An uncirculated run* (£70-80)

German East Africa



- 1719 DEUTSCH-OSTAFRIKANISCHE BANK, Five Rupien, no.08964, Ten Rupien, no.29040, Fifty Rupien, no.7740, One Hundred Rupien, no.10209, all 15 June 1905, last two with Kaiser Wilhelm at centre (Pick 1-4) [4]. *Second with 5mm tear at bottom of central crease, otherwise all good fine to very fine* (£150-200)
- Last illustrated

Guatemala



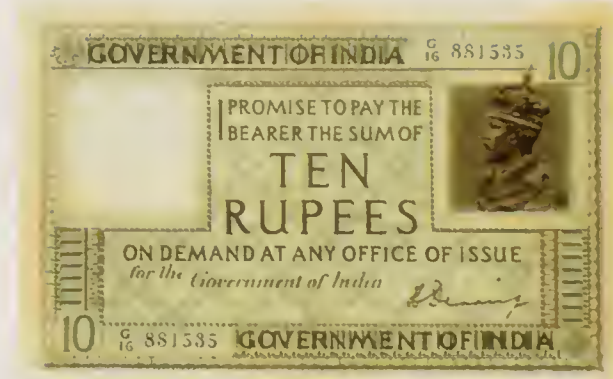
- 1720 EL BANCO AMERICANO DE GUATEMALA, 25 Pesos, Waterlow & Sons colour trial in blue and orange, back also orange, stamped SPECIMEN NO VALOR twice in red on front (Pick S118). *Six punch-holes and company seal on front, about uncirculated* (£180-200)

India



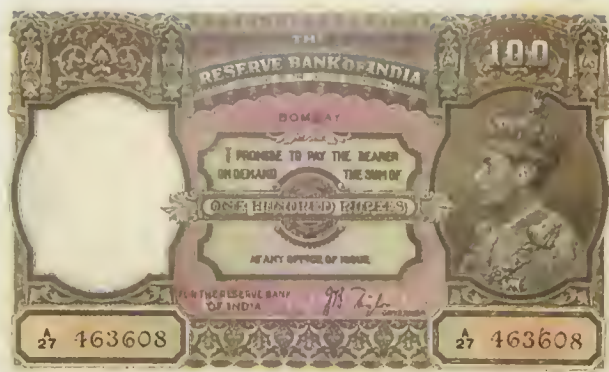
- 1721 GOVERNMENT OF INDIA, Ten Rupees, 5 November 1906, Calcutta, XA/28 22422, uniface green and black on white with printed signature of O.T. Barrow at bottom right (Pick A9b). *Toned a light brown, pinholes and a short 15mm split in body, two slightly longer splits at top left where worn through from original paper clip indent, very good to fine* (£120-140)
- 1722 GOVERNMENT OF INDIA, Five Rupees (3), 1917-30 (2), K/32 106391, K/61 310654; 1930-35, P/34 823652, all with George V at right (Pick 4a,15a) [3]. *Very fine to good very fine* (£120-140)

- 1723 GOVERNMENT OF INDIA, Ten Rupees, B/96 109687, pale blue and brown, George V at right, Denning signature (Pick 5b). *A couple of tiny holes and a small hole in the watermark area, otherwise very fine to good very fine* (£100-120)



- 1724 GOVERNMENT OF INDIA, Ten Rupees, G/16 881535, similar, Denning signature (Pick 5b). *Good very fine* (£100-120)
- 1725 GOVERNMENT OF INDIA, Ten Rupees, J 59 798244, blue, George V at right, Taylor signature (Pick 7b). *Good extremely fine* (£80-100)
- 1726 GOVERNMENT OF INDIA, One Hundred Rupees (2), 1937, A/27 111316, Bombay; 1943, A 74 988628, Calcutta, Deshmukh signature (Pick 20a, c) [2]. *First with 20mm split across watermark, good very fine, second with pinholes and a small hole in the watermark area, very fine* (£120-150)

Iran



- 1727 GOVERNMENT OF INDIA, One Hundred Rupees, 1937, A/27 463608, Bombay, George VI at right, Taylor signature (Pick 20a). *Good very fine to extremely fine* (£100-120)

- 1728 GOVERNMENT OF INDIA, One Hundred Rupees, 1943, B/64 615265, Delhi, Deshmukh signature (Pick 20j). *Pinholes, good very fine* (£100-120)

- 1729 RESERVE BANK OF INDIA, Ten Rupees, A/26 984424, first series with Deshmukh signature (Pick 37a). *Very fine* (£60-80)



- 1732 THE IMPERIAL BANK OF PERSIA, One Toman, 1924, A/R 006187, stamped PAYABLE AT RESHT ONLY, black, green and pink, Muzaffar-al-Din at left (Pick 11). *Three pinholes and tiny repairs at top and bottom of central crease, otherwise very fine* (£150-200)

- 1733 THE IMPERIAL BANK OF PERSIA, One Toman, 1926, A/F 052025, payable at Tehran, design as last (Pick 11). *Nicks and short tears around edges, missing corner tips at left and 20mm tear at top of central crease, otherwise clean, good fine* (£80-100)

- 1734 MISCELLANEOUS notes, 1937-71 (16), including Pick 33Aa, 40, 55, 65, 66, [16]. *Uncirculated* (£50-60)

Iraq

- 1735 NATIONAL BANK OF IRAQ, One Dinar, 1947, M930205, blue, young King Faisal at right (Pick 29). *Good extremely fine* (£50-60)

Jamaica



- 1730 RESERVE BANK OF INDIA, Ten Rupees, HA 016048, blue, issued and used for the Haj Pilgrimage to Mecca (Pick R5). *Pinholes, fine* (£350-400)



- 1736 GOVERNMENT OF JAMAICA, One Pound, 7 April 1955, 20B 44642, George VI at left (Pick 41b). *Uncirculated* (£120-140)

Jordan



- 1731 WORLD WAR II, POW note for 4 Annas, issued at Bhopal Camp (Campbell = [part of series with 6mm bar at left]). *Fine* (£1-10 160)

Bhopal Camp was a POW camp in India at the time



- 1737 HASHEMITE KINGDOM OF JORDAN, Five Dinars, 1952, B/C 263433, red and black, young King Hussein at right (Pick 7). *About extremely fine* (£80-100)



- 1738 HASHEMITE KINGDOM OF JORDAN, Ten Dinars, 1952, B/A 418027, blue and black, similar (Pick 8). *Good very fine* (£120-140)



- 1742 CENTRAL BANK OF LIBYA, uniface colour proof on paper in green with multicolour underprint of Five Dinars, c. 1985, crowd surrounding monument (Pick 50). *Extremely fine* (£150-200)

Lebanon



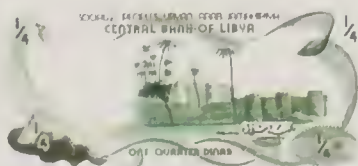
- 739 BANQUE DE SYRIE ET DU LIBAN, One Livre, 1945, C43 031 001052031 (Pick 48). *Good very fine to extremely fine* (£100-120)



- 1743 CENTRAL BANK OF LIBYA, uniface colour proof on paper in green of back of Ten Dinars, c. 1985, crowd in foreground below hilltop fortress (Pick 51). *Extremely fine* (£200-250)

Libya

- 740 CENTRAL BANK OF LIBYA, uniface colour proof on paper in green of obverse of Half Dinar, 1981, petroleum refinery at left (Pick 43). *Extremely fine* (£150-200)



- 741 CENTRAL BANK OF LIBYA, uniface colour proof on paper in green of back of Quarter Dinar, c. 1984, with fortress (Pick 47). *Extremely fine* (£150-200)



- 1744 CENTRAL BANK OF LIBYA, uniface colour proof on paper in brown of back of Quarter Dinar, c. 1990, with fortress (Pick 52). *Extremely fine* (£150-200)

Russia

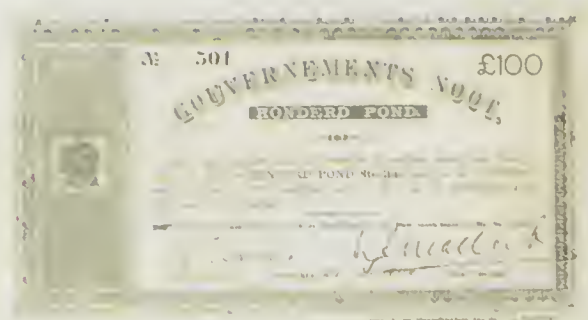
- 1752 TREASURY, 20 Kopecks, 1915-17 (Pick 30); together with other miscellaneous notes of Russia (35) and the World (4) [40]. *Fine to extremely fine; all loosely mounted in an exercise book (£50-60)*

Sierra Leone

- 1753 BANK OF SIERRA LEONE, 10 sets of 1980 commemorative Fifty Cents, One, Two, Five and Ten Leones, all A/1 prefix, with overprint commemorating the OAU conference in Freetown, 1980 (Pick 9-13) [50]. *Uncirculated (£100-150)*
- 1754 BANK OF SIERRA LEONE, 10 sets of 1980 commemorative Fifty Cents, One, Two, Five and Ten Leones, all A/1 prefix, with overprint commemorating the OAU conference in Freetown, 1980 (Pick 9-13) [50]. *Uncirculated (£100-150)*

South Africa

- 1755 ZAR GOUVERNEMENT, One Pound, 28 May 1900, no.16069; Five Pounds, 28 May 1900, no.11139, both Pretoria (Pick 42a, 43a) [2]. *Good very fine (£40-50)*



- 1756 ZAR GOUVERNEMENT, One Hundred Pounds, 25 May 1900, no.507, Pretoria (Pick 47). *Extremely fine (£100-120)*



- 1757 RESERVE BANK, Ten Shillings, colour trial in purple with Van Riebeeck at left, stamped SPECIMEN, two small punch-holes at lower centre (Pick 91). *Uncirculated (£160-180)*



- 1758 RESERVE BANK, One Hundred Pounds, 000000, colour trial in olive green and multi-colour with Van Riebeeck at left, stamped SPECIMEN, two small punch-holes at lower centre (Pick 101). *Extremely fine, rare (£400-500)*



- 1745 MILITARY AUTHORITY IN TRIPOLITANIA, Two, Five, Ten, Fifty and One Hundred Lire (Pick M2-6) [5]. *Good very fine to extremely fine (£100-120)*

Issued for British and Allied forces in North Africa during World War II. Last illustrated

Malaysia

- 1746 WORLD WAR II, One Hundred Dollars, issued for the Japanese Government in occupation. *Signed at left by Lord Louis Mountbatten, Supreme Allied Commander for South East Asia 1943-6, very fine; mounted in glazed frame (£80-100)*

Malta



- 1747 GOVERNMENT OF MALTA, proofs (2), for backs of Two Shillings and Five Shillings, 1918; together with underprint for fronts (cf. Pick 9, 10) [4]. *Good very fine (£100-150)*

Second illustrated

Netherlands

- 1748 TWO AND HALF GULDEN ZILVERBON (73), all 1938 (Pick 62) [73]. *Fine to good very fine (£80-100)*

Pakistan

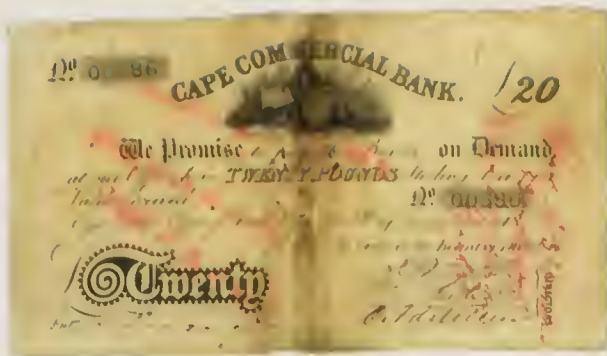
- 1749 GOVERNMENT OF PAKISTAN, Five Rupees (2), provisional issues on Reserve Bank of India notes, A/61 438931, 438938, George VI at right (Pick 2) [2]. *Both with usual two staple holes, otherwise about uncirculated (£150-200)*

Portugal

- 1750 NOTGELD (41), 1919-21, local issues [41]. *Varied state, no duplication (£140-160)*

Rhodesia

- 1751 RESERVE BANK, One Dollar (15), Two Dollars (9), Five Dollars (13), Ten Dollars (3), all 1979 (Pick 30c, 31d, 32c, 33c); together with other Rhodesian and world notes (30) [70]. *The 1979 notes mostly uncirculated, others very good to good very fine (£180-200)*



- 1759 CAPE COMMERCIAL BANK, Twenty Pounds, 1 September 1873, no.00586, uniface black on white with lion and arms at upper centre, printed by Nissan & Parker, London (Pick S163). *Has been split and rejoined at centre, stamped dividend payments on left side and handwritten details of repayments on right side, tiny holes at centre and pinholes on left side, otherwise clean, good fine to very fine and rare (£350-400)*

The Pick plate note



- 1762 THE STANDARD BANK OF BRITISH SOUTH AFRICA LIMITED, Five Pounds, 18—, uniface front and back proofs by Waterlows. front proof as last, back in green with bank title and large 5 at centre (Pick S580 p1) [2]. *About uncirculated (£250-300)*



- 1760 BANK OF AFRICA, Twenty Pounds, 24 May 1900, B1316, Bloemfontein, black and yellow, map of Africa at left and farming scene at right (Pick S485). *Has been split at centre and rejoined, stamped CANCELLED three times on each side and perforated CANCELLED three times, a few pinholes and nicks on top edge, otherwise clean, very fine and rare (£350-400)*



- 1763 THE STANDARD BANK OF BRITISH SOUTH AFRICA LIMITED, Ten Pounds, 18—, uniface front and back proofs by Waterlows, front proof similar to last but with more elaborate border, back in pale red with denomination amidst scrollwork (Pick S581, p1, p2) [2]. *About uncirculated (£250-300)*



- 1761 THE STANDARD BANK OF BRITISH SOUTH AFRICA LIMITED, Four Pounds, 18—, uniface front and back proofs on card engraved by Waterlows; front proof in black on pale yellow, Britannia standing at left with flag and shield, back proof in pale maroon with bank title and denominations, contained within elaborate scroll work (Pick S579, p1, p2) [2]. *Back proof with small piece missing from top edge not affecting print, otherwise both about uncirculated (£250-300)*



- 1764 THE STANDARD BANK OF BRITISH SOUTH AFRICA LIMITED, Twenty Pounds, 18—, uniface front and back proofs by Waterlows, front proof with Britannia at centre, back in pale blue and blue-grey, female head at centre amidst scrollwork (Pick S582, p1). *About uncirculated (£250-300)*

Southwest Africa



- 1765 BARCLAYS BANK, Ten Shillings, 1 June 1931, A 000144 (Pick S101a). *A couple of pinholes, otherwise good fine (£180-200)*

The first date of issue



- 1766 BARCLAYS BANK DCO, One Pound, 1 April 1949, AH 337686 (Pick S102c). *Two short tears at top edge, otherwise very fine (£70-80)*

Turkey



- 1767 MINISTRY OF FINANCE, Fifty Livres, 1926, no.053579, brown and pale blue, Kemal Ataturk at right (Pick 122a). *Minor restoration on back to wear and splits along creases, about fine, rare (£250-300)*

Yemen

- 1768 ARAB REPUBLIC CURRENCY BOARD, One Rial (3), Five Rials (2), all 1964, Fifty Rials (2), both 1971 (Pick 1a, 2a, 10) [7]. *Five Rials extremely fine, others uncirculated (£120-150)*

- 1769 ARAB REPUBLIC CURRENCY BOARD, One Rial, Five Rials (2), all 1969, Fifty Rials (2), both 1971 (Pick 6, 7, 10) [5]. *Extremely fine to about uncirculated (£80-100)*

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Awards to Civilians from the Collection of John Tamplin

The Collection of Medals formed by the late A.A. Mount

The Collection of Medals formed by the late Major David Evans

Second War Awards to the R.A.F. from the estate of the late Eric Campion

Wednesday, 3 December

Orders, Decorations, Medals and Militaria

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If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

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The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

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The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

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7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

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(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%.

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865

NOTES

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www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



Auction viewing room

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.



Medal department

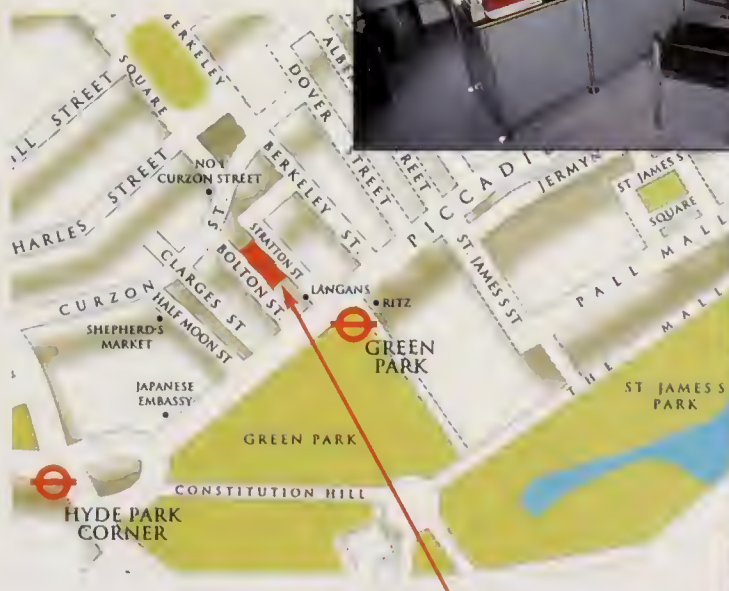
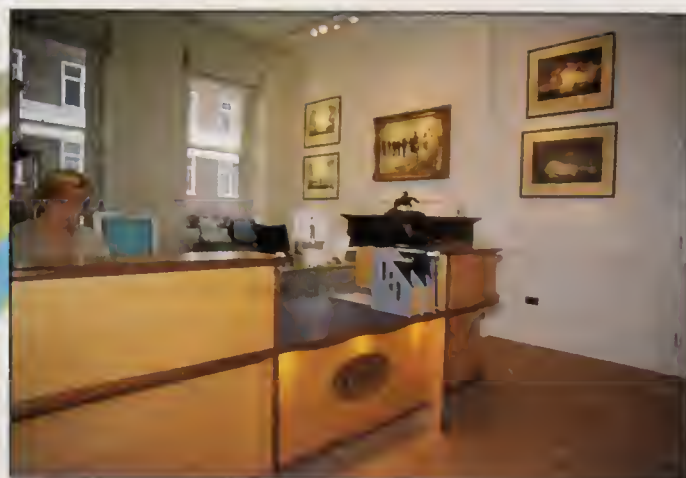
Coin department



All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception



16 Bolton Street



Bank of England

P 000000 *A* 000000
Promise to pay the Bearer on Demand
the Sum of One Pound
in Standard Gold Coin of the United Kingdom

LONDON

One

For the Gov. and Comrs. of the
BANK of ENGLAND.

J. G. Mairne *A* 000000
Chief Cashier



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